

Joy to the World

for SATB Chorus and optional Brass Quintet or Sextet, Timpani, Percussion and Organ

Traditional

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Julian Wachner, arr.

The musical score is written for a keyboard instrument in 2/4 time, with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a forte (*ff*) dynamic and includes a piano pedal marking (*Ped.) and a *Ped. ad libitum* instruction. The second system (measures 5-8) features a *Man.* marking and a *Sost.* instruction. The third system (measures 9-13) continues the piece. The fourth system (measures 14-17) concludes with a *Ped.* marking and a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

* "Ped." and "Man." notations are to be used in the case of performance with organ.

Organ: play upper A only.

18

f *mf*

23

S
A

Joy to the world, the Lord is come! Let

T
B

Joy to the world, the Lord is come! Let

unis.

f

29

earth re - ceive its King; _____ Let ev - 'ry _____

unis.

earth re - ceive its King; _____ Let ev - 'ry _____

Man.

f

* Organ only

34

heart pre - pare him room, And heav'n and na - ture sing, and -
heart pre - pare him room, And heav'n and na - ture

Ped. 7 Man.

39

S
A
T
B

heav'n and na - ture sing, and heav'n, and heav'n and na - ture sing.
sing, and heav'n, and heav'n and na - ture sing.
sing, and heav'n and na - ture sing, and heav'n and na - ture sing.

Ped.

45

T
B

Joy to the earth, the Sav - iour reigns! Let all their songs em - ploy, —
Sav - iour reigns!
Joy to the earth, the Sav - iour reigns! Let all their songs em - ploy, —

for rehearsal only

52

8 *unis.*

— While fields and floods, rocks, hills and plains — Re - peat the sound-ing

— While fields and floods, rocks, hills and plains Re - peat the sound-ing —

58

8 *unis.*

joy, re - peat the sound-ing joy, re - peat, re - peat the sound-ing joy.

joy, re - peat, re - peat —

joy, re - peat the sound-ing joy, re - peat, re - peat the sound-ing joy.

65

f

Ped.

70

Ped.

*

* Organ: play A half note on pedal manual and delete lower octave of 16th note run.
Piano: play octave run and delete half note.A.

75 *unis. f*

S
No more let sin _____ and sor - row grow Nor thorns in - fest the ground; _____

A
unis. f
T
B
No more let sin _____ and sor - row grow Nor thorns in - fest the ground; _____

f **

*Ped. Man. Ped.

82

— He comes to — make _____ his bless - ings — flow _____

— He comes to — make _____ his bless - ings flow _____ Far as the curse is —

Ped.

88

The curse is — found, the — curse is — found, — far as — the curse is found.

found, far — as the curse is — found, far — as, — far as — the curse is found.

* Organ: play upper D only.

** Organ: left hand, upper staff.

† Piano: transpose downstem voice up an octave through m. 86.

‡ Organ: *l.h.* play downstem voice on upper staff through m. 92. Pedal manual (lower staff) plays lower note only.

95

ff

Ped. Man.

101

105

ff

Ped.

110

Man.

mp

sfz mp

Ped.

116

sfz mp

mf

**Organ r.h.

* Organ: Hold upper A without re-striking through m. 119, then continue playing upper pitches through m. 125.

Organ: play upper notes only and no tremolo.

** Organ: Optional upper voice for *r.h.*; *l.h.* plays middle staff

122

f *cresc.* 3 3

126 *unis. f*

S
A

He rules the world with truth and grace And makes the na - tions

unis. f

T
B

He rules the world with truth and grace And makes the na - tions

f *Ped.

132

prove ——— The glo - ries ——— of ——— his righ - teous -

prove ——— The glo - ries ——— of ——— his righ - teous -

f **

* mm. 125-126, Downstem notes, organ only.

** Organ: Upper staff, upstem notes *r.h.*, downstem notes *l.h.*; lower staff, play lower notes on pedal manual through m. 137.

137

ness And won - ders of his love, and won - ders of his

141

love, and won - ders, won - ders of

146

his love.

* Organ: Pedal *ad libitum* through m. 143, upper notes only.

** Organ: Mm. 144-147, hold downstem A with Pedal manual without restrike.

† Organ: Mm. 148-end, hold downstem D with Pedal manual without restrike.

arr. 2005

3'00"

PUBLISHER'S NOTES

The full score (#6957) and parts (#6958) of the brass quintet version and the full score (#6959) and parts (#6960) of the brass sextet version are available from the publisher.

For biographical information about Julian Wachner, please visit his Web site. <www.julianwachner.com>

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