

MASTER LIST: ALPHABETICAL BY COMPOSER

ABEL, KARL (1723-1787)

- Symphony in E-Flat** (Carse) 9.0"
2 Oboes, Strings

ADDISON, JOHN (1920-1998)

- Concerto for Trumpet and Strings** 18.0"
1 Percussion, Strings, Solo Trumpet
- Variations for Piano and Orchestra** 9.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, Solo Piano

ADLER, SAMUEL (b. 1928)

- Beyond the Land** 30.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Fixed Desire of the Human Heart, The** 9.0"
2-2-2-2 2-2-2-0 1-2-0-0, Strings

AITKEN, HUGH (b. 1924)

- In Praise of Ockeghem** 13.0"
Strings

AQUILANTI, GIANCARLO (b. 1959)

- Mass: A Celebration of Life (Large Orchestra)** 45.0"
2-2-3-2 4-3-3-1 1-5-0-1, Strings, Solo Soprano, Solo Tenor,
SATB Chorus
- Mass: A Celebration of Life (Chamber Orchestra)** 45.0"
1-1-1-1 1-2-1-0 1-1-0-0, Strings, Solo Soprano, Solo Tenor,
SATB Chorus
- Concerto for Violoncello and Orchestra** 21.0"
2-2-2-2 2-2-0-0 1-3-0-0, Strings, Violoncello Solo
- Intermezzo** 8.0"
Strings (div.)
- Introitus: An American Overture (Large Orch.)** 10.0"
2-3-0-3 4-3-3-1 1-2-0-0, Strings
- Introitus: An American Overture (Chamber Orch.)** 10.0"
0-0-0-0 2-2-1-1 1-1-0-0, Strings
- Jesi in Festa** 8.0"
2-2-2-2 4-2-3-1 1-3-0-0, Strings
- Magnificat** 22.0"
0-0-0-0 4-3-3-1 1-4-0-0, SATB Soli, SSAATTBB Chorus

ARNE, THOMAS (1710-1778)

- Concerto No.4 in B-Flat for Harpsichord** 11.0"
2 Oboes, Strings, Solo Harpsichord (or Piano)
- Concerto No.5 in G minor for Harpsichord** 10.0"
2 Oboes, Strings, Solo Harpsichord (or Piano)
- Overture: Comus** 7.0"
1-2-0-1 2-0-0-0 1-0-0-1, Strings
- Overture: The Judgement of Paris** (Carse) 6.0"
2 Oboes, 1 Bassoon, Strings

- Sinfonietta** (Bush) 4.5"
1-1-1-1 2-1-0-0 0-1-0-0, Strings
- Symphony (Overture) No.4 in F** (Carse) 5.0"
2 Flutes, 2 Horns, Strings

ATKINSON, CONDIT (b. 1928)

- Alexander Evergreen** 10.0"
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator
- The Dinosaur's Tale** 18.0"
2-2-3-2 4-3-3-1 1-3-1-0, Strings, Narrator
- A Musical Trick or Treat** 18.0"
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Narrator
- A Musical Trip to the Zoo** 17.0"
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Narrator

AVSHALOMOV, JACOB (b. 1919)

- Evocations for Clarinet & Chamber Orchestra** 20.5"
1-0-0-0 0-0-0-0 3-1-0-0, Strings, Solo Clarinet
- Phases of the Great Land** 16.0"
2-2-3-2 4-3-3-1 1-3-0-1, Strings, Mandolin
- Sinfonietta** 17.0"
1-1-3-1 2-2-1-0 1-1-0-1, Strings

BACH, JAN (b. 1937)

- Burgundy Variations** 17.0"
3-3-3-2 4-3-3-1 1-3-0-0, Strings
- Concerto for Horn and Orchestra** 35.0"
2-2-3-3 4-3-3-1 1-3-1-0, Strings, Solo Horn
- Dompes and Jompes for String Orchestra** 25.0"
Strings
- Gala Fanfare** 3.0"
3-2-2-2 4-2-3-1 1-3-1-0, Strings
- The Happy Prince, for Narrator & Chamber Orch.** 35.0"
1-1-1-1 2-2-2-0 0-0-1-0, Strings, Narrator
- Piano Concerto** 35.0"
3-3-2-2 4-3-3-1 1-2-1-0, Strings, Electronic Tape, Solo Piano
- Praetorius Suite (Complete)** 17.0"
Wind Band
- Praetorius Suite (Dances from Terpsichore)** 5.0"
(Movements 4 & 5 only) Wind Band
- Sprint** 13.5"
3-3-3-2 4-3-3-1 1-3-1-1, Strings

BACH, JOHANN CHRISTIAN (1735-1782)

- Concerto, Op.13 No.2 for Harpsichord & Orch.** 14.0"
2 Flutes, 2 Horns, Strings, Solo Harpsichord (Piano)
- Overture in B-flat** (Carse) 5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings
- Symphony in B-flat, Opus 21 No. 3** (Carse) 8.0"
2 Flutes, 2 Horns, Strings

- BACH, JOHANN SEBASTIAN** (1685-1750)
- Alleluia from Cantata 142, Chorus & Orch.**..... 1.5"
Strings, Continuo, SATB Chorus
- The Art of Fugue** (Isaacs)80.0"
1-2-0-2 0-0-0-0 0-0-0-1, Strings, Harpsichord
- Break Forth, O Beauteous, Heavenly Light** 1.5"
1 Flute, 4 Oboes, Strings, SATB Chorus
- Cantata 122: Das neugebor'ne Kindelein**20.0"
Strings, SATB Chorus
- For Us a Child Is Born, Cantata 142**20.0"
Strings & Continuo, Solo ATB, SATB Chorus
- Jesu, Joy of Man's Desiring**.....2.5"
Now for sale #6809 Strings (3-3-2-2), Trumpet, SATB or
SA Chorus (\$20.00)
- Now Let Every Tongue from Cantata 140**..... 3.0"
0-2-0-0 1-1-0-0 0-0-0-0, Strings, Violino Picc., SATB Chorus
- Now Thank We All Our God from Cantata 79**..... 3.0"
0-0-0-0 2-2-0-0 1-0-0-0, Strings, SATB Chorus
- BANTOCK, GRANVILLE** (1868-1946)
- Hebridean Symphony**.....28.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings, Celesta
- BARAB, SEYMOUR** (b. 1921)
- Moments Macabres**.....12.0"
1-1-1-0 0-0-0-0 0-0-0-0, Strings, Solo High Voice
- BASS, RANDOL ALAN** (b. 1953)
- See back page of Rental Catalog
- BEETHOVEN, LUDWIG VAN** (1770-1827)
- Adagio for "Spieluhr," Rondo a Capriccio** 11.0"
1-2-0-2 2-0-0-0 0-0-0-1, Strings (arr. Waxman)
- Hallelujah Chorus from "Mount of Olives"**..... 4.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings, TTBB Chorus
- The Heavens Are Telling** 3.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB or SSA Chorus
- BELL, LAWRENCE THOMAS** (b. 1952)
- Short Symphony for Band**15.0"
Wind Band, 4 (SATB) Saxophones
- Songs of Innocence**.....21.5"
2-2-2-0 1-1-0-0 1-1-1-0, Strings, SSA Children's Chorus
- BERGSMAN, WILLIAM** (1921-1994)
- A Carol on Twelfth Night** 8.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings
- Chameleon Variations**.....13.0"
3-2-3-2 4-3-3-1 1-2-1-1, Strings
- Changes** 9.0"
0-0-0-0 0-0-0-0 1-2-1-0, Strings, Wind Quintet
- Confrontation from the Book of Job**.....27.0"
2-0-2-0 2-2-2-1 1-4-0-0, Alto Sax, Cello, Dbl Bass, SATB
- Dances from a New England Album, 1856** 8.0"
1-1-1-1 1-1-1-0 1-4-0-1, Strings, Melodeon (Piano)
- Documentary I: Portrait of a City**18.0"
2-2-2-2 4-2-3-1 1-2-0-0, Strings
- Documentary II: Billie's World**.....10.0"
3-2-3-2 4-3-3-1 1-1-0-1, Strings
- Gold and the Señor Commandante (Ballet Suite)**..... 11.0"
2-1-2-2 2-2-2-0 1-1-0-1, Strings
- In Campo Aperto**.....18.0"
2 Bassoons, Strings, Solo Oboe
- In Celebration: Toccata for the Sixth Day**.....12.0"
3-2-3-2 4-2-3-1 1-3-0-1, Strings
- In Space for Soprano and Instrumental Ensemble**18.0"
1-1-1-1 1-0-0-1 1-2-0-1, Strings, Solo Soprano
- Music on a Quiet Theme**..... 8.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Second Symphony: Voyages**25.0"
2-2-2-2 2-0-0-0 1-2-0-1, Strings, MTBB Soloists, SATB
Chorus
- Serenade, to Await the Moon**13.0"
2-2-2-2 2-0-0-0 0-1-1-0, Strings
- The Sun, Soaring Eagle, Turquoise Prince, God** 10.0"
0-0-0-0 0-2-2-1 0-3-0-0, SATB Chorus
- Sweet Was the Song the Virgin Sung**.....26.0"
2-2-3-2 4-2-3-1 1-2-1-0, Strings, Solo Viola
- Violin Concerto**.....21.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo Violin
- Wishes, Wonders, Portents, Charms**27.0"
Flute, Percussion, Harp, Piano, SATB Chorus
- BLOW, JOHN** (1649-1708)
- God Spake Sometimes in Visions**..... 15.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, SSSAATTBB Chorus
- The Lord Is My Shepherd** 8.0"
Strings, ATBB Chorus
- BOCCHERINI, LUIGI** (1743-1805)
- Concerto No. 3 in G for Cello & Strings** (Gendron)..... 17.0"
Strings, Solo Cello
- Concerto No. 9 in B-flat for Cello & Orch.** (Gendron) 11.0"
2 Horns, Strings, Solo Cello
- BRAHMS, JOHANNES** (1833-1897)
- How Lovely Is Thy Dwelling Place (from
"German Requiem")** 9.0"
Strings, SATB Chorus
- Nänie, Opus 82**.....12.0"
2-2-2-2 2-0-3-0 1-0-1-0, Strings, SATB Chorus
- Rhapsodie, Opus 53 ("Alto Rhapsody")**..... 12.0"
2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Alto, TTBB Chorus

- Schicksalslied, Opus 54 ("Song of Fate")** 14.0"
2-2-2-2 2-2-3-0 1-0-0-0, Strings, SATB Chorus
- BREVAL, JEAN-BAPTISTE SÉBASTIEN** (1755-1825)
Concerto No.1 in G for Cello and Orchestra 8.0"
0-1-2-1 2-0-0-0 0-0-0-0, Strings, Solo Cello
Concerto No.2 in D for Cello and Orchestra 8.0"
1-1-2-1 1-0-0-0 0-0-0-0, Strings, Solo Cello
- BRIDGE, FRANK** (1879-1941)
An Irish Melody, "The Londonderry Air" 6.0"
Strings
A Christmas Dance, "Sir Roger de Coverley" 4.5"
Strings
A Christmas Dance, "Sir Roger de Coverley" (Full) 4.5"
3-3-3-3 4-3-3-1 1-4-2-0, Strings
Phantasm: Rhapsody for Piano and Orchestra 22.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Piano
A Prayer, for SATB Chorus and Orchestra 17.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
The Sea 17.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings
Summer 12.0"
3-2-2-2 2-2-0-0 1-1-0-0, Strings
There Is a Willow Grows Aslant a Brook 8.0"
1-1-2-1 1-0-0-0 0-0-1-0, Strings
Two Poems 12.0"
2-2-2-2 4-2-3-1 0-3-1-0, Strings
- BUBALO, RUDOLPH** (b. 1927)
Spacescape for Orchestra and Tape 12.0"
3-3-3-3 4-3-3-1 1-3-0-1, Strings, Electronic Tape
- BURGON, GEOFFREY** (b. 1941)
This Endrys Night: A Christmas Cantata 30.0"
0-0-0-0 4-2-3-1 1-0-0-0, Solo Tenor, SSA Chorus
- BURKE, CHARLES** (d. ca. 1911)
St. Patrick's Prayer 7.5"
2-2-2-2 2-2-3-1 1-0-0-1, Strings, SATB Chorus (Brass &
Organ version available 0-0-0-0 2-2-2-1 1-1-0-1, Organ)
- BUSH, ALAN** (1900-1995)
Concerto for Piano & Orchestra 57.0"
3-3-3-3 4-3-3-1 1-1-0-0, Strings, Solo Piano, Solo Baritone,
TTBB Chorus
English Suite for Strings 22.0"
Strings
Piers Plowman's Day 27.0"
2-2-2-2 4-2-3-0 1-2-0-0, Strings
Symphony No. 2, "The Nottingham" 36.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- The Winter Journey, Opus 29** 22.0"
Harp, Strings, SB Soloists, SATB Chorus
- BUSH, GEOFFREY** (1920-1998)
Divertimento for String Orchestra 22.0"
Strings
Overture: The Rehearsal 6.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings
- BUTTERWORTH, GEORGE** (1885-1916)
The Banks of Green Willow 4.0"
2-2-2-2 2-1-0-0 0-0-1-0, Strings
Two English Idylls 9.0"
2-2-2-2 4-0-0-0 1-0-1-0, Strings
- BYRD, WILLIAM** (1591-1623)
An Earthly Tree, A Heavenly Fruit 5.0"
Violin, 2 Violas, Cello, 2 Solo Sopranos, SSAT Chorus
- CALDARA, ANTONIO** (1670-1736)
Credo 4.0"
Strings, Solo Soprano, SATB/SATB Chorus
- CAPUZZI, ANTONIO** (1753-1818) (Schaffner, ed.)
Concerto in F for Double Bass and Orchestra 13.0"
2-2-2-1 2-2-0-0 1-0-0-0, Strings, Solo Double Bass
- CAREY, DAVID** (b. 1926)
Suite for Xylophone and Orchestra 8.0"
2-2-2-2 2-2-0-1 0-1-0-0, Strings, Solo Xylophone
- CARMICHAEL, JOHN** (b. 1930)
Puppet Show Ballet Suite 9.0"
2-1-2-1 2-2-1-0 0-1-1-0, Strings
- CHAGRIN, FRANCIS** (1905-1973)
Aquarelles: Portraits of Five Children 6.0"
Strings
Bagatelles for String Orchestra 9.0"
Strings
Helter Skelter: A Comedy Overture 7.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings
Lamento Appassionato 11.0"
Strings
- CHAITKIN, DAVID** (b. 1938)
Pacific Images (Version for 14 Players) 14.0"
1-1-1-1 1-1-1-0 0-2-0-1, Vln, Vla, Cello, Double Bass
Pacific Images (Chamber Orchestra Version) 14.0"
1-1-1-1 1-1-1-0 0-2-0-1, Strings

CHATMAN, STEPHEN (b. 1950)

- Carols of the Nativity** 18.0"
2-2-2-0 2-2-2-0 0-1-0-0, Strings, SATB Chorus
- Earth Songs** 22.0"
2-2-2-2 2-2-2-0 1-4-1-0, Strings, SATB Chorus
- Piano Concerto** 17.0"
2-2-2-2 4-3-2-0 1-1-0-0, Strings, Solo Piano
- Prairie Dawn** 10.5"
Harp, Strings, Solo Clarinet
- Proud Music of the Storm** 16.0"
2-2-2-2 2-2-2-0 1-1-1-0, Strings, SATB Chorus

CIMAROSA, DOMENICO (1749-1801)

- Overture: The Impresario** (Carse) 5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings

CONTE, DAVID (b. 1955)

- Candles in the Wilderness (from "The Dreamers")** 3.0"
1-1-2-1 2-1-1-0 0-1-1-1, Strings, SATB or TTBB Chorus
- Christmas Intrada** 6.0"
All versions now for sale (Feb. '09).
- A Copland Portrait** 8.0"
3-3-3-3 4-3-3-1 1-2-0-1, Strings
- Elegy for Matthew** 10.0"
1-1-1-1 2-0-0-0 1-2-1-1, Strings, SATB Chorus,
TTBB Chorus, or Soprano Solo
- Eos** 35.0"
1-1-2-1 2-1-1-0 1-2-1-2, Strings, TB Soloists, TTBB Chorus
- Fantasy For Orchestra** 10.0"
3-3-3-3 4-2-2-1 1-3-1-1, Strings
- Hymn to the Nativity** 10.0"
1-2-0-0 2-0-0-0 0-1-1-1, Strings, TTBB Chorus
- In Praise of Music** 18.0"
2-2-2-2 4-3-3-0 1-2-1-1, Strings, SATB Chorus (not for
SSA version)
- Invocation and Dance** 14.0"
Version 1: Percussion 1 & 2, Harp, Piano (Cel),
Strings, SATB or TTBB Chorus
Version 2: for sale. Catalog nos. 4179A, 4179B, 4179P,
4179Q, 4378A
- The Journey (from "The Dreamers")** 20.0"
1-1-2-1 2-1-1-0 0-1-1-1, Strings, Solo Voices, SATB Chorus
- The Masque of the Red Death** (Suite #1) 17.0"
3-3-3-2 4-3-3-1 1-1-1-1, Strings

COUPERIN, FRANÇOIS (1668-1733)

- Les Gouts Reunis: Premier Concert** (Oubradous) 13.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings

CRAWFORD, JOHN (b. 1931)

- Magnificat** 8.5"
Strings, SATB Chorus

- Two Blake Songs** 4.0"
1-0-1-0 1-0-0-0 0-0-0-0, Cello, SSA Chorus

DAVIS, K. K. (1892-1980)

- Let All Things Now Living** 2.0"
2-2-2-2 3-2-2-0 1-0-0-0, Strings, SS Chorus

DEACONOFF, CYRIL (b. 1973)

- Canticles of Love, Despair and Hope** 25.0"
2-2-3-3 4-2-2-0 1-2-1-1, Strings, SATB Chorus, Solo Soprano
and Solo Baritone
- Symphonic Parallels** 11.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings

DEALMEIDA, CRAIG (b. 1976)

- The Vision of Isaiah**, 36.0"
2-2-2-2 0-0-0-0 0-0-0-0, Strings, SATB Chorus, Solo Soprano
and Solo Baritone

DELIUS, FREDERICK (1862-1934)

- A Song Before Sunrise** 5.0"
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Dance Rhapsody No. 2** 7.0"
2-3-2-2 4-2-3-1 1-2-1-0, Strings
- Double Concerto for Violin, Cello & Orchestra** 18.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Cello
- Double Concerto for Violin, Viola and Orch.** (Tertis) 18.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin, Solo Viola
- Eventyr ("Once Upon a Time")** 16.0"
3-3-4-3 4-3-3-1 2-1-0-1, Strings, Sarrusophone
- Late Swallows (mvmt. 1, Sonata for String Orchestra)** Fenby. 4.0"
Strings
- Marche Caprice** (Beecham) 4.0"
2-2-2-2 4-2-3-1 1-2-0-0, Strings
- North Country Sketches** 26.0"
2-3-2-2 4-2-3-1 1-1-1-0, Strings
- On Hearing the First Cuckoo in Spring** (Beecham) 4.0"
1-1-2-2 2-0-0-0 0-0-0-0, Strings
- Sonata For String Orchestra** 20.0"
Strings
- Summer Evening** (Beecham) 6.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings
- Summer Night on the River** 6.0"
2-1-2-2 2-0-0-0 0-0-0-0, Strings
- Three Songs for Voice and Orchestra** 6.0"
2-2-2-2 4-0-0-0 0-1-1-0, Strings, Solo Voice
- Violin Concerto** 26.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Violin

DITTERSDORF, KARL VON (1739-1799)

- Symphony in C** (Carse) 7.0"
2 Oboes, 2 Horns, Strings

DUNHILL, THOMAS F. (1877-1946)

The Cloths of Heaven for Tenor & Chamber Orch. 2.5"
2 Flutes, 2 Clarinets, Strings, Solo Tenor

DUSHKIN, DOROTHY (d. 1991)

Canaan Bound for Chorus and Orchestra 14.0"
1-1-1-2 2-1-0-0 1-2-0-0, Strings, SATB Chorus

Quintet for Marimba & Woodwinds 10.0"
Flute, Oboe, Clarinet, Bassoon, Solo Marimba

EARNEST, JOHN DAVID (b. 1940)

Bountiful Voyager 25.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings

Cantus Humanus 14.0"
0-0-0-0 2-2-2-1 1-1-0-1, SATB Chorus

Chasing the Sun (Scherzo for Orchestra) 5.5"
3-2-2-2 4-3-3-1 1-3-1-0, Strings

In After Time 12.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings

Jubilation (Brass Version) 10.5"
0-0-0-0 2-2-2-1 1-1-0-0, SATB or TTBB Chorus

A Moment in Time 10.0"
1-1-1-0 2-1-0-0 1-1-0-1, Strings, TTBB Chorus

Only In the Dream 8.0"
0-0-0-0 4-3-3-1 1-2-1-1, SATB or TTBB Chorus

Southern Exposure 9.5"
3-3-3-3 4-3-3-1 1-4-1-1, Strings

ELGAR, EDWARD (1857-1934)

From the Bavarian Highlands 22.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus

ENNS, LEONARD (b. 1948)

The Silver Cord 35.0"
1-1-2-2 2-3-3-1 1-1-0-0, Strings, Baritone Solo, SATB

ERB, DONALD (1927-2008)

The Hawk, for Concert Jazz Band 15.0"
0-0-0-0 0-4-4-0 0-2-0-2, 5 Saxophones, Electric Bass

Symphony of Overtures 16.0"
3-2-3-3 4-3-3-1 1-3-1-1, Strings

FELCIANO, RICHARD (b. 1930)

Chod 20.0"
Electronics (live), Violin, Cello, Double Bass

Galactic Rounds 10.5"
4-4-4-4 4-4-4-1 1-4-1-1, Strings

Mutations for Orchestra 15.0"
3-2-2-2 4-3-3-1 1-3-1-2, Strings

Orchestra 20.0"
3-3-3-3 4-3-3-1 1-4-1-2, Strings

FERKO, FRANK (b. 1950)

Angels 11.0"
2-1-2-1 2-1-1-1 0-1-1-0, Strings

Continuum 15.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings (Optional Chorus and Soprano Solo)

Mysterium: Vision of the Cosmos 6.0"
3-3-3-3 4-3-3-1 1-3-1-2, Strings

Veillées 13.0"
Harp, Strings, Solo Baritone

FESTING, MICHAEL (1680-1752)

Concerto, Opus 3, No. 2 (Carse) 9.0"
Strings

FIELD, JOHN (1782-1837)

Piano Concerto No. 1 in E-flat (Merrick) 18.0"
1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Piano

Piano Concerto No. 2 in A-flat (Merrick) 30.0"
1-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Piano

FILTZ, ANTON (1725-1760)

Symphony in E-flat (Carse) 10.0"
2 Flutes, 2 Horns, Strings

FINK, MICHAEL (b. 1939)

From a Very Little Sphinx 5.0"
Strings, SSAA Chorus

Septem Angeli 12.0"
Strings, 4 Cellos, 2 Double Bases, SATB Chorus

FINZI, GERALD (1901-1956)

The Brightness of This Day 3.5"
0-0-0-0 4-3-3-1 0-0-3-0, Solo Baritone, Double Chorus

FISCHER, JOHANN CHRISTIAN (1733-1800)

Concerto in C for Oboe and Strings 16.0"
Strings, Solo Oboe

FOSTER, ARNOLD (1896-1963)

Three Festive Carols 17.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus

FRANCHETTI, ARNOLD (1909-1993)

Three Italian Masques 17.0"
0-0-0-0 0-3-2-0 0-1-0-1, Double Bass

FRANCK, CESAR (1822-1890)

Panis Angelicus ("O Lord, Most Merciful") 3.0"
1-1-2-1 2-2-1-0 1-0-0-0, Strings, S or T Soloists, SATB Chorus

- FRANCK (cont.)**
Psalm 150 4.0"
 2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus
- GARDNER, JOHN (b. 1917)**
Ballad of the White Horse.....45.0"
 3-3-2-2 4-2-3-1 1-1-1-1, Strings, Solo Bass, SATB Chorus
Herrick Cantata27.0"
 3-2-2-2 4-2-1-0 1-1-1-0, Strings, Solo Tenor, SATB Chorus
- GEMINIANI, FRANCESCO (1687-1762)**
Concerto for String Orchestra (Carse).....11.0"
 Strings
- GERMAN MELODY** 3.5"
Ye Watchers and Ye Holy Ones
 2-2-2-2 4-2-3-0 1-0-1-2, SATB or TTBB Chorus
- GIBBONS, ORLANDO (1583-1625)**
Fantazia No. 1 for String Orchestra (Fellowes)..... 7.0"
 Strings
Suite for Trumpet and Strings (Cruft) 8.0"
 Strings, Solo Trumpet
- GIBSON, PAUL (b. 1952)**
Suite: Alice Through a Looking-Glass.....15.5"
 0-2-0-1 0-0-0-0 0-0-1-0, Strings, SSA Children's Chorus
- GOSSEC, FRANCOIS (1734-1813)**
Symphony in D (Carse)12.0"
 2 Oboes, 2 Horns, Strings
- GREENE, MAURICE (1695-1755)**
Ode for St. Cecilia's Day.....33.0"
 2-2-0-2 0-2-0-0 1-0-0-0, Strings, SATB Chorus
- GRETRY, ANDRE (1741-1813)**
Overture: Lucile (Carse)..... 7.0"
 0-2-0-2 2-2-0-0 1-0-0-0, Strings
- GRITTON, ERIC (1889-1980)**
Welcome, Yule! (Brass Version)..... 1.5"
 0-0-0-0 0-3-2-1 0-2-0-2, TB Chorus
 (String version also available)
- HAGEN, DARON (b. 1961)**
Adagietto (from Symphony #1) 6.0"
 Strings (2 Violins, Viola, Cello)
Andersonville Overture, for Orchestra..... 8.5"
 2-0-2-2 2-2-2-0 1-2-1-0, Strings
Concerto for Cello and Wind Ensemble24.0"
 3-1-4-1 2-1-0-0 1-2-0-0, Solo Cello
- Concerto for Flugelhorn & String (or Wind) Orch**.....15.0"
Version 1: Strings, Solo Flugelhorn
Version 2: 3-0-3-2 4-4-3-0, 2 Percussion, Solo Flugelhorn
- Fire Music**.....16.0"
 3-3-3-3 4-4-3-1 1-3-1-1, Strings
- Grand Line**13.0"
 2-2-2-2 2-2-0-0 1-1-0-1, Strings
- Heliotrope**9.15"
 2-2-2-2 2-2-2-0 1-1-1-1, Strings
- Heliotrope Bouquet (Theater Orchestra Version)** 3.5"
 2-2-2-2 2-1-1-0 0-1-0-1, Strings, Percussion (Drum Kit, Triangle)
- Night, Again**.....14.0"
 3-2-4-2 4-4-2-1 1-3-0-0, 4 (SATB) Saxophones
- Occasional Notes, Suite for Eleven Players**18.0"
 1-1-1-1 1-1-0-0 0-1-0-0, String Quartet
- Philharmonia (A Fanfare)**..... 7.5"
 3-4-4-4 6-4-3-1 1-3-1-1, Strings
- Sennets, Cortege and Tuckets**12.0"
 2-1-4-1 2-3-3-1 1-3-0-1, 4 (SATB) Saxophones
- Stewards of Your Bounty**..... 5.5"
 2-2-2-2 2-1-2-0, Timpani, Strings, SATB Chorus
- Symphony No. 1 ("Short Symphony")**.....28.0"
 3-3-3-3 4-3-3-1 1-2-1-1, Strings
- Symphony No. 2**34.0"
 3-3-3-3 4-3-3-1 1-3-1-0, Strings
- Symphony No. 3**27.0"
 2-2-2-2 2-2-2-1 1-2-1-1, Strings
- A Walt Whitman Requiem**23.0"
 Strings, Solo Soprano, SATB Chorus
- HANDEL, GEORGE F. (1685-1759)**
Hallelujah, Amen from "Judas Maccabaeus" 2.5"
 2-2-2-2 4-3-3-0 1-0-0-0, Strings, SATB or TTBB Chorus
Let Their Celestial Concerts All Unite from "Samson" 3.5"
 2-2-2-2 4-2-3-0 1-0-0-0, Strings, SATB or TTBB Chorus
Music, Spread Thy Voice All Around from "Solomon" 2.5"
 1-2-0-0 2-0-0-0 1-0-0-1, Strings, Solo Soprano, SATB Chorus
Overture: Esther (Carse) 5.0"
 2 Oboes, 2 Bassoons, Strings
Overture: Theodora (Jacob).....13.0"
 2-2-2-2 4-2-3-1 1-0-1-0, Strings
See, the Conquering Hero from "Judas Maccabaeus" 2.5"
 2-2-2-2 4-0-3-0 0-0-0-0, Strings, SATB Chorus
Swell the Full Chorus..... 5.0"
 0-2-0-0 2-2-0-0 1-0-0-1, Strings, SATB Chorus
Thanks Be To Thee (in A-flat) [Galaxy]..... 3.0"
 1-1-2-1 2-2-1-0 1-0-0-0, Strings, SATB Chorus
Thanks Be To Thee (in A) [E.C.Schirmer]..... 3.0"
 1-0-0-0 0-0-0-0 0-0-1-1, Strings, Solo Alto, SATB Chorus
Then Round About the Starry Throne..... 4.0"
 2-2-2-3 4-0-0-0 0-0-0-0, Strings, SATB Chorus

HARTLEY, WALTER S. (b. 1927)

- Chamber Symphony** 14.0"
1-1-1-1 2-1-1-0 0-0-1-0, Strings
- Concertante for Timpani, Winds & Percussion** 7.5"
Wind Band, 4 (SATB) Saxophones, Euphonium
- Partita for Chamber Orchestra** 15.0"
1-1-1-1 2-1-0-0 0-0-0-0, Strings
- Symphony for Wind Orchestra** 15.0"
Wind Band, 4 (AATB) Saxophones, Euphonium
- Symphony No. 3** 14.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings

HAWKINS, MALCOLM (b. 1944)

- Rasmandala (Concerto for Piano & Orchestra)** 34.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings, Solo Piano
- Vanity (Suite for Orchestra)** 20.0"
2-3-3-2 4-3-3-1 1-2-1-0, 3 Saxophones

HAYDN, FRANZ JOSEPH (1732-1809)

- The Heavens Are Telling from "The Creation"** 4.0"
2-2-2-3 2-2-3-0 1-0-0-0, Strings, SATB Chorus
- Overture: Armida** 6.0"
1-2-0-2 2-0-0-0 0-0-0-0, Strings

HEISS, JOHN (b. 1938)

- Chamber Concerto** 12.0"
Flute, Clarinet, Piano, Percussion

HERBOLSHEIMER, BERN (b. 1948)

- In Mysterium Tremendum** 11.5"
0-0-0-0 1-1-1-0 0-1-0-1, Strings
- Symphony No. 1** 20.0"
2-2-2-2 4-3-3-0 1-1-0-1, Strings
- Visitation of the Priory of St. Michael** 19.0"
1-1-0-0 0-0-0-0 0-1-0-1, Violin, Cello, Solo Voice, Narrator

HERBST, JOHANNES (1735-1812)

- Die Liebe Gottes ist ausgegossen** 3.0"
Strings, SATB Chorus

HOFFMAN, JOEL (b. 1953)

- Between Ten** 12.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings
- Chamber Symphony** 10.0"
1-1-1-1 1-1-1-0 0-2-1-0, Strings
- Concerto for Violin, Viola, Violoncello & Orch.** 26.0"
2-2-3-3 4-2-3-1 1-1-0-0, Strings, Solo Violin,
Solo Viola, Solo Cello
- Double Concerto for Viola, Cello & Orchestra** 31.0"
3-2-2-2 2-2-2-0 1-2-1-1, Strings, Solo Viola, Solo Cello
- Violin Concerto** 37.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings, Solo Violin

HOFFMAN, STANLEY M. (b. 1959)

- The Lord is My Shepherd** 4.5"
Strings
- A Prayer for Chanukah** 5.0"
1-1-0-0 2-0-0-0 1-2-1-0, Strings, Solo Baritone, SATB Chorus
- A Psalm Beyond the Silences** 4.5"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, SATB Chorus

HOLST, GUSTAV (1874-1934)

- All People That on Earth Do Dwell ("Old 100th")** 7.5"
2-2-2-2 2-2-2-1 1-0-0-1, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group I** 14.0"
3-3-2-3 4-3-3-1 1-1-1-0, Strings, SATB Chorus
- Choral Hymns from the Rig Veda, Group II** 12.0"
2-2-3-3 4-3-3-0 1-1-1-0, Strings, SSA Chorus
- Choral Hymns from the Rig Veda, Group III** (for sale)
SSAA Chorus, harp or piano (cat. #1.5264)
- Choral Hymns from the Rig Veda, Group IV** 9.0"
Strings, TTBB Chorus (optional Brass)
- The Cloud Messenger** 40.0"
3-3-3-3 4-3-3-1 1-2-2-1, Strings, SATB Chorus
- A Dirge for Two Veterans** 6.0"
0-0-0-0 0-3-1-1 0-1-0-0, Cello, Dbl. Bass, TTBB Chorus
- Festival Chime for Chorus & Orchestra** 5.0"
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB Chorus
- Festival Te Deum ("Short") (Full Version)** 5.5"
2-2-2-2 2-2-3-0 1-1-0-0, Strings, SATB Chorus
- Festival Te Deum ("Short") (String Version)** 5.5"
Strings, SATB Chorus (*Strings are from full version)
- Hecuba's Lament** 11.0"
0-0-0-0 0-0-0-0 0-0-0-1, Strings
- The Hymn of Jesus (Band Version)** 20.0"
Wind Band, SATB/SATB Chorus
- The Hymn of Jesus (Full Version)** 20.0"
3-3-2-2 4-2-3-0 1-3-0-2, Strings, SATB/SATB Chorus
- The Hymn of Jesus (String Version)** 20.0"
Strings, SATB/SATB Chorus
- Hymn to Dionysus** 10.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings, SSA Chorus
- Psalm 148 "Lord, Who Hast Made Us"** 6.0"
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Psalm 86 "To My Humble Supplication"** 7.5"
0-0-0-0 2-2-3-1 1-0-0-0, Strings, SATB Chorus
- Turn Back O Man** 3.0"
2-2-2-2 2-3-2-1 1-0-0-1, Strings, SATB or TTBB Chorus

HOLZBAUER, IGNAZ (1711-1783)

- Symphony in E-flat** (Carse) 25.0"
0-2-0-2 2-0-0-0 0-0-0-0, Strings

HOPKINS, JAMES (b. 1939)

- Come Thou Fount of Every Blessing (from "Five American Folk Hymns")**..... 3.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Five American Folk Hymns (Complete Set)**..... 14.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Jerusalem, My Happy Home (from "Five American Folk Hymns")**..... 2.5"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- My God, My Portion (from "Five American Folk Hymns")**..... 3.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Now the Savior Stands (from "Five American Folk Hymns")**..... 2.0"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- The Rossetti Songs**..... 16.0"
1-1-1-0 0-0-0-0 0-0-1-0, SATB Chorus
- Saw Ye My Savior? (from "Five American Folk Hymns")**..... 3.5"
1-0-1-1 0-0-0-0 0-0-0-0, Strings, SATB Chorus
- Songs of Eternity**..... 25.0"
2-2-2-2 4-3-3-1 0-1-1-1, Strings, SATB Chorus

HOWE, MARY (1882-1964)

- Rock**..... 15.0"
2-2-2-1 3-3-3-1 1-1-1-0, Strings
- Stars and Sand**..... 10.0"
2-1-1-1 2-1-1-0 1-1-1-1, Strings

HUSA, KAREL (b. 1921)

- Festive Ode for Chorus & Orchestra /Band (2000 rev.)**... 4.0"
Orchestra, Band or Brass Ensemble with SATB Chorus
Orchestra: 3-3-3-3 4-3-2-1 1-1-0-0, Strings
Band: 3-3-5-3 4-3-3-1 1-2-0-0, 5 Sax, 2 Bari Horns, String Bass
Brass: 0-0-0-0 4-3-3-1 1-2-0-0, 2 Bari Horns

HUTTER, GREGORY (b. 1971)

- Deploration**..... 11.0"
Strings
- Electric Traction**..... 6.5"
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Sinfonietta Concertante** 10.0"
1-1-1-1 1-1-0-0 1-3-1-1
- Skyscrapers**..... 8.5"
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Still Life**..... 11.0"
Oboe and Strings
- Urban Collision**..... 7.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings

IANNACONE, ANTHONY (b. 1943)

- Walt Whitman Song for Chorus & Wind Ensemble** 16.0"
3-2-4-2 4-4-3-1 1-3-0-1, 2 Alto Sax, Baritone, SATB Soloists, SATB Chorus

IRELAND, JOHN (1879-1962)

- Forgotten Rite, Prelude for Orchestra** 8.0"
3-3-3-2 4-2-3-0 1-1-1-0, Strings
- Greater Love Hath No Man** 5.0"
2-2-2-2 4-3-3-1 1-0-0-0, Strings, Solo Baritone, SATB Chorus
- Satyricon Overture** 8.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings
- Vexilla Regis for Chorus, Brass & Organ**..... 10.0"
0-0-0-0 0-2-3-0 0-0-0-1, SATB Chorus

JACOB, GORDON (1895-1985)

- A Goodly Heritage** 30.0"
Harp, Strings, SSA Chorus
- Concerto for Bassoon and Strings** 15.0"
Percussion, Strings, Solo Bassoon (Band version available)
- Concerto for Flute and String Orchestra, No. 1**..... 22.0"
Strings, Solo Flute
- Concerto for Horn and Strings** 20.0"
Strings, Solo Horn (Band version available)
- Concerto for Oboe and Orchestra, No. 2** 25.0"
2-0-2-2 2-2-0-0 1-0-0-0, Strings, Solo Oboe
- Concerto for Oboe and Strings, No. 1** 23.0"
Strings, Solo Oboe
- Concerto for Trombone and Orchestra (or Band)** 18.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, Solo Trombone
- Concerto for Violin and Strings**..... 20.0"
Strings, Solo Violin
- Concerto for Violoncello and Strings**..... 22.0"
Strings, Solo Cello
- Divertimento for Harmonica & String Quartet**..... 19.0"
String Quartet, Solo Harmonica
- Fantasia on the Alleluia Hymn**..... 8.0"
2-2-2-2 2-2-2-1 1-1-0-0, Strings
- Fantasia on Traditional Tunes**..... 17.0"
3-2-2-2 4-3-3-1 1-1-1-0, Strings
- Festal March** 17.0"
3-2-2-2 4-3-3-1 1-3-1-0, Strings
- Festive Overture** 6.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Five Pieces in the Form of a Suite** 12.0"
Strings, Harmonica
- Passacaglia on a Well-Known Theme**..... 8.0"
2-2-2-2 4-2-3-1 1-1-1-0, Strings
- Passacaglia on a Well-Known Theme (Band Version)**..... 8.0"
Symphonic Wind Ensemble
- Prelude and Toccata** 12.0"
3-2-2-2 4-3-3-1 0-2-1-0, Strings

- Rhapsody for English Horn (Alto Sax) & Strings** 9.0"
Strings, Solo English Horn (or Alto Sax)
- Sinfonietta for Small Orchestra** 13.0"
2-2-2-2 2-2-1-0 1-1-0-0, Strings
- Sinfonietta No. 2 (formerly Symphony No. 2 in C)** 32.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings
- Suite No. 1 in F** 14.0"
1-1-2-1 2-2-1-0 1-1-1-0, Strings
- Suite No. 2** 22.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings
- Variations on an Original Theme** 23.0"
2-2-2-3 4-3-3-1 1-1-1-0, Strings
- JOHNSON, HUNTER** (1906-1998)
- Letter to the World (Suite) (Chamber Version)** 23.0"
1-1-1-1 1-0-0-0 0-0-0-0, Strings
- Letter to the World (Suite) (Full Version)** 23.0"
2-2-2-2 2-2-2-0 1-1-0-1, Strings
- Music for String Orchestra** 8.0"
Strings
- North State Suite** 14.0"
3-2-3-2 4-3-3-1 1-2-1-0, Strings, Narrator
- Past the Evening Sun** 9.0"
2-2-2-2 4-2-2-0 1-1-1-0, Strings
- KEATS, DONALD** (b. 1929)
- Symphony No. 1** 21.0"
2-3-3-3 4-2-3-1 1-1-1-0, Strings
- KELLY, ROBERT** (b. 1916)
- Concerto for Violin and Orchestra, Opus 46** 23.0"
2-2-2-2 4-3-3-0 1-2-0-0, Strings, Solo Violin
- Symphony No. 2** 28.0"
3-3-3-2 4-3-3-1 1-3-1-0, Strings
- KOZINSKI, STEFAN** (b. 1953)
- Back-Hand Blues (Instrumental Version)** 5.5"
2-1-2-0 3-4-3-1 1-2-0-1, Strings, Electric Bass,
5 (ATB) Saxophones
- Christmas Melange** 5.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Synthesizer, Optional
Handbell Choir
- The Creaky Door (Halloween Overture)** 2.5"
3-2-2-2 4-2-3-1 1-3-0-0, Strings, Synthesizer
- KYR, ROBERT** (b. 1952)
- Gamelodion** 15.0"
2-2-2-2 4-3-2-1 1-4-1-0, Strings
- The Lovers' Almanac** 21.0"
Flute, Clarinet, Piano, Violin, Cello, Marimba,
Solo Soprano
- Maelstrom for Soprano and Chamber Ensemble** 40.0"
1-0-1-0 0-0-0-0 0-2-0-1, Violin, Cello, Solo Soprano
- Pacific Serenades** 15.0"
Flute, Clarinet, Piano, Violin, Cello
- A Signal In the Land, for Narrator & Orchestra** 40.0"
3-2-3-2 4-3-3-1 1-3-0-0, Strings, Narrator
- Six-in-one: in Twelve-Winded Circles,
for Chamber Ensemble** 12.0"
1-0-1-0 0-0-0-0 0-0-0-1, Violin, Viola, Cello
- Symphony No.1, Book of the Hours** 35.0"
2-2-2-2 4-2-2-1 0-0-1-1, Strings, Marimba, Vibraphone,
Solo Soprano, Solo Counter-Tenor (or Mezzo-Soprano)
- Symphony No. 3, The Fifth Season** 40.0"
4-4-4-4 4-4-3-1 0-1-2-2, Strings
- Symphony No. 4, A Dance Symphony in 3 Mvts.** 33.5"
2-2-2-2 4-2-2-1 0-0-0-0, Strings
- There Is a River** 18.0"
3-2-2-2 2-2-0-0 0-1-1-0, Strings, Solo S, SSA Chorus
- Violin Concerto (On the Nature of Love)** 21.0"
Strings, Solo Violin
- The Wisdom of Flowers** 16.0"
Flute, Oboe, Harp, Cello, Solo Counter-Tenor (or
Mezzo-Soprano)
- LARSEN, LIBBY** (b. 1950)
- Beauty and the Beast** 25.0"
2-2-2-2 4-3-3-1 1-2-1-0, Strings, Treble Chorus, 1 Male & 1
Female Narrator and Mime
- Black Roller** 12.0"
Flute, Oboe, Clarinet, Bassoon, Piano, Violin,
Viola, Cello
- Collage: Boogie** 6.0"
3-2-3-2 4-3-3-1 1-3-0-1, Strings, Amplified Piano
- Coming Forth Into Day** 50.0"
2-2-2-2 4-3-3-1 0-2-1-0, Strings, Narrator, SATB Chorus
- Concerto for Trumpet and Orchestra** 19.0"
2-2-2-2 4-2-3-1 0-3-0-1, Strings, Solo Trumpet in C
- Concerto: Cold Silent Snow** 21.5"
2-2-2-2 2-0-0-0 0-2-0-0, Strings, Solo Flute, Solo Harp
- Coriolis** 10.5"
3-2-3-3 4-2-3-1 1-3-0-2, Strings
- Dance Set for Chorus and Chamber Ensemble** 8.0"
Clarinet, Percussion, Piano, Cello, SATB Chorus
- Deep Summer Music** 8.0"
2-2-1-2 4-1-3-0 1-2-0-0, Strings
- Ghosts of an Old Ceremony (Dance Piece)** 29.0"
3-1-2-1 4-3-3-1 0-3-0-2, Strings
- Grand Rondo for Band** 8.5"
3-1-4-1 4-2-3-2 1-6-0-0
- In a Winter Garden** 40.0"
1-1-0-0 0-0-0-0 0-1-1-0, Strings, SATB Chorus, Solo Mezzo
Soprano and Solo Tenor
- Marimba Concerto: After Hampton** 23.0"
2-2-2-2 4-3-3-1 1-2-1-1, Strings, Solo Marimba

LARSEN (cont.)

- Missa Gaia: Mass for the Earth**.....35.0"
Oboe, Percussion, 4-Hand Piano, String Quartet,
SATB Chorus
- Overture: Parachute Dancing**.....7.0"
2-2-2-2 4-2-3-1 1-3-0-1, Strings
- Piano Concerto: Since Armstrong**.....25.0"
3-3-3-2 4-3-3-1 1-3-0-0, Strings, Solo Piano
- Pinions for Chamber Orchestra**.....15.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings, Solo Violin
- Ringeltäenze, Cycle of Carols and Dances**.....15.0"
Strings, Handbells, SATB
- Sun Song for Band**.....16.5"
3-3-4-2 4-3-3-1 1-3-0-1, 3 (ATB) Saxophones, Euphonium
- Symphony No. 3: Lyric**.....26.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings
- Symphony: Water Music**.....21.0"
3-2-3-3 4-3-3-1 1-3-1-1, Strings
- Three Summer Scenes**.....12.5"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, 2 Solo Sopranos,
Solo Alto, SATB Chorus
- Tom Twist for Narrator & Orchestra**.....8.0"
2-1-2-2 1-1-0-0 0-2-1-1, Strings, E-Flat Sax, Narrator
- Weaver's Song and Jig**.....9.5"
1-1-1-1 1-0-0-0 0-1-0-0, Strings, Fiddle, Mandolin,
Guitar, Double Bass, Piano
- What the Monster Saw**.....10.0"
1-1-1-1 1-1-0-0 0-2-0-1, Strings, DX7 Synthesizer
- With Love and Hisses**.....20.0"
2-2-2-2 2-0-0-0 0-0-0-1

LEHOTKA, GÁBOR (1938-2009)

- Hegy beszéd (The Sermon on the Mount)**.....32.0"
2-2-2-2 4-2-3-0 1-6-1-1, Strings, Solo Tenor, Solo Baritone,
SATB Chorus, Narrator

LENNON, JOHN A. (b. 1950)

- Far from These Things for Chamber Orchestra**.....15.0"
1-1-1-1 1-1-1-0 1-0-0-1, Strings
- Metapictures**.....15.0"
1-1-1-1 2-1-1-0 1-1-1-2, Strings
- Spectra**.....24.0"
3-2-2-2 4-3-2-1 1-4-1-2, Strings
- Suite of Fables for Narrator & Orchestra**.....15.0"
3-2-2-2 4-3-2-1 1-2-1-2, Strings, Narrator
- Zingari, Concerto for Guitar & Orchestra**.....18.0"
3-3-3-2 4-3-1-0 1-3-1-0, Strings, Solo Guitar

LINLEY, THOMAS, JR. (1756-1778)

- Overture: The Duenna (Carse)**.....5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings

LUENING, OTTO (1900-1996)

- Fantasia for String Orchestra**.....7.0"
Strings
- Kentucky Concerto**.....20.0"
2-2-2-2 4-2-3-0 1-1-0-1, Strings
- Music for Orchestra**.....12.0"
2-2-2-2 2-2-3-0 1-1-0-0, Strings
- Prelude for Chamber Orchestra**.....4.0"
1-1-1-1 2-2-1-0 0-0-0-1, Strings
- Serenade for Flute and Strings**.....8.0"
Strings, Solo Flute
- Serenade for Three Horns and Strings**.....8.0"
Strings, 3 Horns
- Song, Poem and Dance**.....10.0"
Flute, Strings
- Two Mexican Serenades**.....11.0"
2-2-2-1 1-0-0-0 0-2-0-0, Double Bass

MAHLER, GUSTAV (1860-1911)

- Ich bin der Welt abhanden gekommen (Hoffman, arr.)**.....5.0"
0-1-2-0 2-0-0-0 0-0-1-0, Strings, Solo Voice

MAKRIS, ANDREAS (1930-2004)

- Aegean Festival (arr. Bader, Moore, ed.)**.....13.0"
4-3-7-2 4-2-3-1 1-3-0-0, Double Bass, 4 (AATB) Saxo-
phones, 3 Cornets, Euphonium

MALDERE, PIERRE (1724-1768)

- Symphony in B-flat, Op. 4, No. 3 (Carse)**.....10.0"
2 Flutes or 2 Oboes, 2 Horns, Strings

MCGRAW, CAMERON (1919-1995)

- These Things Shall Be**.....8.0"
0-0-0-0 0-3-3-0 1-0-0-1, SATB Chorus

MECHEM, KIRKE (b. 1925)

- The Seven Joys of Christmas**.....18.0"
1-1-1-1 1-0-0-0 0-2-1-0, Strings, SATB or SSA Chorus

MENDELSSOHN, FELIX (1809-1847)

- Behold a Star from Jacob Shining from "Christus"**.....4.5"
2-2-2-2 2-0-3-0 1-0-0-0, Strings, SATB Chorus

MILLER, AARON DAVID (b. 1972)

- Sleepy Hollow, A Tone Poem
for Organ and Orchestra**.....20.0"
3-2-2-3 4-3-2-1 1-2-1-1, Organ, Strings

MERRYMAN, MARJORIE (b. 1951)

- Jonah**.....25.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, SATB Chorus,
Solo Tenor and Solo Baritone

- Three English Ballads**..... 9.0"
Percussion, Strings, Chorus
- MOERAN, E.J.** (1894-1950)
- Overture for a Masque** 10.0"
2-2-2-2 4-3-3-0 1-1-0-0, Strings
- MOLLICONE, HENRY** (b. 1946)
- 9-11-01**..... 4.0"
Snare Drum, Strings
- Adventures of Alice, Dance Work in 2 Acts**..... 65.0"
2-0-0-0 1-0-0-0 0-1-1-2, Strings, SATB Chorus (amplified)
- Beatitude Mass**..... 36.0"
2-2-2-2 2-2-2-0 1-1-1-1, Strings, SATB Chorus, Solo Soprano and Solo Baritone
- Celestial Dance** 7.0"
3-3-3-2 4-3-3-1 1-4-1-2, Strings
- Coyote Tales: A Tone Poem for Orchestra**..... 5.5"
2-2-2-2 3-2-2-1 0-3-1-1, Strings
- Dansa Trimbula**..... 16.0"
S & A Saxophones (1 Player), Accordion, 2 Perc., Strings
- Fantasy for Piano Solo & Chamber Orchestra** 15.0"
2-2-2-2 0-0-0-0 0-1-0-0, Strings, Solo Piano
- Flight Through the Stars** 45.0"
2-1-2-2 2-1-1-0 0-2-1-2, Strings, Tape, SATB Chorus
- In Memoriam**..... 5.0"
3 Trumpets, Percussion, Celeste, Strings
- Inner Light (Triptych for Strings and Chimes)** 22.0"
Strings, Orchestral Chimes
- Kathy's White Knight**..... 7.0"
3-2-2-2 4-2-3-1 1-3-1-1, Strings
- Midnight Ride of Paul Revere** 35.0"
1-0-0-0 1-0-0-0 0-1-0-1, Cello, Double Bass, Children's Voices
- A Rat's Tale**..... 35.0"
2-2-2-2 4-3-3-1 1-3-1-1, Strings, Narrator
- The Tumbler of Notre Dame** 40.0"
1-0-0-0 1-0-0-0 0-2-1-1, Violin, Cello, Double Bass, SATB Chorus, Dancers
- With Wings Like Eagles**..... 4.0"
1-0-0-0 2-2-3-0 0-2-0-2, Strings, SATB Chorus
- MOZART, WOLFGANG AMADEUS** (1756-1791)
- Regina Coeli, K. 108** 14.0"
2-2-0-0 2-2-0-0 1-0-0-1, Strings, Solo Soprano, SATB Chorus
- Variations on "Ah, vous dirai-je maman"** (Waxman) 8.0"
1-2-2-0 2-0-0-0 0-0-0-0, Strings, Solo Piano
- Vesperae de Dominica, K. 321**..... 35.0"
0-0-0-1 0-2-3-0 1-0-0-1, Violins I & II, Cello, Double Bass, SATB Soli, SATB Chorus
- MUSSORGSKY, MODEST** (1839-1881)
- Coronation Scene from "Boris Godounov"** 12.0"
2-2-2-2 4-2-3-0 1-5-0-0, Strings, SATB Chorus
- NESTOR, LEO** (b. 1948)
- What Sweeter Music Can We Bring?** 4.0"
2 Oboes, 2 Horns, Strings, SATB Chorus
- Where Is This Stupendous Stranger?**..... 4.0"
2-2-0-1 2-3-0-0 0-1-0-0, Strings, SATB Chorus
- PARKER, ALICE** (b. 1925)
- Adeste Fidelis from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- Corde natus from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- Dormi Jesu from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- Double Concerto for Oboe, Viola & String Orch.** 20.0"
Strings, Solo Oboe, Solo Viola
- Earth, Sky, Spirit for Children's Chorus & Orch.** 18.0"
3-3-3-3 4-3-3-1 1-3-0-0, Strings, Children's Chorus
- Gaudete** 25.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, Solo Soprano, SATB Chorus
- The Martyr's Mirror (GR)** 75.0"
2-1-0-1 0-1-3-0 0-1-0-1, SATB Soloists, SATB Chorus
- Melodious Accord**..... 30.0"
0-0-0-0 0-2-2-0 0-0-1-0, SATB Soloists, SATB Chorus
- Oh, Shenandoah**..... 4.0"
Alternate Parts: Oboe, Harp, Strings, Solo Baritone, SATB Chorus
- Personent Hodie from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- Puer nobis nascitur from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- Resonet in laudibus from "Gaudete"** 5.0"
2-2-2-2 4-2-2-1 1-1-0-0, Strings, SATB Chorus
- A Sermon from the Mountain**..... 40.0"
0-0-0-0 0-0-0-0 0-1-0-1, Strings, Guitar, Solo Baritone, SATB Chorus
- Songs from "The Dragon Quilt"** 50.0"
1-0-0-1 2-1-1-0 1-2-1-0, Strings, Xylophone, Solo Soprano, Narrator, SATB Chorus
- PASQUALI, NICOLO** (c.1718-1757)
- Overture: The Temple of Peace** (Carse)..... 5.0"
2 Oboes, 2 Bassoons, Strings
- PEASLEE, RICHARD** (b. 1930)
- Marat/Sade (GR)** 18.0"
1-0-0-0 0-1-0-1 0-1-1-1, Guitar, SATB Soloists, SATB Chorus
- October Piece for Rock Group and Orch.** 15.0"
2-2-2-2 4-3-3-1 1-4-1-0, Strings, Rock Group
- Suite from "Marat/Sade"** 18.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings

PERERA, RONALD (b. 1941)

- Chamber Concerto** 19.0"
2-1-2-1 1-1-1-0 0-2-0-1, Brass Quintet
- Chanteys** 13.0"
2-2-3-3 4-3-3-1 0-3-1-0, Strings, Accordion
- Crossing the Meridian** 20.0"
1-0-1-0 0-0-0-0 0-1-0-1, Violin, Viola, Cello, Solo Tenor
- Earthsongs** 16.0"
2-2-2-2 2-2-0-0 0-1-1-0, Strings, SSA or SATB Chorus
- Five Summer Songs** 12.0"
0-0-0-0 0-0-0-0 0-1-1-1, Strings, Solo Mezzo-Soprano
- Three Poems of Gunther Grass** 23.0"
Electronic Tape, Violin, Viola, Cello, Solo Mezzo-Soprano
- The White Whale, Theater Music** 30.0"
1-1-2-2 1-1-1-0 0-2-1-1, Strings, Solo Baritone

PERGOLESI, GIOVANNI (1710-1736)

- Glory to God in the Highest** 3.5"
1-0-1-0 2-2-1-0 1-0-0-0, Strings, SATB or SSA Chorus

PERLE, GEORGE (1915-2008)

- Adagio for Orchestra** 8.5"
4-4-4-4 4-4-4-1 1-0-1-1, Strings
- Concerto No. 1 for Piano and Orchestra** 25.0"
4-4-4-4 4-4-3-1 1-3-1-1, Strings, Solo Piano
- Concerto No. 2 for Piano and Orchestra** 18.0"
2-2-2-2 4-2-0-0 1-2-0-0, Strings, Solo Piano
- Dance Fantasy** 10.0"
3-3-3-3 4-3-3-1 1-3-1-2, Strings, Marimba
- Lyric Intermezzo for 15 Players** 16.0"
1-1-1-1 1-1-1-0 0-1-1-0, String Quintet
- Serenade No. 1 for Viola & Chamber Ensemble** 13.0"
1-1-1-1 1-1-1-0 0-1-0-0, Alto Sax, Double Bass, Solo Viola
- Serenade No. 3 for Piano & Chamber Orch.** 20.0"
1-1-1-1 1-1-0-0 1-0-0-0, Alto Sax, Violin, Cello, Solo Piano
- Sinfonietta I** 14.0"
1-2-1-2 2-1-0-0 1-1-0-0, Strings
- Sinfonietta II** 15.0"
2-2-2-2 2-2-1-0 1-3-1-0, Strings, Xylophone
- Transcendental Modulations** 21.0"
4-4-4-4 4-4-4-1 1-3-1-2, Strings

PHILIDOR, FRANCOIS (1726-1795)

- Overture: Les Femmes Vengées** (Carse) 5.0"
2-2-0-2 2-2-0-0 1-0-0-0, Strings

PHILLIPS, BURRILL (1907-1988)

- The Return of Odysseus** 29.0"
3-2-3-2 4-3-3-1 1-2-0-1, Strings, Solo Baritone,
Speaker, SATB Chorus

PHILLIPS, Craig (b. 1961)

- Festival Song, A** 15.0"
2-1-2-1 1-2-1-0 1-0-0-0, Sop. & Bar. Soli, SATB Chorus

PINKHAM, DANIEL (1923-2006)

- Ascension Cantata** 12.0"
2-0-0-0 4-4-3-1 1-1-0-1, Double Bass, SATB Chorus
- Before the Cock Crows** 12.0"
1-0-1-0 0-0-0-0 0-0-1-0, Strings, SMATB Soloists, SATB
- Before the Dust Returns** 9.0"
0-0-0-0 2-0-0-0 0-0-0-1, Double Bass
- Canticle of Praise** 13.0"
0-0-0-0 2-3-3-1 1-1-0-0, Handbells
- Concertante No. 1** 9.5"
0-0-0-0 0-0-0-0 0-0-0-1, Strings, Violin, Harpsichord
- Concertante No. 2** 14.0"
0-0-0-0 2-0-0-0 0-0-0-1, Strings, Violin
- Concerto Piccolo** 8.5"
Strings, Percussion, Solo Piccolo
- Daniel in the Lion's Den** 20.0"
0-0-0-0 0-0-0-0 1-4-0-2, Electronic Tape, TBB Soloists,
SATB Chorus
- Descent into Hell** 22.0"
0-0-0-0 2-3-3-0 1-1-0-1, Electronic Tape, STBB Soloists,
SATB Chorus
- Divertimento for Oboe & Strings** 7.5"
Strings, Oboe (or Soprano Recorder)
- The Dryden Te Deum, for SATB Chorus & Band** 15.0"
3-3-2-2 2-3-3-0 1-1-1-0, 3 Cellos, Double Bass,
SATB Chorus
- Fantasia on "America"** 3.0"
3-2-2-2 4-4-2-1 1-2-0-0, Strings, SATB Chorus
- Getting to Heaven** 15.0"
0-0-0-0 1-2-2-1 0-0-1-0, Solo Soprano, SATB Chorus
- Jonah** 26.0"
3-2-3-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus
- Lauds** 12.0"
0-0-0-0 2-0-0-0 0-1-0-1, SATB Chorus
- The Left-Behind Beasts** 25.0"
0-0-1-0 1-0-1-1 0-1-0-1, Double Bass, Percussion
Ensemble, 5 Actors, Unison Treble Chorus
- Make Way for Ducklings** 24.0"
1-1-1-1 2-1-1-0 0-1-0-0, Strings, Narrator
- Masks** 17.0"
1-1-1-0 0-0-0-0 1-1-0-1, Violin, Cello
- The Passion of Judas** 35.0"
0-0-1-0 0-0-0-0 0-0-1-1, Viola, Double Bass, 4 Narrators
- Piano Concertino in A** 18.0"
1-2-0-0 0-2-0-0 0-0-0-0, Strings, Solo Piano
- Seven Deadly Sins** 18.0"
2-2-2-2 2-2-2-1 1-5-0-1, Strings, Electronic Tape

Shards	12.0"	Concerto for Harpsichord and Orch. (Vers. III-1972)	15.0"
2-2-2-2 2-3-2-1 1-3-0-0, Double Bass		1-1-1-1 0-0-0-0 0-0-0-1, Strings (Violins I & II, Viola, Cello), Solo Harpsichord	
Spectacle of Glory	15.0"	Concerto for String Quartet and Orchestra	15.0"
1-1-1-1 1-0-0-0 1-1-0-0, Strings, SATB Chorus		3-2-2-2 2-2-3-1 1-1-0-0, Strings	
The Tenth Muse	11.0"	Concerto for Two Pianos and Orchestra	20.0"
2-2-2-2 2-2-1-1, Strings, SATB Chorus (also version for Strings alone, SATB Chorus)		3-2-2-2 4-3-3-1 1-1-0-0, Strings, 2 Solo Pianos	
Three Songs from Ecclesiastes	5.0"	Concerto for Violin and Orchestra	16.0"
Strings, High Voice		2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Violin	
Triple Concerto	20.0"	Concerto Gianetto	17.0"
Violin, Viola, Cello, Strings		2-2-2-2 4-3-3-0 1-1-0-0, Strings, Solo Violin	
Up and At It! (Curtain Raiser)	4.0"	Concerto No. 2 for Cello and Orchestra	15.0"
2 Bassoons, 2 Horns, Strings		2-2-2-2 4-2-3-1 1-1-0-0, Strings, Solo Cello	
Violin Concerto	18.0"	Concerto No. 2 for Piano and Orchestra	17.0"
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo Violin		3-2-2-2 2-3-2-0 1-1-0-0, Strings, Solo Piano	
Weather Reports	12.0"	Concerto No. 3 for Piano & Orchestra (Version 1)	18.0"
2-2-2-2 2-2-2-1 1-2-1-0, Strings		3-2-2-2 4-3-2-1 1-1-0-0, Strings, Solo Piano	
The White Raven	15.0"	Concerto No. 3 for Piano & Orchestra (Version 2)	18.0"
2 Trumpets, Timpani, Strings		2-1-2-1 2-2-2-0 1-1-0-0, Strings, Solo Piano	
PLEYEL, IGNAZ (1757-1831)		Concerto Triplo for Violin, Viola and Piano	20.0"
Symphony in C (Carse)	25.0"	2-2-2-2 2-2-2-0 1-0-0-0, Strings, Solo Violin, Solo Viola, Solo Piano	
2-2-0-2 2-2-0-0 1-0-0-0, Strings		Congedo (Farewell)	4.0"
PRATER, JEFFREY (b. 1947)		1-1-2-1 0-1-0-0 0-0-0-1, String Quintet	
Festival Celebration on "Lobe den Herren"	5.0"	Corale, Variazioni e Finale	17.0"
0-0-0-0 4-4-3-1 0-0-0-0, Euphonium, Solo Organ		3-2-2-2 4-3-3-0 1-1-0-0, Strings	
PURCELL, HENRY (1659-1695)		Dittico (Diptych) for Violin and Orchestra	6.0"
Rejoice in the Lord Alway (The Bell Anthem)	12.0"	2-2-2-2 2-0-0-0 1-1-0-0, Strings, Solo Violin	
Strings, ATB Soloists, SATB Chorus		Dodicetto	14.0"
RAFFMAN, RELLY (1921-1988)		1-1-1-1 2-0-0-0 0-0-0-1, Strings	
Psalms 100 (Jubilate Deo)	5.5"	Enharmonic Variations (Variazione Enharmoniche)	10.0"
0-0-0-0 2-3-2-1 0-0-0-0, SATB Chorus		1-1-1-2 0-1-0-0 0-0-0-1, Strings, Solo Piano	
RIETI, VITTORIO (1898-1994)		Enigma Sinfonico	12.0"
Album for Helena	15.0"	2-2-2-2 2-2-0-0 0-0-0-1, Strings	
2-2-2-2 4-3-0-0 1-0-0-0, Strings, Solo Harpsichord		Improviso Tripartito	12.0"
Allegretto alla Croma	5.0"	Strings	
1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)		Indiana Ballet Suite	15.0"
Cinquina da Camera	10.0"	2-2-2-2 4-3-3-0 1-0-0-0, Strings	
1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)		Kaleidoscope, Ballet for Small Orchestra	20.0"
Concertina Novella	12.0"	1-1-2-1 2-1-1-0 0-1-0-1, Strings	
1-1-1-1 0-1-0-0 0-0-0-1, Strings (1-1-1-1-0), Solo Piano		La Fontaine (5 Fables), Suite for Orchestra	21.0"
Concertino pro San Luca	15.0"	2-1-2-1 2-2-2-0 1-1-1-0, Strings	
1-1-1-1 0-1-0-0 0-0-0-1, Strings (1-1-1-1-0)		Marchant Suite	13.0"
Concerto for Cello and Twelve Instruments	13.0"	1-1-1-1 0-0-0-0 0-0-0-1, Strings (1-1-1-1-0)	
1-1-2-2 2-1-0-0 1-1-0-0, Double Bass, Cello		Missa Brevis for SATB Chorus and Orchestra	20.0"
Concerto for Harpsichord and Orch. (Vers. I-1955)	15.0"	2-2-2-2 4-2-0-0 1-0-0-0, Strings, SATB Chorus	
3-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Harpsichord		Monotritico	7.0"
Concerto for Harpsichord and Orch. (Vers. II-1957)	15.0"	2-2-2-2 4-3-3-0 1-0-0-0	
1-2-0-1 2-0-0-0 0-1-0-0, Strings, Solo Harpsichord		Pastoral Dream	20.0"
		3-2-2-2 4-3-3-0 1-1-1-0	
		Scenes Seen, Ballet Suite	20.0"
		3-2-2-2 4-3-3-1 1-1-0-0, Strings	
		Second Avenue Waltzes	15.0"
		1-1-1-1 0-1-0-0 0-0-0-1, Strings	
		Sette Liriche Saffiche (Seven Sapphic Lyrics)	8.0"
		2-0-2-1 2-1-0-0 0-0-1-1, Strings, Medium Voice	

RIETI (cont.)

Sinfonietta	15.0"
1-1-1-2 2-2-2-0 1-2-0-0, Strings	
Symphony No. 2	17.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings	
Symphony No. 6	25.0"
3-2-2-2 4-2-3-1 1-1-0-0, Strings	
Symphony No. 7	18.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings	
Symphony No. 8 (Sinfonia Breve)	10.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings	
Symphony No. 9	14.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings	
Symphony No. 10	10.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings	
Symphony No. 11	12.0"
2-2-2-2 4-3-3-0 1-2-1-0, Strings	
Tre Contrasti Sinfonici	8.0"
2-2-2-2 2-2-0-0 0-0-0-1, Strings	
Tre Improvisi	9.0"
1-1-1-1 1-0-0-0 0-0-0-1, Violin	
Tre Preludi da Camera	5.0"
1-1-1-1 0-0-0-0 0-0-0-0, Strings	
Trionfo di Bacco e Arianna	25.0"
2-2-2-2 4-2-3-0 1-1-0-0, Strings, SATB Chorus	
Verdiana	20.0"
1-1-1-1 1-0-0-0 0-0-0-1, Strings	
Viaggio d'Europa (Voyage to Europe), Oratorio	60.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SSATB Soloists, SATB Chorus	

ROBERTSON, LEROY (1896-1971)

All Creatures of Our God and King	3.0"
0-0-0-0 2-2-1-1 0-0-0-1, SSAATTBB Chorus (Full Orchestra version 2-2-2-0 2-2-1-1 1-1-0-0, Strings)	
Come, Come Ye Saints for Chorus and Orchestra	5.0"
3-2-2-2 4-3-3-1 1-1-1-1, Strings, SATB Chorus	
Concerto for Violin and Orchestra	27.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, Solo Violin	
The Lord's Prayer	5.0"
Strings, SATB Chorus	
Passacaglia	12.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings	
Punch and Judy Overture	11.0"
3-2-2-2 4-2-3-0 1-2-1-0, Strings	

ROCHBERG, GEORGE (1918-2005)

Transcendental Variations for String Orchestra	16.0"
Strings	

ROLLIN, ROBERT (b. 1947)

Seven Sound Images on Seven Stanzas by a Child	9.0"
2-2-2-2 2-2-2-0 1-2-0-1	

RUEHR, ELENA (b. 1963)

Gospel Cha-Cha	17.0"
1-1-1-1 2-2-2-0 1-2-0-0, Strings, SATB Chorus, Solo Baritone	
Ladder to the Moon	11.0"
2-1-1-1 2-2-2-0 1-2-0-1, Strings	
Shimmer	11.0"
Strings	
Sky Above Clouds	9.0"
3-2-3-2 4-2-2-1 1-1-0-1, Strings	
Vocalissimus	8.0"
1-1-1-1 2-1-1-0 1-1-1-0, Strings	

SACCHINI, ANTONIO M. (1730-1786)

Overture: Semiramide (Carse)	5.0"
0-2-0-2 2-2-0-0 1-0-0-0, Strings	

SAMETZ, STEVEN

Carmina amoris	60.0"
3-3-3-3 4-3-3-1 2-5-1-1, Strings, Solo Soprano, Solo Tenor, SATB Chorus	
The White Raven (Ballet Concerto in One Movement) ..	30.0"
2-2-2-2 2-3-3-1 1-3-1-1, Strings, Solo Piano, SATB Chorus	

SAMMARTINI, GIUSEPPE (1693-1770)

Concerto in E-flat for String Orchestra (Carse)	8.0"
Strings	

SAMUEL, RHIAN (b. 1944)

The White Amaryllis	23.0"
3-3-3-2 4-3-3-1 1-2-1-0, Strings, Solo Voice	

SANDERS, ROBERT L. (1906-1974)

Little Symphony in G	13.0"
2-2-2-2 4-2-3-0 1-0-0-0, Strings	
Symphony in A	28.0"
3-3-2-2 4-2-3-1 1-4-0-0, Strings	

SAYLOR, BRUCE (b. 1946)

Archangel	6.0"
3-3-3-3 4-3-4-1 1-2-0-0, Strings, Antiphonal Brass	
Cantilena for String Orchestra	5.5"
Strings	
Here, O My Lord, I See Thee Face to Face	5.0"
Strings, SATB Chorus	
Symphony in Two Parts	16.0"
2-2-2-2 2-1-1-0 1-2-1-0, Strings	
Turns and Mordents	13.0"
2-2-2-2 2-2-0-0 1-1-0-1, Strings, Solo Flute	
World Awakening	5.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings, SATB Chorus	

- SCHUBEL, MAX** (b. 1932)
Fracture.....19.0"
 3-3-3-3 4-3-3-1 1-3-0-0, Strings
- SCHUBERT, FRANZ** (1797-1828)
Ellens Zweiter Gesang, Op.52, No.2 (Joh. Brahms).....3.0"
 2 Bassoons, 4 Horns, SSA Chorus
- SCHWINDL, FRIEDRICH** (1737-1786)
Symphony in F (Carse).....11.0"
 2 Oboes, 2 Horns, Strings
- SEARLE, HUMPHREY** (1915-1982)
Highland Reel.....3.0"
 2-2-2-2 2-2-3-0 1-1-0-0, Strings
Night Music for Chamber Orchestra.....9.0"
 1-1-1-1 1-1-1-0 1-1-0-0, Strings
Overture to a Drama.....7.0"
 2-2-2-2 4-3-3-1 1-2-0-0, Strings
Poem for 22 Strings.....10.0"
 Strings
- SHARPE, CARLYLE** (b. 1965)
Proud Music of the Storm.....28.0"
 2-2-2-2 2-2-0-0 0-2-0-0, Strings, SATB Chorus, SATB Soli
- SHAW, MARTIN** (1875-1958)
The Redeemer, for Chorus and Orchestra.....48.0"
 2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus
- SHAWN, ALLEN** (b. 1948)
Autumnal Song for Violin and Orchestra.....15.0"
 2-2-2-2 3-2-2-1 1-0-0-0, Strings, Solo Violin
Concertino for Flute and Strings.....15.5"
 Strings, Solo Flute
Concerto for Clarinet, Cello & Chamber Orch......25.0"
 2-2-1-2 1-2-2-0 1-1-0-1, Strings, Solo Clarinet, Solo Cello
Midsummer Night's Dream (Incidental Music).....45.0"
 1-1-0-1 0-1-0-0 0-0-0-1, Strings
Nocturnes for Piano and Chamber Orchestra.....20.0"
 1-1-1-1 1-1-1-0 0-1-1-0, Strings, Solo Piano
Symphony in Three Parts.....19.0"
 3-3-3-2 4-2-3-1 1-2-0-1, Strings
- SHORE, CLARE** (b. 1954)
Intermezzo.....6.0"
 4-2-3-2 0-0-0-0 1-1-1-1, Strings
It's Another Brand New Day, By George!.....6.5"
 Concert Band (9 Percussion players)
Messenger.....16.0"
 2-2-2-2 4-2-2-1 1-3-0-0, Strings, Alto Sax, solo Violoncello
- Music for a Rainy Day**.....4.5"
 1-1-2-1 1-1-1-1 1-2-0-0, 3 Saxophones
- Trinity**.....16.0"
 1-0-0-1 0-0-1-0 0-1-0-1, Violin, Viola, Cello, Guitar
- SILVERMAN, STANLEY** (b. 1938)
Tenso.....5.5"
 3-3-3-2 4-3-3-1 1-5-1-1, Strings
- SMITH, HALE** (b. 1925)
In Memoriam: Beryl Rubenstein.....11.0"
 2-2-2-2 0-0-0-0 0-1-0-0, Strings, SATB Chorus
- STAMITZ, JOHANN** (1717-1757)
Symphony in G, Op.3, No.3 (Carse).....8.0"
 Strings
- STANFORD, CHARLES V.** (1852-1924)
Concerto for Clarinet & Orch., Op. 80.....22.0"
 2-2-0-2 4-2-0-0 1-0-0-0, Strings, Solo Clarinet (or Viola)
Concerto in C Minor (No. 2) for Piano and Orchestra...40.0"
 2-2-2-2 4-2-3-0 1-0-0-1, Strings, Solo Piano
Gloria in Excelsis (Coronation Music), Op. 128.....8.0"
 2-2-2-2 4-3-3-1 1-0-0-1, Strings, SATB Chorus
Irish Rhapsody No. 1.....12.0"
 2-2-2-2 4-2-3-1 1-2-1-0, Strings
Magnificat and Nunc Dimittis in C.....6.0"
 2-2-2-2 4-2-3-0 1-0-0-1, Strings, SATB Chorus
Magnificat and Nunc Dimittis in G.....6.0"
 2-2-2-2 4-2-3-0 1-0-1-1, Strings, SATB Chorus
Songs of the Fleet.....20.0"
 2-2-2-2 4-2-3-1 1-0-1-0, Strings, SATB Chorus
Symphony No. 7.....35.0"
 2-2-2-2 4-2-3-0 1-0-0-0, Strings
- STEPTOE, ROGER** (b. 1953)
Cello Concerto.....25.0"
 1-2-0-2 2-2-0-0 1-0-0-0, Strings, Solo Cello
Clarinet Concerto.....20.0"
 Strings, Solo Clarinet
Concerto for Oboe and Strings.....20.0"
 Strings, Solo Oboe
Concerto for Tuba and Strings.....15.0"
 Strings, Solo Tuba
Dance Suite.....20.0"
 Solo Oboe, Solo Clarinet, String Quartet
Elegy on the Death & Burial of Cock Robin.....7.5"
 Strings (6 Vlns, 2 Vlas, 2 Cellos, 1 Double Bass),
 Solo Countertenor
Four Sonnets for Brass Quintet.....20.0"
 0-0-0-0 1-2-1-1 0-0-0-0

STEPTOE (cont.)

- In Winter's Cold Embraces Dye** 18.0"
2-2-2-2 2-2-0-0 0-0-1-0, Strings, Solo Mezzo-Soprano,
Solo Tenor, SATB Chorus
- Sinfonia Concertante**..... 18.0"
Strings, Solo Violin, Solo Viola, Solo Cello
- Sonata 3 for Brass Quintet, "Knight of the Sun"** 12.0"
0-0-0-0 1-2-1-1 0-0-0-0

STEVENS, HALSEY (1908-1989)

- The Ballad of William Sycamore** 18.5"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, SATB Chorus

STRIMPLE, NICK (b. 1946)

- Franciscan Canticles** 10.0"
0-0-0-0 2-2-2-1 0-0-0-1, SATB Chorus

SULLIVAN, ARTHUR (1842-1900)

- Finale from "The Gondoliers"** 3.0"
1-1-2-1 2-2-1-0 1-1-0-0, Strings, SATB Chorus

SUSA, CONRAD (b. 1935)

- Arise and Wake (A Carol for Christmas)** 5.0"
0-0-0-0 2-3-3-1 1-1-0-0, Flugelhorn, TTBB Chorus
- The Blue Hour** 13.0"
3-3-3-3 4-3-3-0 0-3-1-1, Strings
- Chanticleer's Carol (Brass Version, I)** 4.0"
0-0-0-0 2-3-3-0 0-0-0-0, SATB/SATB Chorus
- Chanticleer's Carol (Chamber Ensemble Version II)** 4.0"
0-0-0-0 2-1-0-0 1-0-1-1, Double Bass, SATB/SATB
(Double Chorus)
- Chanticleer's Carol (Chamber Orchestra Version III)** 4.0"
1-1-0-0 2-1-0-0 1-1-1-1, Strings, SATB/SATB Chorus
- A Christmas Garland (Brass/Percussion Version)** 13.0"
0-0-0-0 2-3-3-0 1-2-1-1, Organ, SATB Chorus
- A Christmas Garland (Chamber Orchestra)** 13.0"
1-1-1-1 2-3-1-0 1-2-1-1, Strings, Organ, SATB Chorus
- A Christmas Garland (Full Orchestra)** 13.0"
3-3-3-3 4-3-3-1 1-2-1-1, Strings, SATB Chorus
- Discovery and Praises** 7.0"
Flute, 2 Percussion, Harp, Organ, SATB Chorus
- Fantasy Tango for Organ, Brass & Percussion** 14.0"
0-0-0-0 3-3-0-0 0-3-0-0, Solo Organ
- Three Mystical Carols** 14.0"
3-2-3-2 4-3-3-1 1-2-1-1, Strings, Alto and Tenor
Soloists, SATB Chorus
- Two Marian Carols** 3.5"
1-1-1-1 1-1-1-0 0-0-1-0, Strings, SATB Chorus

SWACK, IRWIN (b. 1916)

- Dance Episodes** 18.0"
0-1-2-0 1-1-1-0 0-0-0-0, Viola

- Psalm VIII** 6.5"
0-0-0-0 0-1-0-0 0-0-0-1, Strings, Solo Tenor

THIMAN, ERIC (1900-1975)

- Thanksgiving Hymn for Chorus and Orchestra** 4.5"
2-2-2-2 4-2-2-0 1-0-0-0, Strings, SATB Chorus

THOMAS, EDWARD (b. 1924)

- Dance of the Christmas Doll** 5.0"
1-1-2-1 2-3-3-0 1-3-1-1, Strings, Guitar, Solo Piano

THOMPSON, RANDALL (1899-1984)

- Americana** 13.0"
2-2-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus
- And the Child Grew from
"The Nativity According to St. Luke"** 5.0"
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus
- A Concord Cantata** 22.0"
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus
- Frostiana** 25.0"
2-2-2-2 4-1-0-0 0-1-1-0, Strings, SATB Chorus (Band
version also available)
- The Gift Outright from "A Concord Cantata"** 8.0"
2-2-2-2 2-2-3-1 1-3-0-0, Strings, SATB Chorus
- Hymn for Scholars and Pupils (SATB Version)** 5.0"
1-0-0-0 0-2-1-1 0-0-0-1, Strings, SATB Chorus
- Hymn for Scholars and Pupils (SSA Version)** 5.0"
1-0-0-0 0-2-0-0 0-0-0-1, String Quartet, SSA Chorus
- A Jazz Poem, for Piano & Orchestra** 15.0"
3-2-3-3 4-3-3-1 1-3-0-0, Strings, Solo Piano
- The Last Words of David (Band Version)** 4.0"
3-3-5-3 4-3-3-3 1-2-1-0, 4 (AATB) Saxophones, String
Bass, SATB or TTBB Chorus
- The Last Words of David (Orchestra Version)** 4.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings, SATB or TTBB Chorus
- Lullaby from "The Nativity According to St. Luke"** 8.0"
Flute, Strings, Solo Soprano
- Magnificat from "The Nativity According to St. Luke"** 4.0"
Flute, Oboe, Strings, Solo Soprano
- The Nativity According to Saint Luke** 100.0"
1-1-1-1 1-1-0-0 1-0-0-1, Strings, SATB Chorus, Solo
SMATBB/Boy Soprano
- Now Thank We All Our God from "Psalm of
Thanksgiving"** 2.5"
2-2-2-2 2-2-0-0 0-1-0-0, Strings, SATB Chorus
- Nowell from "The Nativity According to St. Luke"** 6.0"
1-1-1-1 1-1-0-0 0-0-0-0, Strings, SATB Chorus
- O Venus, Regina Cnidi Paphique (Odes of Horace)** 4.0"
1-2-0-0 0-0-0-0 0-1-0-1, Strings, SATB Chorus
- Ode to the Virginian Voyage** 25.0"
2-2-2-2 4-2-3-1 1-2-1-0, Strings, SATB Chorus

- The Passenger**.....7.0"
Strings, Solo Baritone
- Passion According to St. Luke**.....92.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings, SATB Chorus, SMTBB Soli
- The Place of the Blest**.....23.5"
1-1-1-1 0-0-0-0 0-0-0-0, Strings, SSAA Chorus
- A Psalm of Thanksgiving**.....40.0"
2-2-2-2 2-2-2-0 0-1-1-0, Strings, SATB & Children's Chorus
- Tarantella**.....11.0"
2-2-2-2 4-2-0-0 1-6-0-0, Strings, TTBB Chorus
- The Testament of Freedom (Band Version)**.....24.0"
Wind Band, 4 (AATB) Sax, Baritone, Double Bass, SATB or TTBB Chorus
- The Testament of Freedom (Orchestral Version)**.....24.0"
2-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB or TTBB Chorus
- The Testament of Freedom (Brass Version, arr. Bass)**.....24.0"
0-0-0-0 4-3-3-1 1-2-0-1, SATB or TTBB Chorus
- TOESCHI, CARLO G.** (1723-1788)
- Symphony in D (Carse)**.....8.0"
2 Oboes, 2 Horns, Strings
- VAN SLYCK, NICHOLAS** (1922-1983)
- A Chronicle of Life, for Chorus and Small Orch.**.....21.0"
0-2-0-0 2-0-0-0 0-0-1-0, Strings, SATB Chorus
- VAUGHAN WILLIAMS, RALPH** (1872-1958)
- Antiphon from "Five Mystical Songs"**.....3.0"
2-2-2-2 4-2-3-1 1-0-0-0, Strings, SATB Chorus
- Five Mystical Songs (Band Version)** (Ligotti).....22.0"
3-2-5-3 4-2-3-1 1-0-1-0, Solo Baritone, SATB Chorus
- Five Mystical Songs (Full Orchestra Version)**.....22.0"
2-2-2-2 4-2-3-1 1-0-1-0, Strings, Solo Baritone, SATB Chorus
- Five Mystical Songs (Piano/Strings Version)**.....22.0"
Piano, Strings, Solo Baritone, SATB Chorus
- The Hundredth Psalm (Organ & String Version)**.....8.0"
Organ, Strings, SATB Chorus
- The Hundredth Psalm (Full Orchestra)**.....8.0"
2-2-2-3 4-2-1-0 1-1-0-1, Strings, SATB Chorus
- Hyfrydol: Prelude on a Welsh Hymn Tune** (Foster).....3.0"
2-2-2-2 2-2-0-0 1-0-0-0, Strings
- A London Symphony (1972 revised ed.)**.....43.0"
3-3-3-3 4-4-3-1 1-3-1-0, Strings
- O Clap Your Hands (Full Orchestra Version)**.....3.5"
3-2-2-2 4-3-3-1 1-1-0-0, Strings, SATB Chorus
- A Sea Symphony (Full Version)**.....60.0"
3-3-4-3 4-3-3-1 1-5-2-1, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- A Sea Symphony (Reduced Version)**.....60.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Solo Soprano, Solo Baritone, SATB Chorus
- Six Studies in English Folksong for Solo Instrument & Orchestra**.....9.0"
2-1-2-2 0-0-0-0 0-0-1-0, Strings, Solo Instrument (Alto Sax, Bassoon, Cello, Clarinet, Eng. Horn, Tuba, Viola, or Violin)
- Toward the Unknown Region (Full Orch. Version)**.....12.0"
3-3-3-2 4-3-3-1 1-0-2-1, Strings, SATB Chorus
- Toward the Unknown Region (Reduced Version)**.....12.0"
2-1-2-2 2-2-0-0 1-0-1-0, Strings, SATB Chorus
- WACHNER, JULIAN** (b. 1969)
- Apollo's Fire**.....8.0"
3-3-3-2 4-3-3-1 2-3-2-2, Strings
- Canticles**.....17.0"
1-0-0-0 2-2-0-0 1-2-1-2, Strings, Solo Soprano, Solo SATB, Chorus
- Celebrations for Orchestra**.....8.0"
3-2-2-2 4-2-3-1 1-3-0-0, Strings
- Concerto for Clarinet and Orchestra**.....11.5"
3-2-2-2 4-3-3-1 1-2-0-0, Strings, Solo Clarinet
- Cymbale**.....11.0"
1-1-1-1 1-1-1-1 0-2-1-0, Strings, Solo Organ
- Idyllwild Fanfares**.....8.0"
2-2-2-2 2-2-3-0 1-2-0-1, Strings
- Incantations**.....15.0"
2-2-2-2 2-3-3-1 1-3-0-1, Strings
- Lamentations**.....25.0"
1-1-0-1 2-2-0-0 0-3-0-1, Strings, SSAATTBB Chorus
- Lifting the Curse: A Story of the Red Sox**.....15.0"
1-1-1-1 2-1-1-0 0-1-0-0, Strings, Narrator
- "Logos" Concerto for Organ and Orchestra (Mvt. 1, Triptych for Organ and Large Orchestra)**.....22.0"
3-2-3-2 4-3-3-1 1-4-1-2, Strings, Solo Organ
- The Midnight Ride of Paul Revere**.....20.0"
1-1-1-1 2-1-1-0 1-1-0-0, Strings, Narrator
- Pluto: God of the Underworld (Solo Flute and Chamber Orchestra)**.....7.0"
4 Horns, Percussion, Strings, Solo Flute
- Regina Coeli**.....16.0"
2-2-2-2 4-2-3-0 1-3-0-0, Strings, SATB Chorus
(Chamber version also available- Timpani, 2 Percussion, Organ, Strings, SATB Chorus)
- Rondo**.....9.0"
3-3-3-3 4-3-3-1 1-2-0-0, Strings, Solo Piano
- The Sun**.....5.0"
2-2-2-1 4-3-3-1 1-2-0-0, Strings
- Symphony No. 1 ("Incantations and Lamentations")**.....35.0"
2-2-2-2 2-3-3-1 1-3-0-1, Strings, SSAATTBB Chorus
- Triptych for Organ and Large Orchestra**.....40.0"
3-2-3-2 4-3-3-1 1-4-1-2, Strings, Solo Organ

- WALKER, GWYNETH** (b. 1947)
- Alpha and Omega**.....12.5"
2-1-1-1 2-2-1-0 1-2-0-0, Strings, SAB Soli, SATB Chorus
- Bethesda Evensong**.....40.0"
String Quartet, Percussion, SATB and Children's Chorus
- Come Life, Shaker Life!**.....30.0"
2-1-2-1 2-2-1-1 0-2-0-1, Strings, Soprano Solo, Tenor Solo, SA Children, SATB Chorus
- New Millenium Suite**.....14.0"
3-2-2-2 4-3-3-1 1-3-0-0, Strings, SATB Chorus
- Rejoice! Christmas Songs for Chorus & Orchestra**.....11.0"
3-2-2-2 4-3-3-1 1-2-0-1, Strings, SATB Chorus
- River Songs**.....19.0"
1-1-2-1 2-1-1-0 0-1-0-0, Strings, SATB Chorus
- Songs for Women's Voices**.....14.0"
2-1-1-1 2-0-0-0 0-1-0-0, Strings, SSA Chorus
- WALLACH, JOELLE** (b. 1946)
- The Ascent of the Swallow**.....25.0"
1-1-1-1 2-1-1-0 1-4-1-0, Strings
- In Memory the Heart Still Sings**.....11.0"
2-0-0-2 1-0-0-0 0-1-0-0, Strings, Solo Clarinet in A (Basset Clarinet)
- Orison of St. Theresa**.....8.0"
Harp, Strings, SATB Chorus
- Shadows, Sighs, and Songs of Longing**.....17.5"
2-0-2-2 2-0-0-0 1-2-0-0, Strings, Solo Cello
- The Tiger's Tail**.....10.0"
2-2-2-2 4-2-3-1 1-2-1-1, Strings
- WARD, ROBERT** (b. 1917)
- Ballad from "Pantaloen"**.....4.0"
2-2-2-2 0-0-3-0 1-1-1-0, Strings, Solo Baritone
- By Way of Memories**.....8.0"
3-2-2-2 4-3-2-0 1-1-1-0, Strings
- Cherish This Land**.....3.0"
1-1-1-1 0-0-0-0 1-1-0-0, Strings, Solo Baritone, SATB Chorus
- Concert Music**.....8.0"
3-2-2-2 4-3-3-1 1-3-0-1, Strings
- Concertino for Strings**.....14.0"
Strings
- Concerto for Piano and Orchestra**.....25.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings, Solo Piano
- Concerto for Tenor Saxophone and Orchestra (or Band)**.....15.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings, Tenor Saxophone
- Concerto for Violin and Orchestra**.....20.0"
2-2-2-2 4-3-3-0 1-3-0-0, Strings, Solo Violin
- Dialogues for Violin, Cello and Orchestra**.....7.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings, Solo Violin, Cello & Piano
- Dialogues, A Triple Concerto for Violin, Cello, Piano and Orchestra ("Dialogues I & II")**.....19.0"
2-2-2-2 2-2-0-0 1-1-0-0, Strings, Violin, Cello & Piano Soli
- Divertimento**.....14.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings
- Earth Shall Be Fair**.....26.0"
2-2-2-2 4-2-2-0 1-1-0-0, Strings, SATB & Children's Chorus
- Euphony for Orchestra**.....10.0"
2-2-2-2 4-2-3-1 1-1-0-0, Strings
- Fatal Interview, Song Cycle for Soprano & Orch**.....8.0"
3-3-3-2 4-3-3-1 1-0-1-0, Strings, Solo Soprano
- Festival Triptych for Narrator and Orchestra**.....21.0"
2-2-2-2 4-3-3-1 1-1-1-0, Strings, Narrator
- Festive Ode**.....11.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings
- First Symphonic Set from "Claudia Legare" (New South)**18.0"
2-2-2-2 4-3-3-0 1-1-1-0, Strings
- Five Times Five, 4 Variations on a 5-Part Theme**.....12.0"
2-2-2-2 4-3-3-1 1-2-0-0, Strings
- Hymn and Celebration**.....10.0"
3-3-3-2 4-3-3-1 1-1-1-0, Strings
- Hymn to the Night**.....7.0"
3-3-2-2 4-3-3-1 1-1-1-0, Strings
- Invocation and Toccata**.....9.0"
3-3-3-2 4-3-3-1 1-1-0-0, Strings
- Jonathan and the Gingery Snare**.....9.0"
2-2-2-2 4-3-3-1 1-3-0-0, Strings, Percussion, Narrator
- Jubilation, An Overture**.....9.0"
3-3-3-3 4-3-3-1 1-0-0-1, Strings
- Let the Word Go Forth**.....10.0"
0-0-0-0 2-2-2-0 0-0-1-0, Strings, SATB Chorus
- Prairie Overture**.....7.0"
3-2-2-2 4-3-3-1 1-1-0-0, Strings (Band version available)
- Processional March**.....5.0"
3-3-3-2 4-3-3-1 1-2-0-0, Strings
- Sacred Songs for Pantheists**.....17.0"
2-1-3-0 2-2-2-0 0-0-1-0, Solo Soprano
- Sonic Structure**.....11.0"
3-3-3-3 4-3-3-1 1-2-1-0, Strings
- Sweet Freedom's Song (Cantata)**.....40.0"
2-2-2-2 2-2-2-0 1-1-0-0, Strings, Solo Soprano, Solo Baritone, Narrator, SATB Chorus
- Symphony No. 1**.....15.0"
3-3-3-3 4-3-3-1 1-0-0-0, Strings
- Symphony No. 2**.....23.0"
3-3-3-3 4-3-3-1 1-2-0-1, Strings
- Symphony No. 3**.....21.0"
2-2-2-2 2-1-0-0 0-0-0-1, Strings
- Symphony No. 4**.....26.0"
2-2-2-2 2-2-0-0 1-0-1-0, Strings
- Symphony No. 5, "Canticles of America"**.....40.0"
2-2-2-2 4-3-2-0 1-2-1-0, Strings, Solo Soprano, Solo Baritone, Narrator, SATB Chorus
- Symphony No. 6 for Chamber Orchestra**.....21.0"
1-1-1-1 0-0-0-0 0-0-0-1, Strings

- Symphony No. 7**27.0"
3-2-2-2 4-3-3-1 1-4-1-0, Strings
- A Western Set (from "Lady Kate")**.....19.0"
3-3-2-2 4-3-3-1 1-2-1-0, Strings
- WAXMAN, DONALD** (b. 1925)
- Overture to Serenade Concertante**10.5"
1-1-1-1 2-0-0-0 0-0-0-0, Strings
- Paris Overture**6.0"
2-2-2-2 2-2-2-1 1-1-0-0, Strings
- Psalms and Supplications for Tenor & Small Orch.**13.0"
2-2-2-2 2-0-0-0 0-0-0-0, Strings, Solo Tenor, SATB Chorus
- A Quint of Carols**15.0"
3-2-2-2 3-2-3-1 1-2-0-0, Strings, Baritone Saxophone
- WHITE, LOUIE L.** (1921-1979)
- Rejoice, Emmanuel Shall Come, Cantata**30.0"
0-2-0-0 2-0-0-0 0-0-1-1, Strings, Solo Alto and Solo Tenor, SATB & Children's Chorus
- WIENHORST, RICHARD** (1920-2010)
- Canticle for Small Orchestra and Percussion**11.0"
2-0-1-1 2-1-0-0 1-2-0-1, Strings
- Patterns Circus Patterns**11.0"
3-2-2-2 4-3-3-0 1-1-0-0, Strings
- WISHART, PETER** (1921-1984)
- Concerto for Orchestra**30.0"
3-3-2-2 4-2-3-0 1-1-1-1, Strings
- Divisions**20.0"
2-2-2-2 4-2-3-0 1-1-1-0, Strings
- Five Pieces for String Orchestra**15.0"
Strings
- Meditations and Mysteries**20.0"
Strings, Solo Mezzo-Soprano, SATB Chorus
- Symphony No. 2**20.0"
3-3-3-3 4-2-3-1 1-1-1-1, Strings
- Violin Concerto**.....17.0"
0-3-0-2 0-2-3-0 0-0-0-0, Solo Violin
- WOLFE, LAWRENCE** (b. 1948)
- Fanfares**.....4.0"
3-2-2-2 4-3-3-1 1-3-0-0, Strings
- Freefall (Overture)**8.0"
3-3-3-3 4-3-2-1 1-1-1-0, Strings
- Trumpet Concerto**.....30.0"
3-2-2-2 4-0-3-1 1-1-1-0, Strings, Solo Trumpet
- WOLFE, LAWRENCE / GERBER, STEPHEN EDWARD**
- Suite Dreams**14.0"
3-2-2-2 4-3-3-1 1-2-1-0, Strings, Narrator, Optional Actor
- WOOD, JAMES** (b. 1953)
- Celestial Spring: Five Songs of Solomon**12.0"
2-2-2-2 2-2-1-0 1-2-1-0, Strings, Solo Mezzo-Soprano, SATB Chorus
- WORK, JOHN W.** (1901-1967)
- Yenvalou, Suite Based on Haitian Tunes**6.0"
2-2-2-2 4-2-2-0 1-1-0-0, Strings
- WRIGHT, M. SEARLE** (b. 1918)
- Spirit Divine, Attend Our Prayers**8.0"
0-0-0-0 0-3-3-0 1-2-0-1, SATB Chorus
- ZAIMONT, JUDITH** (b. 1945)
- Sacred Service**60.0"
2-2-2-2 2-2-2-0 1-0-0-1, Strings, Solo Bar., SATB Chorus
- Tarantelle, Overture for Orchestra**7.0"
3-3-2-2 4-2-3-1 1-3-0-0, Strings

CHORAL WORKS WITH INSTRUMENTS

- Aquilanti: Magnificat, SSAATTBB
 Aquilanti: Mass: A Celebration of Life, SATB
 Bach, J.S.: Alleluia from "Cantata 142," SATB
 Break Forth, O Beauteous, Heavenly Light, SATB
 Cantata 122: Das neugebor'ne Kindelein, SATB
 For Us a Child Is Born, Cantata 142, SATB
 Now Let Every Tongue from "Cantata 140," SATB
 Now Thank We All Our God from "Cantata 79," SATB
 Bass: An American Celebration, SATB
 Bellringers' Holiday, SATB
 Christmas Flourish, SATB or TTBB
 Christmas Ornaments, SATB
 Exultate Justi, SATB
 Fanfare: Joy to the World, SATB or TTBB
 A Feast of Carols, SATB or TTBB
 Glad Tidings, SATB
 Gloria, SATB or TTBB
 Glory to God in the Highest from "A Savior is Born," SATB
 I Heard the Bells on Christmas Day, SATB
 Magnificat, SATB
 Passage into Spirit, SATB
 Præludium Noel, SATB
 A Savior is Born, SATB
 Der Schone Morgenstern, SATB
 Seasonal Sounds, SATB
 Sing We Now of Christmas, SATB
 Southwestern Suite, SATB
 A Symphony of Carols, SATB or TTBB
 Te Deum, SATB or TTBB
 Beethoven: Hallelujah Chorus from "Mount of Olives," TTBB
 The Heavens Are Telling, SATB or SSA
 Bell: Songs of Innocence, SSA Children's Chorus
 Bergsma: Confrontation from the Book of Job, SATB
 Second Symphony: Voyages, SATB
 The Sun, Soaring Eagle, Turquoise Prince, God, SATB
 Wishes, Wonders, Portents, Charms, SATB
 Blow: God Spake Sometimes in Visions, SSSAATTBB
 The Lord Is My Shepherd, ATBB
 Brahms: How Lovely is Thy Dwelling Place, SATB
 Nänie, Opus 82, SATB
 Rhapsodie, Opus 53 ("Alto Rhapsody"), TTBB
 Schicksalslied, Opus 54 ("Song of Fate"), SATB
 Bridge: A Prayer, SATB
 Burgon: This Endrys Night: A Christmas Cantata, SSA
 Burke: St. Patrick's Prayer, SATB
 Bush: Concerto for Piano & Orchestra, TTBB
 The Winter Journey, Opus 29, SATB
 Byrd: An Earthly Tree, A Heavenly Fruit, SSAT
 Caldara: Credo, SATB/SATB
 Chatman: Carols of the Nativity, SATB
 Earth Songs, SATB
 Proud Music of the Storm, SATB
 Conte: Candles in the Wilderness, SATB or TTBB
 Elegy for Matthew, SATB or TTBB
 Eos, TTBB
 Hymn to the Nativity, TTBB
 In Praise of Music, SATB
 Invocation and Dance, SATB or TTBB
 The Journey, SATB
 Crawford: Magnificat, SATB
 Two Blake Songs, SSA
 Davis: Let All Things Now Living, SS
 Deaconoff: Canticles of Love, Despair and Hope, SATB
 DeAlmeida: The Vision of Isaiah, SATB
 Dushkin: Canaan Bound for Chorus and Orchestra, SATB
 Earnest: Cantus Humanus, SATB
 Jubilation, SATB or TTBB
 A Moment in Time, TTBB
 Only In the Dream, SATB or TTBB
 Elgar: From the Bavarian Highlands, SATB
 Enns: The Silver Cord, SATB
 Fink: From a Very Little Sphinx, SSAA
 Septem Angeli, SATB
 Finzi: The Brightness of this Day, SATB/SATB
 Foster: Three Festive Carols, SATB
 Franck: Panis Angelicus (O Lord, Most Merciful), SATB
 Psalm 150, SATB
 Gardner: Ballad of the White Horse, SATB
 Herrick Cantata, SATB
 German Melody: Ye Watchers and Ye Holy Ones, SATB or TTBB
 Gibson: Alice Through a Looking-Glass, SSA Children's Chorus
 Greene: Ode for St. Cecilia's Day, SATB
 Gritton: Welcome Yule, TB
 Hagen: Stewards of Your Bounty, SATB
 Walt Whitman Requiem, A, SATB
 Handel: Hallelujah, Amen ("Judas Maccabaeus"), SATB or TTBB
 Let Their Celestial Concerts from "Samson," SATB
 Music, Spread Thy Voice Around from "Solomon," SATB
 See, the Conquering Hero from "Judas Maccabaeus," SATB
 Swell the Full Chorus, SATB
 Thanks Be To Thee, SATB
 Then Round the Starry Throne, SATB
 Haydn: The Heavens Are Telling from "The Creation," SATB
 Herbst: Die Liebe Gottes ist ausgegossen, SATB
 Hoffman: A Psalm Beyond the Silences, SATB
 A Prayer for Chanukah, SATB
 Holst: All People That on Earth Do Dwell ("Old 100th"), SATB
 Choral Hymns from the Rig Veda, Group I, SATB
 Choral Hymns from the Rig Veda, Group II, SSA
 Choral Hymns from the Rig Veda, Group IV, TTBB
 The Cloud Messenger, SATB
 A Dirge for Two Veterans, TTBB
 Festival Chime for Chorus & Orchestra, SATB
 Festival Te Deum ("Short"), SATB
 The Hymn of Jesus, SATB/SATB
 Hymn to Dionysus, SSA
 Psalm 148 "Lord, Who Hast Made Us," SATB
 Psalm 86 "To My Humble Supplication," SATB
 Turn Back O Man, TTBB
 Hopkins: Come Thou Fount of Every Blessing, SATB
 Five American Folk Hymns, SATB
 Jerusalem, My Happy Home, SATB
 My God, My Portion, SATB
 Now the Savior Stands, SATB
 The Rossetti Songs, SATB
 Saw Ye my Savior?, SATB
 Songs of Eternity, SATB
 Husa: Festive Ode for Chorus & Orchestra (or Band), SATB
 Iannacone: Walt Whitman Song for Chorus and Wind Ensemble
 Ireland: Greater Love Hath No Man, SATB
 Vexilla Regis for Chorus, Brass & Organ, SATB
 Jacob: A Goodly Heritage, SSA
 Kyr: There Is a River, SSA
 Larsen: Beauty and the Beast, Treble
 Coming Forth Into Day, SATB
 Dance Set for Chorus and Chamber Ensemble, SATB
 In a Winter Garden, SATB
 Missa Gaia: Mass for the Earth, SATB
 Ringeltänze, Cycle of Carols and Dances, SATB
 Three Summer Scenes, SATB
 Lehotka: Hegyi Beszéd (The Sermon on the Mount), SATB

- McGraw: These Things Shall Be, SATB
 Mechem: The Seven Joys of Christmas, SATB or SSA
 Mendelssohn: Behold a Star from Jacob Shining
 from "Christus," SATB
 Merryman: Jonah, SATB
 Three English Ballads, SATB
 Mollicone: Adventures of Alice, SATB
 Beatitude Mass, SATB
 Flight through the Stars, SATB
 The Midnight Ride of Paul Revere, Children's Voices
 Tumbler of Notre Dame, SATB
 With Wings Like Eagles, SATB
 Mozart: Regina coeli, K.108, SATB
 Vesperae de Dominica, K.321, SATB
 Mussorgsky: Coronation Scene from "Boris Godounov," SATB
 Nestor: What Sweeter Music Can We Bring?, SATB
 Where Is This Stupendous Stranger?, SATB
 Parker: Adeste Fidelis from "Gaudete," SATB
 Corde natus from "Gaudete," SATB
 Dormi Jesu from "Gaudete," SATB
 Earth, Sky, Spirit, Children's Chorus
 Gaudete, SATB
 Melodious Accord, SATB
 Oh, Shenandoah, SATB
 Personent Hodie from "Gaudete," SATB
 Puer nobis nascitur from "Gaudete," SATB
 Resonet in laudibus from "Gaudete," SATB
 A Sermon from the Mountain, SATB
 Songs from "The Dragon Quilt," SATB
 Peaslee: Marat/Sade, SATB
 Perera: Earthsongs, SSA or SATB
 Pergolesi: Glory to God in the Highest, SATB or SSA
 Phillips, B.: The Return of Odysseus, SATB
 Phillips, C.: A Festival Song, SATB
 Pinkham: Ascension Cantata, SATB
 Before the Cock Crows, SATB
 Daniel in the Lion's Den, SATB
 Descent into Hell, SATB
 The Dryden Te Deum, for SATB Chorus & Band, SATB
 Fantasia on "America," SATB
 Getting to Heaven, SATB
 Jonah, SATB
 Lauds, SATB
 The Left-Behind Beasts, Unison Treble Chorus
 Spectacle of Glory, SATB
 The Tenth Muse, SATB
 Purcell: Rejoice in the Lord Alway (The Bell Anthem), SATB
 Raffman: Psalm 100 (Jubilate Deo), SATB
 Rieti: Missa Brevis for SATB Chorus and Orchestra, SATB
 Trionfo di Bacco e Arianna, SATB
 Viaggio d'Europa (Voyage to Europe), Oratorio, SATB
 Robertson: All Creatures of Our God and King, SSAATTBB
 Come, Come Ye Saints for Chorus and Orchestra, SATB
 The Lord's Prayer, SATB
 Ruehr: Gospel Cha-Cha, SATB
 Sametz: Carmina Amoris, SATB
 Sametz: The White Raven, SATB
 Saylor: Here, O My Lord, I See Thee Face to Face, SATB
 World Awakening, SATB
 Schubert: Ellens Zweiter Gesang, Op.52, No.2, SSA
 Sharpe: Proud Music of the Storm, SATB
 Shaw: The Redeemer, for SATB Chorus and Orchestra, SATB
 Smith: In Memoriam: Beryl Rubenstein, SATB
 Stanford: Gloria in Excelsis (Coronation Music), SATB
 Magnificat and Nunc Dimittis in C, SATB
 Magnificat and Nunc Dimittis in G, SATB
 Songs of the Fleet, SATB
 Steptoe: In Winter's Cold Embraces Dye, SATB
 Stevens: The Ballad of William Sycamore, SATB
 Strimple: Franciscan Canticles, SATB
 Sullivan: Finale from "The Gondoliers," SATB
 SUSA: Arise and Wake (A Carol for Christmas), SATB
 Chanticleer's Carol, SATB/SATB
 A Christmas Garland, SATB
 The Cricket Sings (Poems and Songs for Children), TTBB
 Discovery and Praises, SATB
 Three Mystical Carols, SATB
 Two Marian Carols, SATB
 Thiman: Thanksgiving Hymn for Chorus and Orchestra, SATB
 Thompson: Americana, SATB
 And the Child Grew from "Nativity Acc. to St. Luke," SATB
 A Concord Cantata, SATB
 Frostiana, SATB
 The Gift Outright, from "A Concord Cantata," SATB
 Hymn for Scholars and Pupils (SATB Version), SATB
 Hymn for Scholars and Pupils (SSA Version), SSA
 The Last Words of David, SATB or TTBB
 The Nativity According to Saint Luke, SATB
 Now Thank We All Our God from
 "Psalm of Thanksgiving," SATB
 Nowell from "Nativity According to St. Luke," SATB
 O Venus, Regina cniidi Paphique (Odes of Horace), SATB
 Ode to the Virginian Voyage, SATB
 Passion According to St. Luke, SATB
 The Place of the Blest, SSAA
 A Psalm of Thanksgiving, SATB, Children's Chorus
 Tarantella, TTBB
 The Testament of Freedom, SATB or TTBB
 Van Slyke: A Chronicle of Life, SATB
 Vaughan Williams: Antiphon from "Five Mystical Songs," SATB
 Five Mystical Songs, SATB
 The Hundredth Psalm, "O Be Joyful in the Lord," SATB
 O Clap Your Hands, SATB
 A Sea Symphony, SATB
 Toward the Unknown Region, SATB
 Wachner: Canticles, SATB
 Lamentations, SSAATTBB
 Regina Coeli, SATB
 Symphony No. 1, SSAATTBB
 Walker: Alpha and Omega, SAB Soli and SATB Chorus
 Bethesda Evensong, SATB and Children's Chorus
 Come Life, Shaker Life!, SATB and SA Children's Chorus
 New Millennium Suite, SATB
 Rejoice! Christmas Songs, SATB
 River Songs, SATB
 Songs for Women's Voices, SSA
 Wallach: Orison of St. Theresa, SATB
 Ward: Cherish This Land, SATB
 Earth Shall Be Fair, SATB, Children
 Fifth Symphony, "Canticles of America," SATB
 Let the Word go Forth, SATB
 Sweet Freedom's Song, Cantata, SATB
 Waxman: Psalms and Supplications, SATB
 White: Rejoice, Emmanuel Shall Come, SATB and Children's Ch.
 Wishart: Meditations and Mysteries, SATB
 Wood: Celestial Spring: Five Songs of Solomon, SATB
 Wright: Spirit Divine, Attend Our Prayers, SATB
 Zaimont: Sacred Service, SATB

WORKS WITH VOCAL SOLOS (excluding those with chorus)

Barab: Moments Macabres
 Bergsma: In Space
 Conte: Elegy for Matthew
 Delius: Three Songs
 Dunhill: The Cloths of Heaven
 Ferko: Continuum
 Veillées
 Herbolzheimer: Visitation of the Priory of St. Michael
 Kyr: Lover's Almanac
 Maelstrom
 Symphony No.1, Book of the Hours
 The Wisdom of Flowers
 Mahler: Ich bin der Welt abhanden gekommen (arr. Hoffman)
 Perera: Crossing the Meridian
 Five Summer Songs
 Three Poems of Gunther Grass
 The White Whale
 Pinkham: Three Songs from Ecclesiastes
 Rieti: Sette Liriche Saffiche (Seven Sapphic Lyrics)
 Samuel: The White Amaryllis
 Steptoe: Elegy on the Death and Burial of Cock Robin
 Swack: Psalm VIII
 Thompson: Lullaby from "Nativity According to St. Luke"
 Magnificat from "Nativity According to St. Luke"
 The Passenger
 Ward: Ballad from "Pantaloons"
 Fatal Interview
 Sacred Songs for Pantheists

WORKS WITH NARRATOR

Atkinson: Alexander Evergreen
 The Dinosaur's Tale
 A Musical Trick or Treat
 A Musical Trip to the Zoo
 Bach (Jan): The Happy Prince
 Bass: An American Celebration
 Casey at the Bat
 Glad Tidings
 A New Birth of Freedom
 The Night Before Christmas
 Herbolzheimer: Visitation of the Priory of St. Michael
 Johnson: North State Suite
 Kyr: A Signal In the Land
 Larsen: Beauty and the Beast
 Coming Forth Into Day
 Tom Twist
 Lehotka: Hegyi Beszéd (The Sermon on the Mount)
 Lennon: Suite of Fables
 Mollicone: A Rat's Tale
 Parker: Songs from "The Dragon Quilt"
 Pinkham: Make Way For Ducklings
 The Passion of Judas
 Wachner: Lifting the Curse: A Story of the Red Sox
 The Midnight Ride of Paul Revere
 Ward: Festival Triptych
 Jonathan and the Gingery Snare
 Sweet Freedom's Song
 Fifth Symphony, "Canticles of America"
 Wolfe/Gerber: Suite Dreams

WORKS FOR SOLO INSTRUMENT & ORCHESTRA

BASSOON

Jacob: Concerto for Bassoon and Strings
 Vaughan Williams: Six Studies in English Folksong

CELLO

Aquilanti: Concerto for Violoncello and Orchestra
 Boccherini: Concerto No. 3 in G for Cello and Orchestra
 Concerto No. 9 in B-flat for Cello & Orch.
 Brevai: Concerto No. 1 in G for Cello and Orchestra
 Concerto No. 2 in D for Cello and Orchestra
 Delius: Double Concerto for Violin, Cello and Orchestra
 Hagen: Concerto for Cello & Wind Ensemble
 Hoffman, J.: Concerto for Violin, Viola, Violoncello and Orch.
 Jacob: Concerto for Violoncello and Strings
 Rieti: Concerto for Cello and Twelve Instruments
 Concerto No. 2 for Cello and Orchestra
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra
 Shore: Messenger
 Steptoe: Cello Concerto
 Sinfonia Concertante
 Vaughan Williams: Six Studies in English Folksong
 Wallach: Shadows, Sighs and Songs of Longing

CLARINET

Avshalamov: Evocations for Clarinet & Chamber Orchestra
 Chatman: Prairie Dawn
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra
 Stanford: Concerto for Clarinet (or Viola) & Orchestra
 Steptoe: Clarinet Concerto
 Dance Suite
 Vaughan Williams: Six Studies in English Folksong
 Wachner: Concerto for Clarinet & Orchestra
 Wallach: In Memory the Heart Still Sings (Basset Clarinet)

DOUBLE BASS

Capuzzi: Concerto in F for Double Bass and Orchestra

FLUTE and PICCOLO

Jacob: Concerto for Flute and String Orchestra, No. 1
 Larsen: Concerto: Cold Silent Snow
 Luening: Serenade for Flute and Strings
 Song, Poem and Dance
 Pinkham: Concerto Piccolo
 Saylor: Turns and Mordents
 Shawn: Concertino for Flute and Strings
 Wachner: Pluto: God of the Underworld

GUITAR

Lennon: Zingari, Concerto for Guitar & Orchestra

HARMONICA

Jacob: Divertimento for Harmonica & String Quartet

HARP

Larsen: Concerto: Cold Silent Snow

HORN

Bach, Jan: Concerto for Horn and Orchestra
 Jacob: Concerto for Horn and Strings
 Luening: Serenade for Three Horns and Strings

OBOE and ENGLISH HORN

Bergsma: In Campo Aperto
 Fischer, J. C.: Concerto for Oboe & Strings
 Hutter: Still Life
 Jacob: Concerto for Oboe and Orchestra, No. 2
 Concerto for Oboe and Strings, No. 1
 Rhapsody for English Horn (Alto Sax.) & Strings
 Pinkham: Divertimento for Oboe and Strings
 Steptoe: Concerto for Oboe & Strings
 Vaughan Williams: Six Studies in English Folksong

ORGAN

Miller: Sleepy Hollow (Tone Poem for Organ and Orchestra)
 Prater: Festival Celebration on "Lobe den Herren"
 Susa: Fantasy Tango for Organ, Brass and Percussion
 Wachner: Cymbale
 "Logos" Concerto for Organ and Orchestra
 Ward: Triptych for Organ and Large Orchestra

PERCUSSION (including MARIMBA)

Carey: Suite for Xylophone and Orchestra
 Dushkin: Quintet for Marimba and Woodwinds
 Larsen: Marimba Concerto: After Hampton
 Mollicone: 9-11-01 (Snare Drum and String Orchestra)

PIANO/HARPSICHORD

Addison: Variations for Piano and Orchestra
 Arne: Concerto No. 4 in B Flat for Harpsichord (or Piano)
 Concerto No. 5 in G minor for Harpsichord (or Piano)
 Bach, Jan: Piano Concerto
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord and Orchestra
 Bridge: Phantasm: Rhapsody for Piano and Orchestra
 Bush, Alan: Concerto for Piano and Orchestra
 Chatman: Piano Concerto
 Field: Piano Concerto No. 1 in E-flat
 Piano Concerto No. 2 in A-flat
 Hawkins: Rasmandala (Concerto for Piano & Orchestra)
 Larsen: Piano Concerto, Since Armstrong
 Mollicone: Fantasy for Piano Solo and Chamber Orchestra
 Mozart: Variations on "Ah, vous dirai-je maman"
 Perle: Concerto No. 1 for Piano and Orchestra
 Concerto No. 2 for Piano and Orchestra
 Serenade No. 3 for Piano and Chamber Orchestra
 Pinkham: Piano Concertino in A
 Rieti: Album for Helena
 Concertina Novella for Piano and Chamber Ensemble
 Concerto for Harpsichord and Orchestra
 Concerto for Two Pianos and Orchestra
 Concerto No. 2 for Piano and Orchestra
 Concerto No. 3 for Piano and Orchestra
 Concerto Triplo for Violin, Viola and Piano
 Enharmonic Variations (Variazione Enharmoniche)
 Sametz: The White Raven
 Shawn: Nocturnes for Piano and Chamber Orchestra
 Stanford: Concerto in C Minor (No. 2)
 Thomas: Dance of the Christmas Doll
 Thompson: A Jazz Poem

Wachner: Rondo
 Ward: Concerto for Piano and Orchestra

SAXOPHONE

Jacob: Rhapsody for English Horn (Alto Sax.) and Strings
 Vaughan Williams: Six Studies in English Folksong
 Ward: Concerto for Tenor Saxophone and Orchestra

TROMBONE

Jacob: Concerto for Trombone and Orchestra (or Band)
 Vaughan Williams: Six Studies in English Folksong

TRUMPET

Addison: Concerto for Trumpet and Strings
 Gibbons: Suite for Trumpet and Strings
 Hagen: Concerto for Flugelhorn and Strings
 Larsen: Concerto for Trumpet and Orchestra
 Wolfe: Trumpet Concerto

TUBA

Steptoe: Concerto for Tuba and Strings

VIOLA

Bergsma: Sweet Was the Song the Virgin Sung
 Delius: Double Concerto for Violin, Viola, and Orchestra
 Hoffman: Concerto for Violin, Viola, Violoncello and Orchestra
 Double Concerto for Viola, Cello and Orchestra
 Perle: Serenade No. 1 for Viola and Chamber Ensemble
 Rieti: Concerto Triplo for Violin, Viola and Piano
 Stanford: Concerto for Clarinet (or Viola) and Orchestra
 Steptoe: Sinfonia Concertante
 Vaughan Williams: Six Studies in English Folksong

VIOLIN

Bergsma: Violin Concerto
 Delius: Double Concerto for Violin, Cello and Orchestra
 Violin Concerto
 Hoffman, J.: Concerto for Violin, Viola, Violoncello and Orchestra
 Violin Concerto
 Jacob: Concerto for Violin and Strings
 Kelly: Concerto for Violin and Orchestra, Opus 46
 Kyr: Violin Concerto (On the Nature of Love)
 Larsen: Pinions for Chamber Orchestra
 Pinkham: Concertante No. 1
 Concertante No. 2
 Violin Concerto
 Rieti: Concerto for Violin and Orchestra
 Concerto Gianetto
 Concerto Triplo for Violin, Viola and Piano
 Dittico (Diptych) for Violin and Orchestra
 Robertson: Concerto for Violin and Orchestra
 Shawn: Autumnal Song for Violin and Orchestra
 Steptoe: Sinfonia Concertante
 Vaughan Williams: Six Studies in English Folksong
 Ward: Concerto for Violin and Orchestra
 Wishart: Violin Concerto

CONCERTI FOR MORE THAN ONE INSTRUMENT

Delius: Double Concerto for Violin, Cello and Orchestra
 Double Concerto for Violin, Viola and Orchestra

CONCERTI FOR MORE THAN ONE INSTRUMENT (cont.)

Hoffman, J.: Concerto for Violin, Viola, Cello and Orchestra
 Double Concerto for Viola, Cello and Orchestra
 Larsen: Concerto: Cold Silent Snow for Flute and Harp
 Parker: Double Concerto for Oboe, Viola and String Orchestra
 Pinkham: Triple Concerto (Violin, Viola, and Cello)
 Rieti: Concerto for String Quartet and Orchestra
 Concerto for Two Pianos and Orchestra
 Concerto Triplo for Violin, Viola and Piano
 Shawn: Concerto for Clarinet, Cello and Chamber Orchestra
 Steptoe: Sinfonia Concertante for Vln, Vla, Cello and Strings
 Ward: Dialogues for Violin, Cello, Piano and Orchestra
 Dialogues: A Triple Concerto

WORKS FOR STRING ORCHESTRA

Aitken: In Praise of Ockeghem
 Aquilanti: Intermezzo
 Bach, Jan: Dompes and Jompes for String Orchestra
 Bach, J.S.: Cantata 122: Das neugebor'ne Kindelein
 Blow: The Lord is my Shepherd
 Bridge: An Irish Melody, "The Londonderry Air"
 A Christmas Dance, "Sir Roger de Coverley"
 Bush, A.: English Suite for Strings
 Bush, G.: Divertimento for String Orchestra
 Chagrin: Aquarelles: Portraits of Five Children
 Bagatelles for String Orchestra
 Lamento Appassionato
 Delius: Late Swallows (Sonata for String Orchestra)
 Sonata for String Orchestra
 Festing: Concerto, Opus 3, No. 2
 Geminiani: Concerto for String Orchestra
 Gibbons: Fantazia No. 1 for Small String Orchestra
 Hagen: Adagietto (from Symphony No. 1)
 Hoffman, S.: The Lord is My Shepherd
 Hutter: Deploation
 Johnson: Music for String Orchestra
 Luening: Fantasia for String Orchestra
 Rieti: Improviso Triparto
 Rochberg: Transcendental Variations for String Orchestra
 Ruehr: Shimmer
 Sammartini: Concerto in E-flat for String Orchestra
 Saylor: Cantilena for String Orchestra
 Searle: Poem for 22 Strings
 Stamitz: Symphony in G, Op. 3, No. 3
 Ward: Concertino for Strings
 Wishart: Five Pieces for String Orchestra

**WORKS FOR CHAMBER ORCHESTRA
(with or without Chorus)**

Abel: Symphony in E-Flat
 Addison: Concerto for Trumpet and Strings
 Aquilanti: Introitus: An American Overture
 Mass: A Celebration of Life
 Arne: Concerto No. 4 in B-flat for Harpsichord
 Concerto No. 5 in g minor for Harpsichord
 Overture: Comus
 Overture: The Judgement of Paris
 Sinfonietta
 Symphony (Overture) No. 4 in F
 Avshalamov: Evocations for Clarinet and Chamber Orchestra
 Bach, Jan: The Happy Prince, for Narrator & Chamber Orchestra
 Bach, J.C.: Concerto, Op. 13 No. 2 for Harpsichord & Orchestra
 Overture in B-flat
 Symphony in B-flat, Opus 21 No. 3

Bach, J.S.: Alleluia from Cantata 142
 Art of Fugue, The
 Break Forth, O Beauteous, Heavenly Light
 For Us a Child is Born, Cantata 142
 Now Let Every Tongue from Cantata 140
 Now Thank We All Our God from Cantata 79
 Barab: Moments Macabres
 Beethoven: Adagio for a "Spieluhr," Rondo a Capriccio
 Bell: Songs of Innocence
 Bergsma: Changes
 In Campo Aperto
 In Space for Soprano and Instrumental Ensemble
 The Sun, Soaring Eagle, Turquoise Prince, God
 Wishes, Wonders, Portents, Charms
 Blow: God Spake Sometimes in Visions
 Boccherini: Concerto No. 3 in G for Cello and Strings
 Concerto No. 9 in B-flat for Cello & Orchestra
 Brevall: Concerto No. 1 in G for Cello and Orchestra
 Concerto No. 2 in D for Cello and Orchestra
 Bridge: There Is a Willow Grows Aslant a Brook
 Burgon: This Endrys Night: A Christmas Cantata
 Byrd: An Earthly Tree, A Heavenly Fruit
 Capuzzi: Concerto in F for Double Bass and Orchestra
 Carey: Suite for Xylophone and Orchestra
 Carmichael: Puppet Show Ballet Suite
 Chaitkin: Pacific Images
 Chatman: Carols of the Nativity
 Prairie Dawn
 Cimarosa: Overture: The Impresario
 Conte: Candles in the Wilderness
 Christmas Intrada
 Elegy for Matthew
 Hymn to the Nativity
 Invocation and Dance
 The Journey
 Couperin: Les Gouts Reunis: Premier Concert
 Crawford: Two Blake Songs
 DeAlmeida: The Vision of Isaiah
 Delius: A Song Before Sunrise
 On Hearing the First Cuckoo of Spring
 Summer Night on the River
 Dittersdorf: Symphony in C
 Dunhill: The Cloths of Heaven for Tenor & Chamber Orchestra
 Dushkin: Canaan Bound for Chorus and Orchestra
 Quintet for Marimba and Woodwinds
 Earnest: Bountiful Voyager
 Cantus Humanus
 Jubilation
 A Moment in Time
 Ferko: Angels
 Veillées
 Field: Piano Concerto No. 1 in E-flat
 Piano Concerto No. 2 in A-flat
 Filtz: Symphony in E-flat
 Fink: Septem Angeli
 Finzi: The Brightness of This Day
 Fischer: Concerto in C for Oboe and Strings
 Gibson: Suite: Alice Through a Looking-Glass
 Gossec: Symphony in D
 Greene: Ode for St. Cecilia's Day
 Gretry: Overture: Lucile
 Hagen: Concerto for Flugelhorn & Strings
 Occasional Notes, Suite for Eleven Players
 Stewards of Your Bounty
 Handel: Music, Spread Thy Voice All Around from "Solomon"
 Overture: Esther
 Swell the Full Chorus

- Thanks Be to Thee
Then Round About the Starry Throne
Hartley: Chamber Symphony
Partita for Chamber Orchestra
Haydn: Overture: Armida
Heiss: Chamber Concerto
Herbolsheimer: Visitation of the Priory of St. Michael
Hoffman, J.: Chamber Symphony
Hoffman, S.: A Prayer for Chanukah
A Psalm Beyond the Silences
Holst: A Dirge for Two Veterans
Hecuba's Lament
Psalm 148 "Lord Who Hast Made Us"
Psalm 86 "To My Humble Supplication"
Holzbauer: Symphony in E-flat
Hopkins: Five American Folk Hymns
Howe: Stars and Sand
Hutter: Sinfonietta Concertante
Still Life
Jacob: Suite No. 1 in F
Johnson: Letter to the World (Suite) (Chamber Version)
Kyr: Pacific Serenades
Six-in-one: in Twelve-Winded Circles for Ch. Ens.
Larsen: In a Winter Garden
Missa Gaia: Mass for the Earth
Pinions for Chamber Orchestra
Tom Twist for Narrator and Orchestra
Weaver's Song and Jig
What the Monster Saw
With Love and Hisses
Lennon: Far from These Things
Metapictures
Linley: Overture: The Duenna
Luening: Prelude for Chamber Orchestra
Maldere: Symphony in B-flat, Op. 4, No. 3
Mechem: The Seven Joys of Christmas
Mollicone: 9-11-01
Adventures of Alice
Dansa Trimbula
Fantasy for Piano Solo & Chamber Orchestra
In Memorium
Inner Light
The Midnight Ride of Paul Revere
The Tumbler of Notre Dame
With Wings Like Eagles
Mozart: Regina Coeli, K. 108
Variations on "Ah, vous dirai-je maman"
Verperae de Dominica, K. 321
Nestor: What Sweeter Music Can We Bring?
Where Is This Stupendous Stranger?
Pasquali: Overture: The Temple of Peace
Perera: Crossing the Meridian
Five Summer Songs
The White Whale, Theater Music
Pergolesi: Glory to God in the Highest
Perle: Lyric Intermezzo
Serenade No. 1
Serenade No. 3
Sinfonietta I
Sinfonietta II
Pinkham: Concertante No. 1
Concertante No. 2
Concerto Piccolo
Make Way for Ducklings
The Passion of Judas
Piano Concertino in A
Spectacle of Glory
Up and At It! (Curtain Raiser)
Violin Concerto
Pleyel: Symphony in C
Rieti: Concertina Novella for Piano and Chamber Ens.
Concertino pro San Luca
Concerto for Harpsichord and Orch., Version II
Concerto for Harpsichord and Orch., Version III
Dodicetto
Enharmonic Variations (Variazione Enharmoniche)
Improviso Tripartito
Mototrittico
Second Avenue Waltzes
Sette Liriche Saffiche (Seven Sapphic Lyrics)
Tre Improvisi
Verdiana
Ruehr: Gospel Cha-Cha
Ladder to the Moon
Vocalissimus
Sacchini: Overture: Semiramide
Schwindl: Symphony in F
Searle: Night Music for Chamber Orchestra
Sharpe: Proud Music of the Storm
Shawn: Concerto for Clarinet, Cello and Chamber Orchestra
Nocturnes for Piano and Chamber Orchestra
Shore: July Remembrances
Trinity
Smith: In Memoriam: Beryl Rubenstein
Steptoe: Cello Concerto
Dance Suite
In Winter's Cold Embraces Dye
Susa: Chanticleer's Carol
A Christmas Garland
Discovery and Praises
Two Marian Carols
Swack: Psalm VIII
Thompson: The Place of the Blest
Toeschi: Symphony in D
Van Slyck: A Chronicle of Life
Vaughan Williams: Six Studies in English Folksong
Wachner: Canticles
Cymbale
Lamentations
Lifting the Curse: A Story of the Red Sox
The Midnight Ride of Paul Revere
Walker: River Songs
Songs for Women's Voices
Wallach: The Ascent of the Swallow
In Memory the Heart Still Sings
Orison of St. Theresa
Shadows, Sighs, and Songs of Longing
Ward: Cherish this Land
Dialogues: A Triple Concerto
Let the Word Go Forth
Third Symphony
Fourth Symphony
Sixth Symphony for Chamber Orchestra
Waxman: Overture to Serenade Concertante
Wienhorst: Canticle for Small Orchestra and Percussion

SHORT WORKS FOR ORCHESTRA (8 minutes or less)

- Aquilanti: Jesi in Festa (8.0)
Arne: Overture: Comus (7.0)
Overture: Judgement of Paris, The (6.0)
Sinfonietta (4.5)

SHORT WORKS FOR ORCHESTRA (cont.)

- Symphony (Overture) No. 4 in F (5.0)
 Bach, Jan: Gala Fanfare (3.0) Bach, J.C.: Overture in B-flat (5.0)
 Symphony in B-flat, Opus 21 No. 3 (8.0)
 Bach, J.S.: Alleluia from Cantata 142 (1.5)
 Break Forth, O Beauteous, Heavenly Light (1.5)
 Now Let Every Tongue from Cantata 140 (3.0)
 Now Thank We All Our God from Cantata 79 (3.0)
 Beethoven: Hallelujah Chorus from "Mount of Olives" (4.0)
 The Heavens are Telling (3.0)
 Bergsma: A Carol on Twelfth Night (8.0)
 Dances from a New England Album, 1856 (8.0)
 Music on a Quiet Theme (8.0)
 Brevall: Concerto No. 1 in G for Cello and Orchestra (8.0)
 Concerto No. 2 in D for Cello and Orchestra (8.0)
 Bridge: An Irish Melody, "The Londonderry Air" (6.0)
 A Christmas Dance "Sir Roger de Coverly" (4.5)
 There Is a Willow Grows Aslant a Brook (8.0)
 Burke: St. Patrick's Prayer (7.5)
 Bush, G.: Overture, The Rehearsal (6.0)
 Butterworth: The Banks of Green Willow (4.0)
 Byrd: An Earthly Tree, A Heavenly Fruit (5.0)
 Carey: Suite for Xylophone and Orchestra (8.0)
 Chagrin: Aquarelles: Portraits of Five Children (6.0)
 Helter Skelter: A Comedy Overture (7.0)
 Cimarosa: Overture: The Impresario (5.0)
 Conte: Candles in the Wilderness (3.0)
 Christmas Intrada (6.0)
 A Copland Portrait (8.0)
 Davis: Let All Things Now Living (2.0)
 Delius: A Song Before Sunrise (5.0)
 Dance Rhapsody No. 2 (7.0)
 Late Swallows (Sonata for String Orchestra) (4.0)
 Marche Caprice (4.0)
 On Hearing the First Cuckoo in Spring (8.0)
 Summer Evening (6.0)
 Summer Nigh on the River (6.0)
 Three Songs for Voice and Orchestra (6.0)
 Dunhill: The Cloths of Heaven for Tenor & Chamber Orch. (2.5)
 Earnest: Chasing the Sun (Scherzo for Orchestra) (5.5)
 Only in the Dream (8.0)
 Ferko: Mysterium: Vision of the Cosmos (6.0)
 Franck: Panis Angelicus (3.0)
 Psalm 150 (4.0)
 German Melody: Ye Watchers and Ye Holy Ones (3.5)
 Gibbons: Fantazia No. 1 for String Orchestra (7.0)
 Suite for Trumpet and Strings (8.0)
 Gretry: Overture: Lucile (7.0)
 Hagen: Adagietto (from Symphony No. 1) (6.0)
 Heliotrope Bouquet (Theatre Orchestra Version) (3.5)
 Philharmonia (A Fanfare) (7.5)
 Stewards of Your Bounty (5.5)
 Handel: Hallelujah, Amen (2.5)
 Let Their Celestial Concerts All Unite (3.5)
 Music, Spread Thy Voice All Around (2.5)
 Overture: Esther (5.0)
 See, the Conquering Hero (2.5)
 Swell the Full Chorus (5.0)
 Thanks Be to Thee (3.0)
 Then Round About the Starry Throne (4.0)
 Hartley: Concertante for Timpani, Winds and Percussion (7.5)
 Haydn: The Heavens are Telling from "The Creation" (4.0)
 Overture: Armida (6.0)
 Hoffman, S.: A Prayer for Chanukah (5.0)
 A Psalm Beyond the Silences (4.5)
 Holst: All People That on Earth Do Dwell (7.5)
 Festival Chime for Chorus and Orchestra (5.0)
 Festival Te Deum ("Short") (5.5)
 Turn Back O Man (3.0)
 Husa: Festive Ode (4.0)
 Hutter: Electric Traction (6.5)
 Urban Collision (7.0)
 Ireland: Forgotten Rite, Prelude for Orchestra (8.0)
 Greater Love Hath No Man (5.0)
 Satyricon Overture (8.0)
 Jacob: Fantasia on the Alleluia Hymn (8.0)
 Festive Overture (6.0)
 Passacaglia on a Well-Known Theme (8.0)
 Johnson: Music for String Orchestra (8.0)
 Kozinski: Back-Hand Blues (5.5)
 Christmas Melange (5.0)
 The Creaky Door (Halloween Overture) (2.5)
 Larsen: Collage: Boogie (6.0)
 Deep Summer Music (8.0)
 Overture: Parachute Dancing (7.0)
 Tom Twist for Narrator & Orchestra (8.0)
 Linley: Overture: The Duenna (5.0)
 Luening: Fantasia for String Orchestra (7.0)
 Prelude for Chamber Orchestra (4.0)
 Serenade for Flute & Strings (8.0)
 Serenade for Three Horns & Strings (8.0)
 Mahler: Ich bin der Welt abhanden gekommen (5.0)
 Mendelssohn: Behold a Star from Jacob Shining (4.5)
 Mollicone: Celestial Dance (7.0)
 Coyote Tales: A Tone Poem for Orchestra (5.5)
 In Memoriam (5.0)
 Kathy's White Knight (7.0)
 With Wings Like Eagles (4.0)
 Mozart: Variations on "Ah, vous dirai-je maman," (8.0)
 Nestor: What Sweeter Music Can We Bring? (4.0)
 Where Is This Stupendous Stranger? (4.0)
 Pasquali: Overture: The Temple of Peace (5.0)
 Pergolesi: Glory to God in the Highest (3.5)
 Philidor: Overture: Les Femmes Vengees (5.0)
 Pinkham: Divertimento for Oboe and Strings (7.5)
 Fantasia on "America" (3.0)
 Up and At It! (Curtain Raiser), (4.0)
 Prater: Festival Celebration on "Lobe den Herr" (5.0)
 Rieti: Allegretto alla Croma (5.0)
 Congedo (Farewell) (4.0)
 Dittico (Diptych) for Violin and Orchestra (6.0)
 Mototritico (7.0)
 Sette Liriche Saffiche (Seven Sapphic Lyrics) (8.0)
 Tre Contrasti Sinfonici (8.0)
 Tre Preludi da Camera (5.0)
 Robertson: All Creatures of our God and King (3.0)
 Come, Come Ye Saints (5.0)
 Ruehr: Vocalissimus (8.0)
 Sacchini: Overture: Semiramide (5.0)
 Sammartini: Concerto in E-flat for String Orchestra (8.0)
 Saylor: Archangel (6.0)
 Cantilena (5.5)
 World Awakening (5.0)
 Searle: Highland Reel (3.0)
 Overture to a Drama (7.0)
 Shore: Intermezzo (6.0)
 Music for a Rainy Day (4.5)
 Silverman: Tenso (5.5)
 Stamitz: Symphony in G, Op. 3, No. 3 (8.0)
 Stanford: Gloria in Excelsis, Opus 128 (8.0)
 Magnificat and Nunc Dimittis in C (6.0)
 Magnificat and Nunc Dimittis in G (6.0)
 Sullivan: Finale from "The Gondoliers" (3.0)

Susa: Chanticleer's Carol (4.0)
 Two Marian Carols (3.5)
 Thiman: Thanksgiving Hymn for Chorus and Orchestra (4.5)
 Thomas: Dance of the Christmas Doll (5.0)
 Thompson: The Gift Outright (8.0)
 Hymn for Scholars and Pupils (5.0)
 The Last Words of David (4.0)
 O Venus, Regina Cnidi Paphique (4.0)
 Toeschi: Symphony in D (8.0)
 Vaughan Williams: The Hundredth Psalm (8.0)
 Hyfrydol, Prelude on a Welsh Tune (3.0)
 O Clap Your Hands (3.5)
 Wachner: Apollo's Fire (8.0)
 Celebrations for Orchestra (8.0)
 Idyllwild Fanfares (8.0)
 Pluto: God of the Underworld (7.0)
 The Sun (5.0)
 Ward: Ballad from "Pantaloons" (4.0)
 By Way of Memories (8.0)
 Cherish This Land (3.0)
 Concert Music (8.0)
 Dialogues for Violin, Cello and Orchestra (7.0)
 Fatal Interview, Song Cycle for Soprano & Orchestra (8.0)
 Hymn to the Night (7.0)
 Prairie Overture (7.0)
 Processional March (5.0)
 Waxman: Paris Overture (6.0)
 Wolfe: Fanfares (4.0)
 Freefall (Overture) (8.0)
 Work: Yenvalou, Suite Based on Haitian Tunes (6.0)
 Wright: Spirit Divine, Attend Our Prayers (8.0)
 Zaimont: Tarantelle, Overture for Orchestra (7.0)

WORKS FOR YOUTH ORCHESTRA & CONCERTS FOR YOUNG PEOPLE

WORKS FOR YOUTH ORCHESTRA

Abel: Symphony in E-Flat
 Addison: Concerto for Trumpet and Strings
 Arne: Concerto No.4 in B Flat for Harpsichord (or Piano)
 Concerto No.5 in G minor for Harpsichord (or Piano)
 Overture: Comus
 Overture: The Judgement of Paris
 Avshalomov: Phases of the Great Land
 Sinfonietta
 Bach, C.P.E.: Concerto In C For Cello and Strings
 Bach, Jan: Burgundy Variations
 Gala Fanfare
 Bach, J.C.: Concerto, Op.13 No.2 for Harpsichord & Orch.
 Overture in B-flat
 Symphony in B-flat, Opus 21 No. 3
 Beethoven: Adagio for a "Spieluhr", Rondo a Capriccio
 Bergsma: A Carol on Twelfth Night
 Dances from a New England Album, 1856
 Gold and the Senor Commandante (Ballet Suite)
 Music on a Quiet Theme
 Brevall: Concerto No. 1 in G for Cello & Orch.
 Concerto No. 2 in D for Cello & Orch.
 Bridge: There Is a Willow Grows Aslant
 Cimarosa: Overture: The Impresario
 Festing: Concerto, Opus 3, No. 2
 Filtz: Symphony in E-flat
 Foster: Three Festive Carols
 Geminiani: Concerto for String Orchestra

Gibbons: Suite for Trumpet and Strings
 Fantazia No. 1 for Small String Orchestra
 Gossec: Symphony in D
 Gretry: Overture: Lucile
 Handel: Overture: Esther
 Overture: Theodora
 Husa: Festive Ode for Chorus & Orchestra (or Band)
 Jacob: Concerto for Bassoon and Strings
 Concerto for Flute and String Orchestra, No. 1
 Concerto for Horn and Strings
 Concerto for Oboe and Orchestra, No.2
 Concerto for Oboe and Strings, No. 1
 Concerto for Trombone and Orchestra (or Band)
 Concerto for Violin and Strings
 Concerto for Violoncello & Strings
 Fantasia on the Alleluia Hymn
 Five Pieces in the Form of a Suite
 Passacaglia on a Well-Known Theme
 Rhapsody for English Horn (Alto Sax.) & Strgs.
 Kozinski: The Creaky Door (Halloween Overture)
 Larsen: Collage: Boogie
 Tom Twist for Narrator & Orchestra
 Linley: Overture: The Duenna
 Madere: Symphony in B-flat, Op.4, No.3
 Mollicone: Kathy's White Knight
 The Midnight Ride of Paul Revere
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pasquali: Overture, The Temple of Peace
 Philidor: Overture, Les Femmes Vengees
 Pinkham: Fantasia on "America"
 Pleyel: Symphony in C
 Robertson: Punch and Judy Overture
 Sacchini: Overture: Semiramide
 Sammartini: Concerto in E-flat for String Orchestra
 Schwindl: Symphony in F
 Stamitz: Symphony in G, Op. 3, No. 3
 Steptoe: Sinfonia Concertante for Violin, Viola, Cello & Strings
 Toeschi: Symphony in D
 Vaughan Williams: Hyfrydol, Prelude on a Welsh Hymn Tune
 Ward: Jubilation, An Overture
 Prairie Overture
 Waxman: A Quint of Carols
 Wolfe/Gerber: Suite Dreams

APPROPRIATE FOR YOUNG PEOPLE'S CONCERT

Atkinson: The Dinosaur's Tale
 A Musical Trick or Treat
 A Musical Trip to the Zoo
 Bach, Jan: The Happy Prince, for Narrator & Chamber Orchestra
 Beethoven: Adagio for a "Spieluhr," Rondo a Capriccio
 Bell: Songs of Innocence
 Bergsma: Dances from a New England Album, 1856
 Documentary I: Portrait of a City
 Documentary II: Billie's World
 Gold and the Senor Commandante (Ballet Suite)
 Carey: Suite for Xylophone and Orchestra
 Carmichael: Puppet Show Ballet Suite
 Chagrin: Aguanelles: Portraits of Five Children
 Helter Skelter: A Comedy Overture
 Erb: The Hawk, for Concert Jazz Band
 Fink: From a Very Little Sphinx
 Howe: Stars and Sand
 Jacob: Concerto for Bassoon and Strings
 Concerto for Horn and Strings
 Concerto for Trombone and Orchestra

APPROPRIATE FOR YOUNG PEOPLE (cont.)

Divertimento for Harmonica and String Quartet
 Five Pieces in the Form of a Suite
 Kozinski: Back-Hand Blues
 Christmas Melange
 The Creaky Door (Halloween Overture)
 Larsen: Collage: Boogie
 Tom Twist for Narrator and Orchestra
 Weaver's Song and Jig
 What the Monster Saw
 With Love and Hisses
 Lennon: Suite of Fables for Narrator & Orchestra
 Luening: Kentucky Concerto
 Two Mexican Serenades
 Miller: Sleepy Hollow
 Mollicone: Adventures of Alice
 Coyote Tales
 Kathy's White Knight
 The Midnight Ride of Paul Revere
 A Rat's Tale
 The Tumbler of Notre Dame
 Mozart: Variations on "Ah, vous dirai-je maman"
 Pinkham: Fantasia on "America"
 Make Way for Ducklings
 Up and At It!
 Robertson: Punch and Judy Overture
 Rollin: Seven Sound Images on Seven Stanzas by a Child
 Ruehr: Gospel Cha-Cha
 Searle: Highland Reel
 Shore: It's Another Brand New Day, by George!
 Susa: The Blue Hour
 The Cricket Sings
 Thompson: A Psalm of Thanksgiving
 Wachner: Lifting the Curse: A Story of the Red Sox
 The Midnight Ride of Paul Revere
 Walker: Bethesda Evensong
 Wallach: The Tiger's Tail
 Ward: Earth Shall Be Fair
 Jonathan and the Gingery Snare
 Jubilation, An Overture
 Prairie Overture
 Wolfe/Gerber: Suite Dreams
 Work: Yenvalou, Suite Based on Haitian Tunes

WORKS FOR POPS CONCERTS AND SEASONAL OCCASIONS

POPS CONCERTS

Avshalomov: Phases of the Great Land
 Bass: Casey at the Bat
 L'Esprit du Tour
 Southwestern Suite
 Bergsma: Dances from a New England Album, 1856
 Documentary I: Portrait of a City
 Documentary II: Billie's World
 Gold and the Señor Commandante (Ballet Suite)
 Bridge: An Irish Melody "The Londonderry Air"
 Carey: Suite for Xylophone and Orchestra
 Carmichael: Puppet Show Ballet Suite
 Chagrin: Helter Skelter, A Comedy Overture
 Chatman: Prairie Dawn
 Conte: A Copland Portrait
 Delius: Marche Caprice
 Earnest: Jubilation

Erb: The Hawk, for Concert Jazz Band
 Hagen: Heliotrope
 Heliotrope Bouquet
 Philharmonia (A Fanfare)
 Hawkins: Vanity (Suite for Orchestra)
 Ireland: Satyricon Overture
 Jacob: Concerto for Trombone and Orchestra
 Fantasia on Traditional Tunes
 Festive Overture
 Five Pieces in the Form of a Suite
 Rhapsody for English Horn (Alto Sax) and Strings
 Kozinski: Back-Hand Blues
 Larsen: Black Roller
 Collage: Boogie
 Overture, Parachute Dancing
 Weaver's Song and Jig
 What the Monster Saw
 Lennon: Suite of Fables for Narrator & Orchestra
 Luening: Fantasia for String Orchestra
 Kentucky Concerto
 Song, Poem and Dance
 Mollicone: Dansa Trimbula
 Kathy's White Knight
 The Midnight Ride of Paul Revere
 A Rat's Tale
 The Tumbler of Notre Dame
 Perera: Chanteys
 Pinkham: Concerto Piccolo
 Fantasia on "America"
 Make Way for Ducklings
 Up and At It! (Curtain Raiser)
 Robertson: Punch and Judy Overture
 Ruehr: Gospel Cha-Cha
 Searle: Highland Reel
 Susa: A Christmas Garland
 Thompson: Americana
 Wachner: Celebrations for Orchestra
 The Midnight Ride of Paul Revere
 Ward: Jubilation, An Overture
 Prairie Overture
 Wolfe: Fanfares
 Freefall (Overture)
 Trumpet Concerto
 Wolfe/Gerber: Suite Dreams
 Work: Yenvalou, Suite Based on Haitian Tunes
 Zaimont: Tarantelle, Overture for Orchestra

EASTER SEASON

Aquilanti: Mass: A Celebration of Life
 Beethoven: Hallelujah Chorus
 Handel: Hallelujah, Amen from "Judas Maccabaeus"
 Hopkins: Five American Folk Hymns
 Ireland: Greater Love Hath No Man
 Vexilla Regis for Chorus, Brass & Organ
 Pinkham: Before the Cock Crows
 The Passion of Judas
 Spectacle of Glory
 Shaw: The Redeemer, for Chorus and Orchestra
 Thompson: Passion According to St. Luke
 Vaughan Williams: Five Mystical Songs
 Ward: Jubilation, An Overture

PATRIOTIC OCCASIONS

Bass: An American Celebration
 A New Birth of Freedom

Conte: A Copland Portrait
 Hagen: A Stillness at Appomattox, for Orchestra
 Larsen: Coming Forth Into Day
 The Settling Years
 Mollicone: 9-11-01
 Pinkham: Fantasia on "America"
 Shore: July Remembrances
 Thompson: Ode to the Virginian Voyage
 The Testament of Freedom
 Wachner: The Midnight Ride of Paul Revere

HALLOWEEN

Atkinson: A Musical Trick or Treat (Halloween)
 Kozinski: The Creaky Door (Halloween Overture)
 Miller: Sleepy Hollow
 Mollicone: The Midnight Ride of Paul Revere
 Peaslee: October Piece for Rock Group and Orchestra
 Wachner: The Midnight Ride of Paul Revere

THANKSGIVING

Aquilanti: Mass: A Celebration of Life
 Bach: Now Thank We All Our God
 Gábor: Hegyi Beszéd
 Handel: Thanks Be To Thee
 Mollicone: Beatitude Mass
 Prater: Festival Celebration on "Lobe den Herren"
 Thiman: Thanksgiving Hymn for Chorus and Orchestra
 Thompson: The Place of the Blest
 A Psalm of Thanksgiving
 Vaughan Williams: The Hundredth Psalm, "O Be Joyful in the
 Lord"

CHRISTMAS SEASON

Aquilanti: Magnificat
 Atkinson: Alexander Evergreen
 Bach, J.S.: Alleluia from Cantata 142
 Break Forth, O Beauteous, Heavenly Light
 Cantata 122: Das neugebor'ne Kindelein
 For Us a Child Is Born, Cantata 142
 Bass: Bellringers' Holiday
 Christmas Flourish
 Christmas Ornaments
 Fanfare: Joy to the World
 A Feast of Carols
 Glad Tidings
 Gloria
 Glory to God in the Highest (from "A Savior is Born")
 I Heard the Bells on Christmas Day
 Magnificat
 The Night Before Christmas
 Præludium Noel
 A Savior is Born
 Seasonal Sounds
 Sing We Now of Christmas
 A Symphony of Carols
 Bergsma: A Carol on Twelfth Night
 Sweet Was the Song the Virgin Sung
 Bridge: A Christmas Dance, "Sir Roger de Coverley"
 Burgon: This Endrys Night: A Christmas Cantata
 Chatman: Carols of the Nativity
 Conte: Christmas Intrada
 Hymn to the Nativity
 Crawford: Magnificat

Foster: Three Festive Carols Gritton: Welcome Yule
 Herbst: Die Liebe Gottes ist ausgegossen Kozinski: Christmas
 Melange
 Larsen: Ringeltäenze, Cycle of Carols and Dances
 Mechem: The Seven Joys of Christmas
 Mendelssohn: Behold a Star from Jacob Shining ("Christus")
 Nestor: What Sweeter Music Can We Bring?
 Where Is This Stupendous Stranger?
 Parker: Gaudete
 Pergolesi: Glory to God in the Highest
 Pinkham: Canticle of Praise
 Stanford: Magnificat and Nunc Dimittis in C
 Magnificat and Nunc Dimittis in G
 Susa: Arise and Wake (A Carol for Christmas)
 Chanticleer's Carol
 A Christmas Garland
 Three Mystical Carols
 Two Marian Carols
 Thomas: Dance of the Christmas Doll
 Thompson: The Nativity According to Saint Luke
 Walker: Alpha and Omega
 Rejoice! Christmas Songs for Chorus and Orchestra
 Waxman: A Quint of Carols
 White: Rejoice, Emmanuel Shall Come, Cantata



Randol Bass Music

Rental materials available exclusively through ECS Publishing

An American Celebration 15.0"	L'Esprit du Tour (Fanfare/Lance Armstrong) 5.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus, Narrator	3-3-3-3 4-3-3-1 1-4-1-0, Strings
Bellringers' Holiday 6.0"	Magnificat 15.0"
3-3-3-3 4-3-3-1 1-3-1-1, Strings	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
(a <i>separate</i> version for use with Chorus is available, parts are <i>different</i> from the Instrumental version)	A New Birth of Freedom 5.0"
Casey at the Bat 7.0"	3-3-3-3 4-3-3-1 1-3-1-1, Strings, Narrator
3-3-3-3 4-3-3-1 1-3-1-1, Strings, Narrator	The Night Before Christmas 7.0"
Christmas Flourish 10.0"	3-3-3-3 4-3-3-1 1-3-1-0, Strings, Narrator
Full: 3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, Sop. Solo, SATB Chorus	Passage into Spirit 25.0"
(Reduced: 2-1-2-1 2-2-2-1 1-1-1-1, Strings, SATB Chorus)	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
Christmas Ornaments 23.0"	Præludium Noel 10.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	3-3-3-2 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB
Exultate Justi 5.0"	A Savior is Born 20.0"
3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Large: 2-2-2-2 3-3-2-1 1-3-1-0, Strings (6), SATB
Fanfare: Joy to the World 5.0"	("Original" Small: 1-1-1-1 1-1-0-0 0-1-1-0, Strings (6), SATB Chorus)
3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus	Der Schöne Morgenstern 5.0"
A Feast of Carols 10.0"	2-2-2-2 2-0-0-0 0-1-1-0, Strings, Soprano Solo, opt. SATB
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Seasonal Sounds 10.0"
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus)	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
Glad Tidings 25.0"	Jingle Bells Finale FOR SALE (RBM 010, RBM 206)
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus, Narrator	Shenandoah 4.0"
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB, Narrator)	3-3-3-3 4-3-3-1 1-3-1-1, Strings
Gloria 7.0"	Sing We Now of Christmas 12.5"
Full: 3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus	Full: 3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus
(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB Chorus)	(Reduced: 2-1-2-1 2-2-2-0 1-1-1-0, Strings, SATB)
Glory to God in the Highest (from "A Savior is Born") .. 4.0"	A Symphony of Carols 12.5"
Large: 2-2-2-2 3-3-2-1 1-3-1-0, Strings (6), SATB Chorus	3-3-3-3 4-3-3-1 1-3-1-1, Strings, opt. Handbells, SATB
("Original" Small: 1-1-1-1 1-1-0-0 0-1-1-0, Strings (6- 1 part each), SATB Chorus)	Te Deum 10.0"
I Heard the Bells on Christmas Day 4.0"	3-3-3-3 4-3-3-1 1-3-1-0, Strings, SATB Chorus
3-3-3-3 4-3-3-1 1-3-1-1, Strings, SATB Chorus	