

*Dedicated to Ken and Diane Ketel for their years of music ministry at First United Methodist Church, Rapid City, South Dakota.  
Additionally, this anthem was the winner of the 2018 Sevanee Church Music Conference Choral Composition Prize, in memory of Everett Summerall, Jr.*

# The King Shall Come When Morning Dawns

*for SATB Chorus and Organ*

Translated from the Greek by  
John Brownlie (1857–1925)

**Howard Helvey**  
(b. 1968)

Moderato con moto = ca. 63

**Organ**

Sopranos & Altos      *unis. mf*

Tenors & Basses      *unis. mf*

The King shall come when morn - ing

dawns and light tri - umphant breaks; when beau - ty gilds the east - ern

Program notes for this title can be found on the its product page on the publisher's website.

**Howard Helvey (b. 1968):** For biographical information visit: [www.howardhelvey.com](http://www.howardhelvey.com)

12

hills \_\_\_\_\_ and life\_\_ to joy\_\_\_ a - wakes; and life to

16

joy\_\_\_\_\_ a - wakes.

(reduce)

20

Not, as of old, a lit - tle child, to bear and fight and  
Not, as of old, a lit - tle child, to bear and fight and  
to bear and fight and

24

die, \_\_\_\_\_

unis.

die, \_\_\_\_\_ but crowned with glo - ry like the

that lights the morn - ing sky. \_\_\_\_\_

sun \_\_\_\_\_

dawns and

The King shall come when morn - ing dawns and

(Man.)

Copyright © 2019 by Carl Fischer, Inc. All rights reserved.

36

O haste the  
earth's dark night is past; O haste the rising of that

39

morn, the day that e'er shall last, the day that

43

e'er shall last;

e'er shall

(add)

(Ped.)

The sheet music features three systems of musical notation. System 1 (measures 36-38) has two staves: treble and bass. System 2 (measures 39-41) also has two staves. System 3 (measures 43-45) has two staves. The music is in common time throughout. Key signatures change frequently, including G major, E minor, A major, and D major. The vocal line includes lyrics such as "O haste the earth's dark night is past", "morn, the day that e'er shall last", and "e'er shall last". The piano accompaniment consists of harmonic chords and bass notes. Measure 43 includes an instruction "(add)" and a pedal marking "(Ped.)".

47                   *unis. f*

And let the end-less bliss be - gin, by wea-ry saints fore -

*unis. f*

told, when right shall tri-umph o - ver wrong,

and

55

truth shall be ex - tolled.

truth shall be ex - tolled.

Copyright © 2010 by G. Schirmer, Inc. All rights reserved.  
Printed in U.S.A.

59 *rall.* Sopranos *Meno mosso*  $\text{♩} = \text{ca. } 56$

Altos *rall.* *più f* The King shall come \_\_\_\_\_ when morn-ing dawns \_\_\_\_\_

ATB unis. *più f* The King shall come \_\_\_\_\_ when morn-ing dawns and

*Meno mosso*  $\text{♩} = \text{ca. } 56$

63 and beau-ty brings: Thy peo - ple

light and beau-ty brings: Hail Christ the Lord! Thy peo - ple

66 pray, come quick - ly, King of kings; come -

pray, come quick-ly, King of kings; come quick - ly,

70

poco accel. -----

quick-ly, King of kings.

poco accel. -----

King of kings.

Altos

(add)

74

Più mosso ♩ = ca. 69

SA ff

The King shall come when morn - ing

TB ff

Più mosso ♩ = ca. 69

opt. trumpet -----

ff

dawns.

poco rit.

poco rit.

poco rit.