

# July 2017 New Music from

**E.C. Schirmer**  
MUSIC COMPANY

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MUSIC PUBLISHERS

## CHORAL

**LUKE MAYERNIK**

### The Five Graces Psalter

#### Lectionary Psalms

*Cantor, Assembly, Organ or Piano, with opt. SATB, Descant, Guitar*

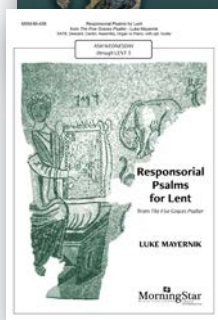
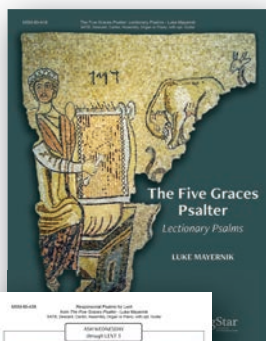
This collection of Responsorial Psalms for the entire three-year Lectionary cycle is a welcome and worthy addition to the repertoire of Lectionary Psalms. Award-winning composer and organist Luke Mayernik has crafted memorable settings infused with harmonic freshness and melodic appeal—settings that bear the weight of the emotion and liturgical importance of the psalms. Psalm tones are intended for SATB Choir as well as cantor, and the accompaniments are suitable for organ, piano, and/or guitar. ICEL refrains are paired with verses from *The Revised Grail Psalms*, approved for liturgical use in 2010. Vocal or instrumental descants enhance many refrains. Effective accompaniments for piano or organ, with optional guitar.

**80-416, Cantor/Accompanist Edition**

**\$39.95**

#### Choral Editions

<b>80-406, Holy Week</b>	<b>\$2.50</b>
<b>80-426, Advent &amp; Christmastide</b>	<b>\$2.85</b>
<b>80-436, Lent</b>	<b>\$2.70</b>
<b>80-446, Eastertide</b>	<b>\$3.25</b>
<b>80-456, Ordinary Time I</b>	<b>\$3.25</b>
<b>80-466, Ordinary Time II</b>	<b>\$3.25</b>
<b>80-476, Ordinary Time III</b>	<b>\$3.25</b>
<b>80-486, Solemnities &amp; Feasts</b>	<b>\$2.75</b>



**FRANK FERKO**

### The Seasons

*SATB Chorus and String Quartet*

<b>8075</b>	<b>Choral Score</b>	<b>\$3.60</b>
<b>8076</b>	<b>Full Score</b>	<b>\$29.00</b>
<b>8077</b>	<b>String Quartet Parts</b>	<b>\$25.00</b>

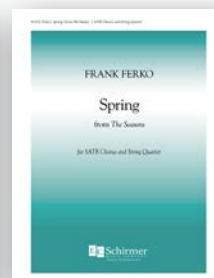
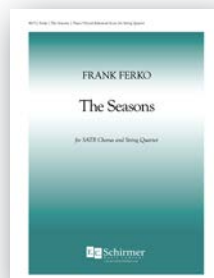
*SATB Chorus and String Orchestra*

<b>8111</b>	<b>Piano/Choral Score</b>	<b>\$3.60</b>
<b>8078</b>	<b>Additional Score</b>	<b>\$31.00</b>

### Spring from "The Seasons"

*SATB Chorus and String Quartet*

<b>8559</b>	<b>Piano/Choral Score</b>	<b>\$2.35</b>
<b>8559A</b>	<b>Full Score</b>	<b>\$14.00</b>
<b>8559B</b>	<b>String Parts</b>	<b>\$15.00</b>



**LIBBY LARSEN**

### The Settling Years

#### 1. Comin' to Town

*SATB Chorus, Wind Quintet, and Piano*

<b>8560</b>	<b>Piano/Choral Score</b>	<b>\$2.95</b>
<b>8560A</b>	<b>Full Score</b>	<b>\$23.00</b>
<b>8560B</b>	<b>String Parts</b>	<b>\$25.00</b>

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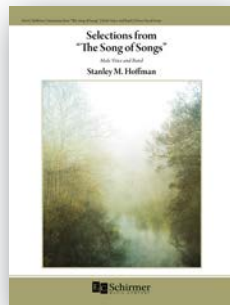
# VOCAL SOLOS

## STANLEY M. HOFFMAN

### Selections from "The Song of Songs"

*Male Voice and Band*

A set of three interconnected songs for male voice and band. Completed in 1997, this piece features a modal, lyrical musical language throughout, is written at a university or professional difficulty level. Duration: 15:00  
Instrumentation: Male Voice (including ossia notes for Baritone or Tenor voice), 2 1[Eh] 4[1.2.3.bcl] 1 - 2asx, tsx, bsx - 2 3 4[1.2.3. bar hn] 1 - T+1 Languages: Hebrew, Yiddish, English. The piano/vocal score includes transliterations and translations.



8414	Piano/Vocal Score	\$13.00
8411	Complete Band Set	\$100.00
8412	Additional Score	\$27.00
8413	Replacement Parts	\$4.00

## JOHN DAVID EARNEST

### Take My Hand

*Medium Voice and Piano*

*Take My Hand* was composed as a gift for a friend of the composer. It is a setting for medium voice and piano based on a poem by Robert Bode that celebrates the union of two lives. Rich keyboard harmonies support an arching melodic line in the voice, all in a moderate tempo. The piece is an ideal song for any wedding ceremony.

Duration: ca. 2:00.



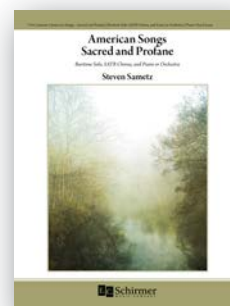
8480	Piano/Vocal Score	\$6.00
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## STEVEN SAMETZ

### American Songs

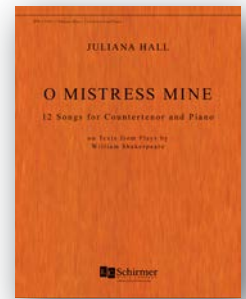
*Sacred and Profane*

*Baritone Solo, SATB Chorus, and Piano or Orchestra*



7154	Piano/Vocal Score	\$14.00
7152	Additional Score	\$50.00

*E. C. Schirmer is pleased to announce our new publishing relationship with renowned American Art Song Composer, Juliana Hall. E. C. Schirmer looks forward to adding Hall's works to our vocal catalog. These nine are the first that are being made available.*



## JULIANA HALL

### A World Turned Upside Down

*Soprano and Piano*

8583	Piano/Vocal Score	\$23.95
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### Bells and Grass

*Soprano and Oboe*

8584	Piano/Vocal Score	\$15.00
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### Fables for a Prince

*Soprano, Mezzo Soprano, Tenor, Baritone, and Piano*

8591	Piano/Vocal Score	\$24.95
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### Letters from Edna

*Mezzo Soprano and Piano*

8587	Piano/Vocal Score	\$24.95
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### Lovestars

*Soprano, Cello, and Piano*

8585	Piano/Vocal Score	\$21.95
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### O Mistress Mine

*Countertenor and Piano*

8576	Piano/Vocal Score	\$32.95
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### Propriety

*Soprano and Piano*

8586	Piano/Vocal Score	\$19.95
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### The Poet's Calendar

*Tenor and Piano*

8579	Piano/Vocal Score	\$24.95
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### Winter Windows

*Baritone and Piano*

8595	Piano/Vocal Score	\$19.95
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# OPERA

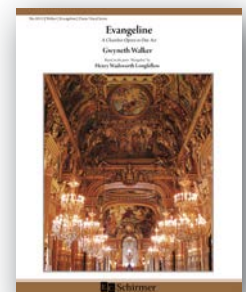
## GWYNETH WALKER

### Evangeline

*Chamber Opera in One Act*

The chamber opera is based on Henry Wadsworth Longfellow's poem, 'Evangeline,' and focuses on the plight of a young Acadian woman. She is betrothed to her childhood sweetheart, Gabriel. Before they can marry, the British soldiers come to their town and force the residents from their homes. Evangeline and Gabriel are separated. They travel the United States searching without success for one another. As her hope of finding Gabriel diminishes, she turns to her Catholic faith to sustain her. During the last years of her life, she becomes a Sister of Mercy, tending to the poor and the sick. It is there that she finds Gabriel on his deathbed. Their hearts join forever, and Evangeline bows her head to say, "Father, I thank Thee." Duration: 50:00 - 60:00

8513	Piano/Vocal Score	\$30.00
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# BAND & ORCHESTRA

## STEPHEN CHATMAN

### O Canada!

Stephen Chatman's stirring arrangements the Canadian National Anthem for band or orchestra are meant to inspire. Although essentially traditional, these arrangements convey unique features, including new harmonic and voice leading elements, added trumpet fanfares and flourishes, multi-percussion instrument crescendi, crash cymbals highlighting important off-beats, and woodwinds/strings octave doublings of all parts. The result is "maestoso"—a bold, brilliant fullness of sound. The orchestral arrangement received its premiere performance on October 6, 2016, by the University of British Columbia Symphony Orchestra conducted by Jonathan Girard. Duration: 1:20

#### Band Version

7.0714	Complete Set	\$50.00
7.0714A	Additional Score	\$12.00
7.0714B	Replacement Parts	\$2.50

#### Orchestra Version

7.0715	Complete Set	\$50.00
7.0715A	Additional Score	\$14.00
7.0715B	Replacement Parts	\$2.50



## JAMES BROWN, ed.

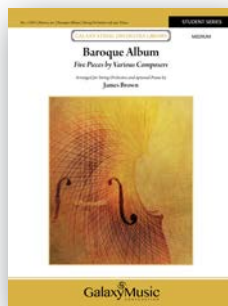
### Baroque Album

#### Five Pieces by Various Composers

##### String Orchestra and optional Piano

Drawn from the works of 17th- and 18th-century masters, this collection offers characteristic pieces in a variety of forms from the English, German, and French baroque traditions. Edited to provide excellent technical guidance to younger string players, to facilitate effective and efficient rehearsals, and to add engaging repertoire to your concert programming. Strings: 8 8 6 6 4.

1.3493	Complete Set	\$50.00
1.3493A	Additional Score	\$12.00
1.3493B	Replacement Parts	\$6.50



## G. F. HANDEL

## JAMES BROWN, ed.

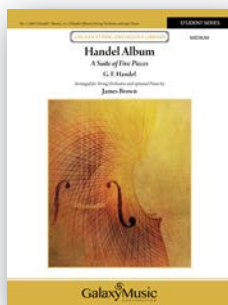
### Handel Album

#### A Suite of Five Pieces

##### String Orchestra and optional Piano

Displaying Handel's amazing versatility as a composer, this album includes a masterful Chaconne and haunting, expressive Sarabande (with two fascinating variations!), as well as two of Handel's best-known dance movements, the Bourrée and Hornpipe from *Water Music*. Players throughout the ensemble will be challenged to shift into lower positions and to master on- and off-the-string bowing styles. Excellent material for concert and recruitment programming. Strings: 8 8 6 6 4.

1.3494	Complete Set	\$50.00
1.3494A	Additional Score	\$17.00
1.3494B	Replacement Parts	\$6.00



## SEBASTIAN H. BROWN

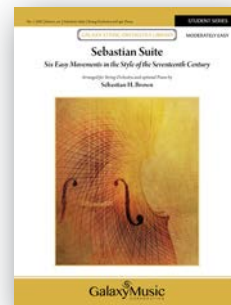
### Sebastian Suite

#### Six Easy Movements in the Style of the Seventeenth Century

##### String Orchestra and optional Piano

From the stately overture, to the spirited fugue, to the set of characteristic dances, composer Sebastian Brown captures the courtly essence of 17th-century music-making. Movements stress rhythmic independence of parts with limited use of accidentals and require only first position technique. Edited to introduce dynamic contrasts, expressive phrasing, and bowing conceParts appropriate to Baroque repertoire. Strings: 8 8 6 6 4.

1.3492	Complete Set	\$50.00
1.3492A	Additional Score	\$12.00
1.3492B	Replacement Parts	\$6.50



## ERIK SATIE/

## STANLEY M. HOFFMAN, ed.

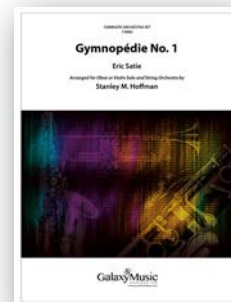
### Gymnopédie No. 1

#### Oboe or Violin Solo and String Orchestra

This well-known, lyrical piano piece is arranged for oboe or violin solo, and strings. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any way. Strings: 4 4 3 3 2

Duration: 3:34

7.0682	Complete Set	\$30.00
7.0683	Additional Score	\$12.00
7.0684	Replacement Parts	\$2.50



## EDWARD MACDOWELL/

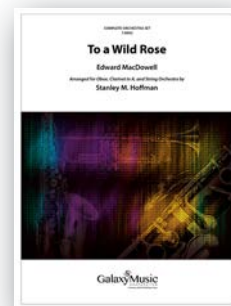
## STANLEY M. HOFFMAN, ed.

### To a Wild Rose

#### Oboe, Clarinet in A and String Orchestra

This well-known, bucolic piano piece is arranged here for oboe, clarinet, and string orchestra. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any substantial way. Strings: 4 4 3 3 2, additional part for Clarinet in B-flat is included. Duration: 1:54

7.0692	Complete Set	\$30.00
7.0693	Additional Score	\$12.00
7.0694	Replacement Parts	\$2.50



## STANLEY M. HOFFMAN

### Fantasypiece for Orchestra

Orchestra Score and Set available on rental.

8410	Additional Score	\$45.00
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# INSTRUMENTAL

**STANLEY M. HOFFMAN**

## Fantasypiece

*Violoncello and Double Bass*

*Fantasypiece* involves the presentation of musical passages which set up a polemic between chromatically colored harmonies and tonal ones. The piece opens with a brooding theme featuring the tritone interval, followed by an interlude leading to a lirico theme. Chromatic, transposed variations on that interlude return throughout the piece to frustrate the attempt of increasingly tonal music to prevail over chromatically colored music. One even hears a cantando Neo-Classical sequence with running sixteenth notes a couple of times over the course of the work, as well as a set of ornate, Baroque-like variations on the lirico theme. Near the end of the piece, an extended recapitulation occurs which is utterly devoid of chromatically colored harmonies, making it seem as though that sort of music will prevail; a passionate, celebratory Tango ensues. All of this is to no avail for, in the end, the chromatic harmonies return and the piece ends on the ambiguous interval of the tritone with which it begins. Duration: ca. 12:40. Includes two scores.

**8409**      **Score and Parts**



**\$16.00**

## Passacaglia, Chorale and Dance

*Trombone Quartet*

This work begins with a Passacaglia whose melody is in the style of a sea shanty. The Chorale that follows is staid in character, as chorales are apt to be. The Dance that closes the work is exuberant in mood. The sea shanty melody of the Passacaglia makes a return right before the closing passage. Duration: ca. 5:00

**7.0691**      **Score and Part**



**\$30.00**

**EDWARD MACDOWELL**  
**STANLEY M. HOFFMAN, ed.**

## To a Wild Rose

*Oboe and Two English Horns*

This well-known, bucolic piano piece is arranged here for Oboe and Two English Horns. The arrangement could not be more simple in its intent to remain true to the source composition by not embellishing the music in any substantial way. Includes score and part. Duration: 1:54

**7.0695**      **Score and Part**



**\$7.00**

**GWYNETH WALKER**

## A Cup of Rejoicing

*Clarinet and String Trio*

This short musical greeting is based on the Shaker song *A Cup of Rejoicing*. Joyous and celebratory, the tempo is quick and the style is playful. The strings often have upbow gestures, and even upbow glissandi. These are intended as musical toasts.

Duration: 3:15

**8512**      **Score and Parts**



**\$15.00**

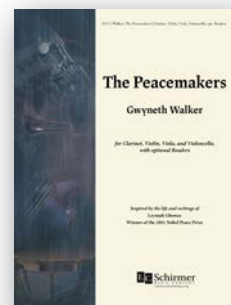
## The Peacemakers

*Clarinet, Violin, Viola, and Violoncello, with opt. Readers*

The Peacemakers is inspired by Leymah Gbowee's book *Mighty Be Our Powers*—the story of Leymah's organizing the Liberian women into peaceful protest against the Liberian dictator, Charles Taylor. The music comprises four movements which parallel the course of the book: "A Time of Innocence," "Changes," "What Is Lost," and "And great shall be thy peace." An introductory section features tapping on the instruments, suggestive of drumming. This is followed by the "dance" theme, presented in the clarinet. A middle section introduces strains of the Lutheran hymn tune "A Mighty Fortress Is Our God." The dance theme returns and then fades. The composer has included optional narrative poetry based on Gbowee's book, written by Martha Greene Eads. Duration: circa 14:00

**8511**      **Score and Parts**

**\$32.00**



**DAVID CONTE**

## Aria and Fugue

*Solo Instrument and Piano or Organ*

The Aria features a lyrical, somewhat melancholy melody in the solo instrument which is continually supported by rich, regularly pulsating chords in the accompaniment. Contrasting sections are faster and mysterious in character, with a return to the opening idea. The Fugue is based on a subject, both lively and melancholy, in compound meter. This subject is treated with standard devices of development, including inversion and augmentation. Duration: 8:00. Includes score and part.

**7941**      **Violin and Piano**      **\$12.00**

**7427**      **Viola and Piano**      **\$12.00**

**7428**      **Violoncello and Piano**      **\$12.00**

**7575**      **Soprano Saxophone and Organ**      **\$12.00**

**8534**      **Violin and Organ**      **\$12.00**

**8510**      **Violoncello and Organ**      **\$12.00**

