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# Jingle Bells

*Concert Finale*

Arr. Randol Bass

**Allegro con spirito**

Piano *ff*

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with a final cadence in the key of B minor.

5 T/B *f unis.*

8 Dash - ing through the snow in a one - horse op - en sleigh,

The vocal line starts at measure 5 with a treble clef and a key signature of B minor. The lyrics are: "Dash - ing through the snow in a one - horse op - en sleigh,". The piano accompaniment continues from the previous system, providing harmonic support for the vocal line.

9

8 O'er the fields we go a - laugh - ing all the way. The

The vocal line continues at measure 9 with the lyrics: "O'er the fields we go a - laugh - ing all the way. The". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

13

8 bells on bob - tail ring to make our spi - rits bright; what

The vocal line continues at measure 13 with the lyrics: "bells on bob - tail ring to make our spi - rits bright; what". The piano accompaniment continues with the same rhythmic pattern.

17 T *div.*

fun it is to laugh and sing a sleigh - ing song to - night. Oh,

B *div.*

Measures 17-20: The vocal line (Tenor) begins with a whole note 'fun' and continues with 'it is to laugh and sing a sleigh - ing song to - night. Oh,'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

21

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

Measures 21-24: The vocal line (Tenor) sings 'Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.' The piano accompaniment continues with a similar rhythmic pattern.

25

Oh, what fun it is to ride in a one - horse op - en sleigh, Hey!

Measures 25-28: The vocal line (Tenor) sings 'Oh, what fun it is to ride in a one - horse op - en sleigh, Hey!' The piano accompaniment concludes the section with a final chord.

29

Jin - gle Bells, Jin - gle Bells, Jin - gle all the way.

33 T

Oh, what fun it is to ride in a one - horse op - en sleigh, A

Oh, what fun it is to ride in a one - horse op - en sleigh, Hey!

Oh, what fun it is to ride in a one - horse op - en sleigh, A

Oh, what fun it is to ride in a one - horse op - en sleigh, Hey!

37

day or two a - go, he thought he'd take a ride.

*mf*

A day or two a - go, he thought he'd take a

day or two a - go, he thought he'd take a ride.

*mf*

A day or two a - go, he thought he'd take a

*mf*

41

Soon, Miss Fan - nie Bright was seat - ed by my side. The

ride. Soon Miss Fan - nie Bright was seat - ed by my

Soon, Miss Fan - nie Bright was seat - ed by my side. The

ride. Soon Miss Fan - nie Bright was seat - ed by my

45

horse was lean and lank; mis - for - tune seem'd his lot; he  
 side. The horse was lean and lank; mis - for - tune seem'd his  
 horse was lean and lank; mis - for - tune seem'd his lot; he  
 side. The horse was lean and lank; mis - for - tune seem'd his

The musical score for measures 45-48 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "horse was lean and lank; mis - for - tune seem'd his lot; he side. The horse was lean and lank; mis - for - tune seem'd his". The piano accompaniment features a simple harmonic accompaniment with chords and moving lines in both hands.

49

got in - to a drif - ted bank and we, we got up -  
 lot; we hit a drif - ted bank and we, we got up -  
 got in - to a drif - ted bank and we, we got up -  
 lot; we hit a drif - ted bank and we, we got up -

The musical score for measures 49-52 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "got in - to a drif - ted bank and we, we got up - lot; we hit a drif - ted bank and we, we got up - got in - to a drif - ted bank and we, we got up - lot; we hit a drif - ted bank and we, we got up -". The piano accompaniment includes a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* is present.