

Reproducible Part for Alto Saxophone

Praise to the Lord, the Almighty

(Setting I)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Alto Saxophone

♩ = 100

3 (Keyboard)

7 *f*

16 3

26 (Keyboard)

33

40 2

49 8

Tune: *LOBE DEN HERREN, Ander Theil des Erneverten Gesang-Buch, Stralsund, 1665 (PD).*

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Reproducible Part for Alto Saxophone
Be Thou My Vision
Solo Instrument and Keyboard

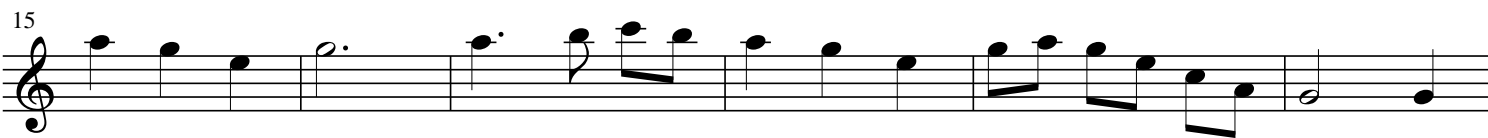
Paul Manz

Transcribed by Benjamin M. Culli

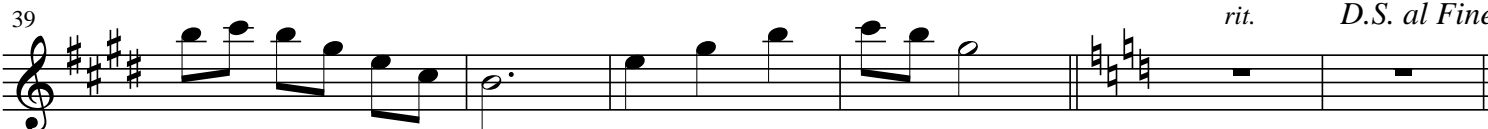
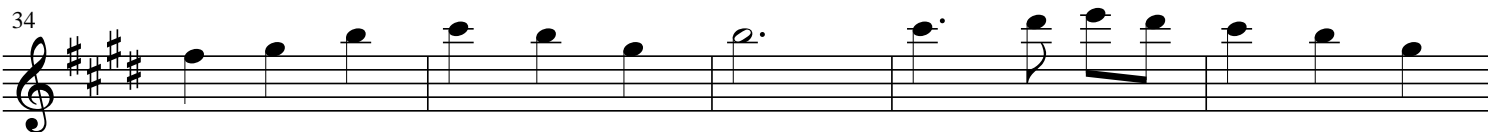
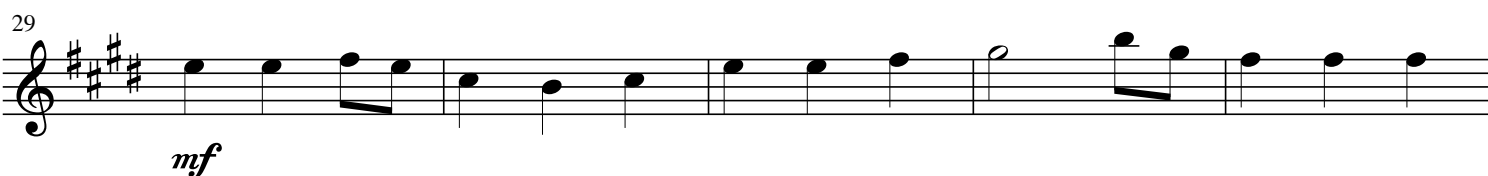
Alto Saxophone

Dolcissimo (♩ = 84)

(Keyboard)



Fine



rit. D.S. al Fine

Tune: *SLANE*, Irish ballad (PD).

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Reproducible Part for Alto Saxophone
God of Grace and God of Glory
Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Alto Saxophone

$\text{♩} = 92-100$ (Keyboard)

8 *f*

12 7

(Keyboard)

22

(Keyboard)

27 6

36

41 7 *rit.* *ff*

Tune: *CWM RHONDDA*, John Hughes, 1873–1932, and written in 1907 (PD).

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Reproducible Part for Alto Saxophone

Now Thank We All Our God

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Alto Saxophone

Allegro energico (♩ = 132)

(Keyboard)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of eight staves of music. The first staff (measures 1-11) begins with a fermata and a measure rest, followed by a repeat sign and a five-measure rest labeled '5' and '(Keyboard)'. The music then continues with eighth-note patterns, marked with a forte 'f' dynamic. The second staff (measures 12-22) continues the eighth-note pattern, ending with a five-measure rest labeled '5' and '(Keyboard)'. The third staff (measures 23-36) continues the eighth-note pattern. The fourth staff (measures 37-47) continues the eighth-note pattern, ending with a five-measure rest labeled '5' and '(Keyboard)'. The fifth staff (measures 48-54) continues the eighth-note pattern. The sixth staff (measures 55-61) continues the eighth-note pattern. The seventh staff (measures 62-66) begins with a four-measure rest labeled '4' and '(Keyboard)', followed by eighth-note patterns, marked with a fortissimo 'ff' dynamic. The score concludes with a double bar line.

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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Reproducible Part for Alto Saxophone

Oh, That I Had a Thousand Voices

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Alto Saxophone

Energico 10 (Keyboard)

13

20

26

29

33

Tune: *O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)*, Johann Balthasar König, 1658–1734, and written in 1738 (PD).
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Reproducible Part for Alto Saxophone
All Glory, Laud, and Honor
Solo Instrument and Keyboard

Alto Saxophone

Paul Manz
Transcribed by Benjamin M. Culli

Grazioso (♩ = 66)

(Keyboard)

The score consists of five staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Grazioso' with a quarter note equal to 66 beats per minute. The dynamics include *mf* and *rit.*. The score includes first and second endings and various rests and articulations.

1 2 *mf*

6 2

13

19 4 (Keyboard)

27 2 *rit.*

Tune: VALET WILL ICH DIR GEBEN/ST. THEODULPH, Melchior Teschner, 1584–1635, and written in 1614 (PD).
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Reproducible Part for Alto Saxophone

Soul, Adorn Thyself with Gladness

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Alto Saxophone

Andante espressivo

mp

6

13

20

25

30

Tune: *SCHMÜCKE DICH*, Johann Crüger, 1598–1662, and written in 1649 (PD).

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Reproducible Part for Alto Saxophone

Praise and Thanksgiving (Morning Has Broken)

Solo Instrument and Keyboard

Alto Saxophone

Paul Manz
Transcribed by Benjamin M. Culli

Andante (♩ = 48) 



2

mp

6 *To Coda* 

10 *mf*

13

17 *D.S. al Coda* 

21 *Coda*  *rit.* 2

Tune: *BUNESSAN*, 19th-century Gaelic melody (PD).

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Reproducible Part for Alto Saxophone

Blessed Jesus, at Thy Word Dearest Jesus, We Are Here

Alto Saxophone

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Andante (♩ = 60)

7

12

18

23

29

Tune: *LIEBSTER JESU, WIR SIND HIER*, Johann Rudolph Ahle, 1625–1673, and written in 1664 (PD).

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