

Please note that not all pages are included. This is purposely done in order to protect our property and the work of our esteemed composers.

If you would like to see this work in its entirety, please order online or call us at 800-647-2117.

Contents

	PAGE	CD TRACKS	
		DEMO	PLAY ALONG
Feel the Music	3	1	2
A Little Dance	4	3	4
Mary Had a Little Lamb	5	5	6
Peter, Peter Pumpkin Eater	6	7	8
Keep the Beat.	8	9	10
I Can Read	9	11	12
Climbing	10	13	14
My Dog.	12	15	16
My Rat	14	17	18
Loud Song	16	19	20
Sand Castles.	17	21	22
Knock Knock.	18	23	24
Polaris.	19	25	26
Clang Clang	20	27	28
Glissando Boogie	21	29	30
Frère Jacques	22	31	32
Cool Cat	23	33	34
Lazy Bones	24	35	36
Row, Row, Row Your Boat	25	37	38
Old MacDonald Had a Pig	26	39	40
For She's a Jolly Good Lady	28	41	42
Away in a Manger.	30	43	44
Jingle Bells.	32	45	46
What Time Is It?	34	47	48
Quarterback.	35	49	50
Thanksgiving.	36	51	52
Fall Day.	37	53	54
Sour Grapes.	38	55	56
I Love Halloween!	39	57	58
Ode to Joy	40	59	60

PREFACE

Mix and Match is an imaginative and diverse set of supplementary albums. It is designed as a rare, innovative mix-and-match complement to any standard piano method book. Through an array of stylistically varied pieces, all paired with harmonically rich duets, the beginning student will be musically engaged and challenged.

Explore an eclectic sonic world where students can play *Happy Birthday* or sample a folk song, boogie, rag, minuet, Christmas carol, or an arrangement of an ageless classic by a musical giant like Bach, Beethoven or Brahms. Ideal for recitals or festivals, these pieces are pedagogically sound yet captivating, representing the entire scope of the keyboard. With a sense of fun, the titles and lyrics lure the student into deeper musicianship and artistry, inspiring the beginner to move forward and succeed on his or her musical journey.

Using a multi-key, five-finger approach, these albums contain pieces between Primer and Level 1. The sequence of pieces is incremental in difficulty, loosely corresponding in pedagogical approach to popular method books.

BIOGRAPHIES

Dr. Stephen Chatman CM studied at the Oberlin Conservatory and the University of Michigan, completing his D.M.A. degree in 1977. The only North American to have won three consecutive BMI Awards, he is a multi-Juno award nominee whose many piano pieces are included in the syllabus of Canada's Royal Conservatory of Music. In the 1980's, Chatman began composing choral music influenced by various traditional musical styles—the first of many “accessible” or “popular” works. His more recent secular and sacred choral works, in addition to many educational piano pieces, embrace a predominantly pan-diatonic tonal language, lyricism, melody, folk song, and more traditional musical gestures, forms, and compositional techniques. Chatman was named to the Order of Canada in 2012. He has been Professor of Composition at the University of British Columbia in Vancouver, Canada since 1976. For more information, visit his website. www.drstephenchatman.com

Tara Wohlberg is a music educator, poet, and lyricist who has been teaching piano for over twenty-five years. She holds a Bachelor of Music (Brandon University) and a Master's degree in Arts Criticism (City University London, UK). She maintains a private piano studio in Vancouver, Canada where she actively teaches and adjudicates, while writing both critically and creatively. For more information, visit her website. www.tarawohlberg.com

ACKNOWLEDGMENTS

The authors wish to acknowledge Catherine Anne Bundt, Alice Enns, Patricia Hoy, Linda Niamath, and Murray Nichol who generously supported the creation of *Mix and Match*, and Lauren Carr, for her drawings.

REVIEWS

“Stephen Chatman writes bright, expressive, eminently accessible fare that's easy on the ear and good for the soul.”
—**American Record Guide**

“One of the country's most successful composers.”
—**John Terauds, Toronto Star**

About his *Amusements Book 1 and 2*: *“Elementary students will be fascinated with the sounds and colors of these pieces. The works are imaginative, playable, and a wonderful source of 20th-century music.”*
—**Clavier, 1997**

RECORDINGS

Go to www.ecspublishing.com, search for the product number of the present edition, and find the link in the description. There you will find an online recording of the piano pieces in this book, both duets, and teacher part only.

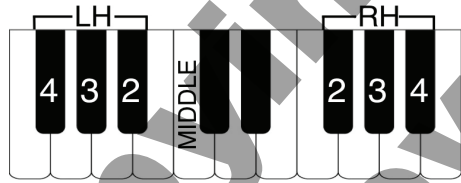


DUET Student plays one octave higher.

Gently flowing *ritardando* - -

mp

Feel the Music



RH

Feel the mu-sic flow - ing. I know where it's go - ing.

LH

ritardando - - - -

Feel the mu-sic grow - ing. Now the tune is slow - ing.

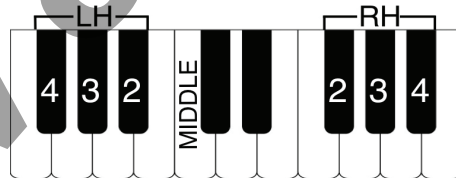
DUET Student plays two octaves higher.

Musical score for two staves in 4/4 time. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a melody line and a bass line. The bottom staff is also in bass clef with the same key signature and contains a bass line. A dynamic marking 'p' (piano) is present at the beginning of the first staff.



Mary Had a Little Lamb

Traditional



LH

Ma-ry had a lit-tle lamb, lit-tle lamb, lit-tle lamb,

RH

Ma-ry had a lit-tle lamb, its fleece was white as snow.

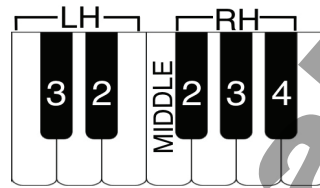
DUET Student plays one or two octaves higher.

Fast

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Fast" and a dynamic marking of "f" (forte). The first system contains two staves: the upper staff has a series of eighth notes with stems pointing up, and the lower staff has a series of eighth notes with stems pointing down. The second system continues this pattern. The third system concludes the piece with a final cadence. A large, diagonal watermark reading "Copying is illegal! Review copy only" is overlaid across the entire page.



Peter, Peter Pumpkin Eater



RH 4 | 2 | 3 | 2 | | 2 | 2 | 4 | 2 | 3 | 2 | | 2 | 2 |

f Pe-ter, Pe-ter pump-kin eat-er, Had a cat but could-n't keep her,

LH | 2 | | 3 | | | 2 | | | 3 | |

RH 4 | 2 | 3 | 2 | | 2 | 2 | | 4 | 2 | 3 | 2 | | 2 | 2 | 2 |

Put her in a pump-kin shell And there he kept her ve-ry well.

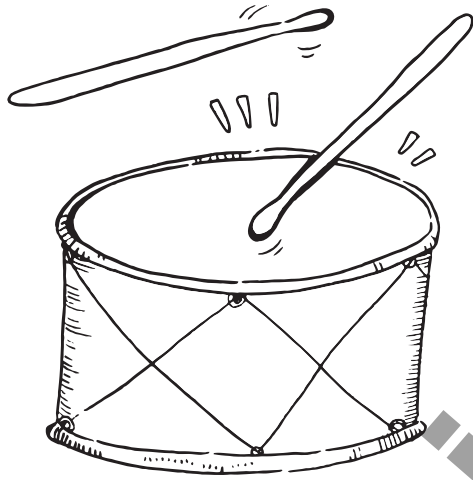
LH | 2 | | 3 | | | |



DUET

Student plays one octave higher.

Andante



Keep the Beat



RH

I can count to four.

LH

Can you feel the beat?

That is pret-ty

RH

Keep the beat and count more!

LH

neat.