

Reproducible Part for Trombone/Cello/Bassoon

Praise to the Lord, the Almighty

(Setting I)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

$\text{♩} = 100$

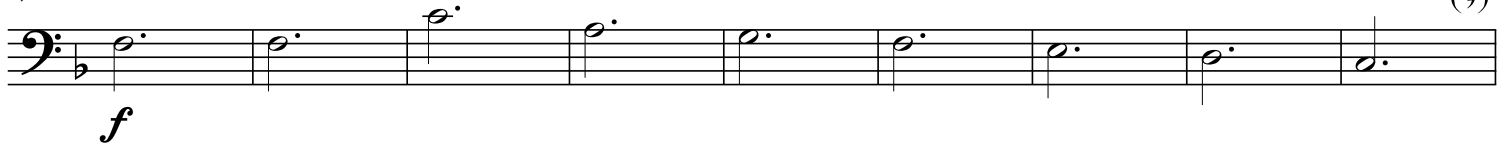
3

(Keyboard)



7

(9)



f

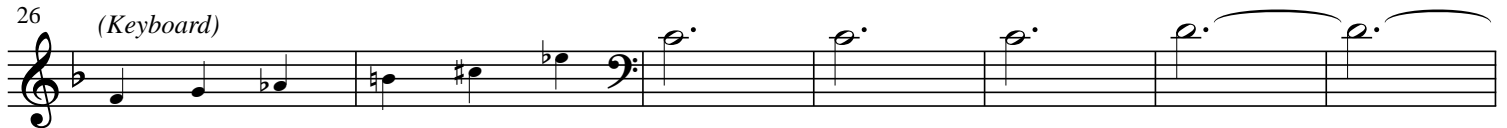
16

3



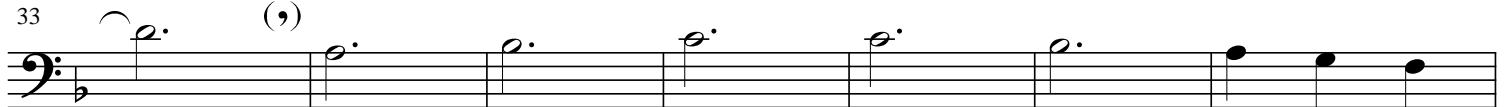
26

(Keyboard)



33

(9)



40

(9)



49

8



Tune: *LOBE DEN HERREN, Ander Theil des Ernewerten Gesang-Buch*, Stralsund, 1665 (PD).

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Reproducible Part for Trombone/Cello/Bassoon

Be Thou My Vision

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

Dolcissimo (♩ = 84)

(Keyboard)

6

9

mp

15

21

3

Fine

29

mf

34

39

rit. *D.S. al Fine*

Tune: *SLANE*, Irish ballad (PD).

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Reproducible Part for Trombone/Cello/Bassoon

God of Grace and God of Glory

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

♩ = 92-100

(Keyboard)

8

f

Detailed description: This system contains measures 8 through 11. It begins with a bass clef and a 4/4 time signature. A whole note chord is followed by a treble clef for the next two measures. The melody consists of quarter notes and eighth notes, ending with a half note. A dynamic marking of *f* is placed below the final measure.

12

7

Detailed description: This system contains measures 12 through 15. It starts with a bass clef and a 4/4 time signature. The first measure is a whole note chord. The second measure is a 3/2 time signature with a half note. The third measure is a 4/4 time signature with a quarter note and a whole rest. The fourth measure is a whole note chord with a '7' above it.

22

(Keyboard)

Detailed description: This system contains measures 22 through 26. It starts with a treble clef and a 4/4 time signature. The melody is written in a series of staves, alternating between treble and bass clefs. It includes quarter notes, eighth notes, and a 3/2 time signature section.

27

(Keyboard)

6

Detailed description: This system contains measures 27 through 35. It starts with a bass clef and a 4/4 time signature. A whole note chord is followed by a treble clef for the next two measures. The melody continues with quarter notes and eighth notes, including a 3/2 time signature section.

36

Detailed description: This system contains measures 36 through 40. It starts with a bass clef and a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a 3/2 time signature section.

41

(Keyboard)

rit.

7

ff

Detailed description: This system contains measures 41 through 44. It starts with a bass clef and a 4/4 time signature. A whole note chord is followed by a treble clef for the next two measures. The melody consists of quarter notes and eighth notes, ending with a half note. A dynamic marking of *ff* is placed below the final measure. The word *rit.* is placed above the first measure of the system.

Tune: *CWM RHONDDA*, John Hughes, 1873-1932, and written in 1907 (PD).

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Reproducible Part for Trombone/Cello/Bassoon

Now Thank We All Our God

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

Allegro energico (♩ = 132) (Keyboard)

5

f

12

5

(Keyboard)

37

5

(Keyboard)

62

4

ff

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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Reproducible Part for Trombone/Cello/Bassoon

Oh, That I Had a Thousand Voices

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

Energico

(Keyboard)

10

13

20

26

29

33

f

1. 2.

Opt. to end

The musical score is written on a single bass clef staff in 4/4 time. It begins at measure 10 with a tempo marking of 'Energico' and a performance instruction '(Keyboard)'. The music features a mix of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) starting at measure 13. Measure 20 contains two first and second endings. Measure 29 includes an optional ending marked 'Opt. to end'. The score concludes at measure 33 with a double bar line and repeat dots.

Tune: *O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)*, Johann Balthasar König, 1658–1734, and written in 1738 (PD).
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Reproducible Part for Trombone/Cello/Bassoon
All Glory, Laud, and Honor
Solo Instrument and Keyboard

Trombone/Cello/Bassoon

Paul Manz
Transcribed by Benjamin M. Culli

Grazioso (♩ = 66)

(Keyboard)

mf

2

6

13

19

(Keyboard)

4

27

2

rit.

Tune: VALET WILL ICH DIR GEBEN/ST. THEODULPH, Melchior Teschner, 1584–1635, and written in 1614 (PD).
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Reproducible Part for Trombone/Cello/Bassoon

Soul, Adorn Thyself with Gladness

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Trombone/Cello/Bassoon

Andante espressivo

The musical score is written for Trombone/Cello/Bassoon in G major (one sharp) and 4/4 time. It begins with the tempo marking "Andante espressivo" and a dynamic marking of "mp". The score consists of six staves of music. The first staff starts with a 4/4 time signature and a key signature of one sharp (F#). The music is written in bass clef. The first staff ends with a fermata. The second staff starts at measure 6 and includes a first ending bracket labeled "1.". The third staff starts at measure 13 and includes a second ending bracket labeled "2.". The fourth staff starts at measure 20. The fifth staff starts at measure 25. The sixth staff starts at measure 30 and ends with a double bar line.

Tune: *SCHMÜCKE DICH*, Johann Crüger, 1598–1662, and written in 1649 (PD).

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Reproducible Part for Trombone/Cello/Bassoon


Praise and Thanksgiving (Morning Has Broken)

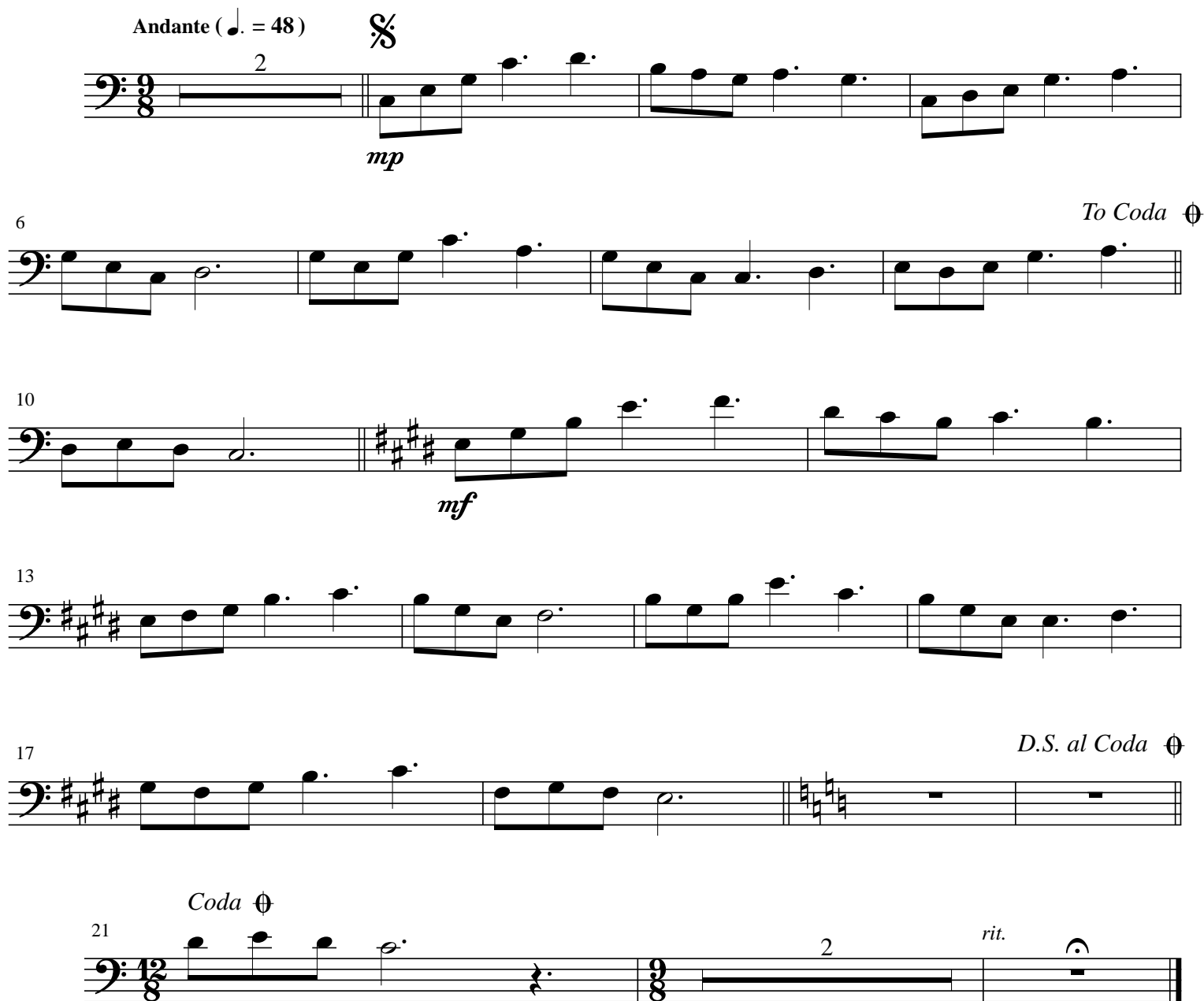
Solo Instrument and Keyboard

Trombone/Cello/Bassoon


Paul Manz

Transcribed by Benjamin M. Culli


Andante (♩ = 48) 




2 *mp*

6 *To Coda* 

10 *mf*

13 *D.S. al Coda* 

17 *Coda* 

21 *rit.*

2

Tune: *BUNESSAN*, 19th-century Gaelic melody (PD).

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Reproducible Part for Trombone/Cello/Bassoon

Blessed Jesus, at Thy Word Dearest Jesus, We Are Here

Solo Instrument and Keyboard

Trombone/Cello/Bassoon

Paul Manz
Transcribed by Benjamin M. Culli

Andante (♩ = 60)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a dynamic marking of *mp*. It contains two triplet markings. The second staff starts at measure 7 and includes a first ending bracket. The third staff starts at measure 12 and includes a second ending bracket. The fourth staff starts at measure 18 and contains two triplet markings. The fifth staff starts at measure 23 and contains a triplet marking. The sixth staff starts at measure 29 and contains a triplet marking. The piece concludes with a fermata over the final note.

Tune: *LIEBSTER JESU, WIR SIND HIER*, Johann Rudolph Ahle, 1625–1673, and written in 1664 (PD).

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