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written for the Takács String Quartet, with great admiration

Life in Wayang

Su Lian Tan

I. Gods Descend

Violin II *a piacere*
gliss.
ppp *ppp*

4 = quarter-tone sharp
4 = quarter-tone flat

Vln. II like a bamboo flute
p *ff*

Vln. I *f*
f

Vla. *f*
pp
sul pont.

Vc. *f*
pizz.
ff
like claves 3

2 $\text{♩} = 56$

148

Vln. I

Vln. II

Vla.

Vc.

152

Vln. I

Vln. II

Vla.

Vc.

decresc.

decresc.

IV

II

ppp

155

Vln. I

Vln. II

Vla.

Vc.

al niente

decresc.

pppp

al niente

al niente

II. Ballade

Tempo rubato sempre
Slow 1

strum with
2 fingers (♩ ± 44)

Violin I
 Violin II
 Viola
 Violoncello

mp *p* *p* *mp* *mp legato*

non vib.

3

5
 Vln. I
 Vln. II
 Vla.
 Vc.

mp *mf* *mf* *mp*

3

port. *pizz. arco*

rit.
 arco 3
cantabile

A
Più mosso
 ♩ = 50

9
 Vln. I
 Vln. II
 Vla.
 Vc.

p *mp* *mf* *mp* *mf* *mp* *mf*

mysterioso

p *pp* *mp* *pp* *mp*

3

108 *accel.* *rit.*

Vln. I *agitato*

Vln. II *agitato*

Vla. *agitato*

Vc. *agitato*

F

112 **Calm** *rit.*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

117 **Tempo primo** *arco*

Vln. I *p* *strum with 2 fingers*

Vln. II

Vla.

Vc.

III. The Chattering Strings

Vivace
♩ = 92

Violin I *p* *mf*

Violin II *fp*

Viola *pizz.* *p* *f* *p*

Violoncello *f* *pizz.*

This block contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and marked 'Vivace' with a tempo of 92 beats per minute. The Violin I part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The Viola part is marked 'pizz.' (pizzicato) and has dynamics of *p*, *f*, and *p*. The Violoncello part starts with a forte (*f*) dynamic and is marked 'pizz.'.

Faster
♩ = 132

Vln. I

Vln. II *fp* *fp* *fp* *pp*

Vla. *fp* *fp* *fp* *pp*

Vc. non vib.

the half-steps should be as narrow as possible

This block contains measures 5 through 7. The tempo is marked 'Faster' at 132 beats per minute. The Violin II and Viola parts are marked with *fp* (fortissimo piano) and *pp* (pianissimo) dynamics. The Violoncello part is marked 'non vib.' (non vibrato). A performance instruction states 'the half-steps should be as narrow as possible'.

8

Vln. I *ppp*

Vln. II *sfz*

Vla. *mf* *ppp*

Vc.

This block contains measures 8 and 9. The Violin I part is marked *ppp* (pianissimo). The Violin II part has a sforzando (*sfz*) dynamic. The Viola part is marked *mf* (mezzo-forte) and *ppp* (pianissimo). The Violoncello part has no dynamic marking.

191 *sul pont.* *out of time*

Vln. I *pp ppp*

Vln. II *sul pont.* *non vib.*

Vla. *tr* *sul pont.* *pp ppp*

Vc. *sul pont.* *pizz. arco* *p ppp*

195 *norm. non vib.*

Vln. I *3*

Vln. II *4 4* *3*

Vla. *non vib.*

Vc. *pizz.*