

*Commissioned in honor of Sara Blosser Melson,
for her gifts of life, love, and music, by her loving family*

*for Choral Arts,
Robert Bode, Artistic Director*

A Babe Is Born, All of a Maid

for SATB Chorus unaccompanied

15th Century
Charles Lewis Hutchins
Carols Old and Carols New
(Boston: Parish Choir, 1916)

William Averitt

Gently moving ♩ = 72

Alto

p A babe is born, *mp* all of a Maid *p* To bring sal-va - tion

Tenor

p A babe is born, *mp* all of a Maid *p* To bring sal-

Come, Creator Spirit.

A

mp un-to us: *p* No more are we to sing a-fraid, *mp* Ve - ni, *p* Cre-

T

mp va - tion un-to us: *p* No more are we to sing a - afraid, *mp* Ve - ni, *p* Cre-a -

William Averitt (b. 1948)

For biographical information visit:
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8 *mf* *p*

A a - tor Spi-ri - tus.

T *mf* *p* *f*

- tor Spi-ri - tus, Ve - ni, Cre - a - tor Spi - ri -

B *p* *f*

Ve - ni, Cre-a - - - tor Spi - ri -

(for rehearsal only)

12 *mf* *pp* *p*

S 2. Beth - - - le - hem, That bless - ed place,

A *pp* *p*

2. Beth - le - hem, That bless - ed place,

T *p* *pp* *p* *unis. mp*

tus. 2. Beth - le - hem, That bless - ed place, The

B *p* *pp* *p*

tus. 2. Beth - le - hem, That bless - ed place,

17 *mp*

S He aye to serve God

A *unis. mp* He aye to serve God

T *mf* Child of bliss then born He was; *mp*

B *unis. mp* The Child of bliss then born he was; *mf* *mp*

O blessed light of trinity.

20 *mf* *p* *mf*

S gave us grace; O Lux be -

A *mf* *p* gave us grace;

T *mf* *f* *mf* O Lux be - a - ta Tri - ni - tas.

B *mf* *f* *mf* O Lux be - a - ta Tri - ni - tas, O Lux be -

25 *f* *p* *mf*

S a - ta Tri - ni - tas. 3. There came three kings out

A *mf* 3. There came three kings out

T

B *f* *p* a - - ta Tri - ni - tas.

28 *f* *mf* *mf*

S of the East. With

A *f* of the East.

T *mf* *f* To wor-ship there that King so free

B *mf* *f* To wor-ship there that King so free

Arisen from the quarter of the sun.

31

S
gold and myrrh and frank-in - cense,

A
mf With gold and myrrh and frank-in - cense, *f* A sol - is *mf*

T
mf A sol - is *mf*

34

A
ff or - tus car - di - ne. *p*

T
ff or - tus car - di - ne. *p* A sol - is *f* or - tus car - di -

B
p A sol - is *f* or - tus car - di -

38 *f* più marcato

S 4. The shep- herds heard an an- gel cry,

A Ah. — *pp*

T *p* *pp* *f* più marcato
ne. 4. The shep- herds heard an an- gel cry,

B *p* *pp* (*stagger breathing*)
ne. Ah.

41 *f* *f*

S A mer- ry song that night sang he, Why are ye all so
(*stagger breathing*)

A

T *f* *f*
A mer- ry song that night sang he, Why are ye all so

B

Now the star of light having risen.

ff sostenuto

44

S
sore a - ghist? iam lu - cis or - to si - de -

A
iam lu - cis or - to si - de

T
sore a - ghist? iam lu - cis or - to si - de

B

47

S
re, iam lu - - cis or - to si - de -

A
re, iam lu - - cis or - to si - de -

T
re, iam lu - - cis or - to si - de -

B
f
unis. ff
iam lu - cis or - to si - de

50 *f* *f* *ff*

S re. _____ a cry. _____

A *f* *f* *ff*
re. _____ 5. The An - gel came down with a cry, A

T *f* *f* *ff*
re. _____ 5. The An - gel came down with a cry, _____

B *f* *ff*
re. _____ a

53 *f* *mf*

S _____

A *f* *mf*
fair and joy - ful song sang he, _____ And in the wor - ship

T *f* *mf*
_____ A fair and joy - ful song sang he, And _____ in the wor - ship

B *f* *mf*
cry _____

Glory to Thee, Lord.

56 *mp* *p* *mf*

A of the Child, Glo - ri - a Ti - bi Do - mi -

T of the Child, Glo - ri - a Ti - bi Do - mi -

59 *p* *f*

A ne.

T ne. Glo - ri - a Ti - bi Do - mi -

B Glo - ri - a Ti - bi Do - mi -

62 *mf* *pp*

S Glo - - - ri - a,

A *pp*
Glo - ri - a,

T *p* *pp*
ne. _____
Glo - ri - a,

B *p* *pp*
ne. _____
Glo - ri - a,

65 *p* *ff*

S glo - ri - a, glo - ri - a, glo -

A *p* *unis. ff*
glo - ri - a, glo - ri - a, glo -

T *p* *unis. ff*
glo - ri - a, glo - ri - a, glo -

B *pp*
glo - ri - a,

68

S - ri - a, glo - ri - a, glo - ri - a, glo -

A - ri - a, glo - ri - a, glo - ri - a, glo -

T - ri - a, glo - ri - a, glo - ri - a, glo -

B - - - - - *f* - - - - - *mf* - - - - - glo - - - - -

71

S - - ri - a, glo - ri - a. *(off in tempo)*

A - ri - a, glo - ri - a. *(off in tempo)*

T - ri - a, glo - ri - a. *(off in tempo)*

B - - ri - a, glo - ri - a. *(off in tempo)*

May 24, 2011 | Seattle | 3:40