

# “Glory Day!”

from the opera *Gabriel’s Daughter*

arranged for *Soprano or Mezzo-Soprano Solo, SATB Chorus (divisi) and Piano*

William Luce

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Gospel tempo ♩ = 80

*f with soul*

Soprano  
Alto

Glo - ry

*f with soul*

Tenor  
Bass

Glo - ry

Piano

*f*

3

*unis.*

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day!

*unis.*

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day!

Soprano or Mezzo-Soprano Solo *mf*

6

Solo

I can feel the Spir-it mo-vin'. The sky is pou-rin' gold, all my

S  
A

T  
B

*mf*

9

Solo

dreams are trem-blin' in-to song. I can hear that sil-ver trum-pet ol'

S  
A

T  
B

*mf* *unis.* *mp*

O Glo-ry Day! Oo

*mf* *unis.* *mp*

O Glo-ry Day! Oo

12

Gab-ri-el is blow-in'. His live-ly tune is ring-in' loud and strong. \_\_\_\_\_

Glo-ry Day! Oo \_\_\_\_\_ O Glo-ry Day! Glo-ry

Glo-ry Day! Oo \_\_\_\_\_ O Glo-ry Day! Glo-ry

15

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! I can hear that sil-ver trum-pet, Glo-ry Day!

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! I can hear that sil-ver trum-pet, Glo-ry Day!

18 *mf*

Gon-na walk the road be-fore me, it's lead-in' to a place I've —

21

nev-er been, a land where I be-long, — I'm a-whirl-in' an' a-danc-in' to

*mf* *mp* *unis.*

O Glo-ry Day! Oo

*mf* *mp* *unis.*

O Glo-ry Day! Oo

24

songs of ju - bi-lee an' shouts of praise a-mid the gos-pel throng.

Glo-ry Day! Oo O Glo-ry Day! Glo-ry

Glo-ry Day! Oo O Glo-ry Day! Glo-ry

27

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! Can you hear the cym-bals clang-in'? Glo-ry Day!

Day, Glo-ry Day! Glo-ry Day, Glo-ry Day! Can you hear the cym-bals clang-in'? Glo-ry Day!

30

*f*  
 Can you hear the cym - bals clang - in' ? I'm tin - glin' with the joy \_ of won - drous

*mf*  
 Glo - ry, Glo - ry Day! Glo - ry Day!

*mf*  
*unis.* Glo - ry, Glo - ry Day! Glo - ry Day!

*mf*

33

love an' vic - t'ry o - ver wrong! \_\_\_\_\_ An - gel Gab - ri - el's a - wait in', I

*unis.* ...of won drous love, \_\_\_\_\_ O, Glo - ry Day! *unis.* An - gel Gab - ri - el,

*unis.* ...of won drous love, \_\_\_\_\_ O, Glo - ry Day! *unis.* An - gel Gab - ri - el,

*mf*

feel it in my bones, as — He floods with light the road I pass a - long.

*mp* *unis.*

Ah, Glo - ry, Glo - ry,

*mp* *unis.*

Ah, Glo - ry, Glo - ry,

Piano accompaniment for measures 36-37.

38

Solo

S

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,

*f* *ff*

A

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,

*f* *ff*

T

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,

*f* *ff*

B

O, Glo-ry Day! Glo - ry Day, Glo-ry Day, Glo-ry Day,

*f* *ff* *unis.*

Chorus for Soprano, Alto, Tenor, and Bass with piano accompaniment for measures 38-41.

40

S  
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

A  
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

T  
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

B  
— Glo-ry Day! I can feel the Spir-it mov-in', Glo-ry Day! — Glo-ry

*unis.*

43

*unis.*  
Day, Glo-ry Day, Glo-ry Day, — Glo-ry Day, I can feel the Spir-it mov-in', Glo-ry

*unis.*  
Day, Glo-ry Day, Glo-ry Day, — Glo-ry Day, I can feel the Spir-it mov-in', Glo-ry

*unis.*  
Day, Glo-ry Day, Glo-ry Day, — Glo-ry Day, I can feel the Spir-it mov-in', Glo-ry

*unis.*  
Day, Glo-ry Day, Glo-ry Day, — Glo-ry Day, I can feel the Spir-it mov-in', Glo-ry

Musical score for measures 46-48. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Day! Glo - ry Day! Glo - ry". The piano part includes dynamic markings *f*, *sfp*, and *p cresc.*. The key signature is one sharp (F#).

Musical score for measures 49-51. It features four vocal staves and a piano accompaniment. The lyrics are "Day! Glo - ry Day!". The piano part includes dynamic markings *sfp*, *ff*, and *sf*. The key signature is one sharp (F#).