

Choral Score

An American Celebration

Choral Finale

arr. Randol Alan Bass

Mvt. III:

44 (Religioso; rubato)

Pno. *mp*

S & A

mp

Oh,

Oh,

mp

mp

T & B

Oh,

53

f

Glo - ry, Glo - ry, Hal - le - lu - jah; Glo - ry, Glo - ry, Hal - le -

f

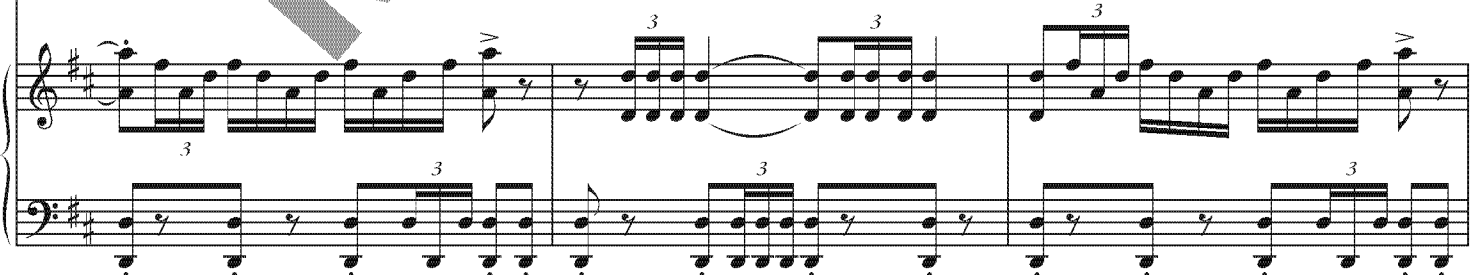
lu - jah; Glo - ry, Glo - ry, Hal - le - lu - jah, Since



God is march - ing on. *fp* , *ff* Glo - ry, Glo - ry, Hal - le -



lu - jah; Glo - ry, Glo - ry, Hal - le - lu - jah;



Glo - ry, Glo-ry, Hal-le - lu - jah, While God

Glo - ry, Glo-ry, Hal-le - lu - jah, While — God is
Glo - ry, Glo - ry, Hal-le - lu-jah, While God

Glo - ry, Glo - ry, — Hal-le - lu-jah, — While — God

69

march - ing on.

6/4

6/4

6/4

6/4

The first system of the piano accompaniment consists of two staves. The right hand features a complex rhythmic pattern with triplets and sixteenth notes, while the left hand provides a steady bass line with some triplet figures. The music is in 6/4 time and the key signature has two sharps (F# and C#).

The second system shows the vocal parts. The soprano and bass lines are visible, with the lyrics "A - mer - i - ca!" written below the notes. The dynamic marking *ff* (fortissimo) is placed above the notes. The music continues with sustained notes and some melodic movement.

The third system of the piano accompaniment continues the musical texture. It features a mix of chords and moving lines in both hands, with some dynamic markings like *pp* (pianissimo) and *ff* (fortissimo) visible. The accompaniment supports the vocal lines with harmonic richness.

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