

SIX STUDIES in ENGLISH FOLK-SONG

I

Adapted for English horn by Robert E. Stanton

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Adagio

Musical score for Study I, Adagio. The piece is in G major (one sharp) and 3/4 time. It consists of five staves of music. The melody is characterized by flowing eighth and sixteenth notes, often grouped in pairs or small groups. The tempo is Adagio. The key signature is G major. The time signature is 3/4. The piece ends with a final note on the fifth staff.

II

Andante sostenuto

Musical score for Study II, Andante sostenuto. The piece is in G minor (two flats) and 3/4 time. It consists of four staves of music. The tempo is Andante sostenuto. The key signature is G minor. The time signature is 3/4. The piece features a variety of rhythmic patterns, including triplets and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo). The piece ends with a final note on the fourth staff.

III

Larghetto

opt. *mp* cantabile *mp*

This section consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs. The first staff includes the dynamic marking *mp* cantabile and an *opt.* marking. The second and third staves continue the melodic development. The fourth staff ends with a double bar line. The fifth and sixth staves conclude the section with a final *mp* dynamic marking.

IV

Lento

p cantabile

This section consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature, and includes a fermata over the first measure. The music is slower and more lyrical than section III. The first staff includes the dynamic marking *p* cantabile. The second staff features a triplet of eighth notes. The third staff concludes the section.

First two staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with a fermata on the first measure and a second fermata on the fifth measure. The second staff continues the melody with a triplet of eighth notes in the eighth measure and a half note with a fermata in the ninth measure.

V

Andante tranquillo

Musical notation for the main body of the piece, starting with the tempo marking "Andante tranquillo" and the dynamic "p cantabile". The notation consists of ten staves of music in G major, 3/4 time, featuring a continuous melodic line with various phrasings, including triplets and long slurs.

VI

Allegro vivace

p *leggiero*

p

f marcato

pp

The musical score consists of ten staves of music in a single system. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The piece concludes with a double bar line and a fermata over the final note.