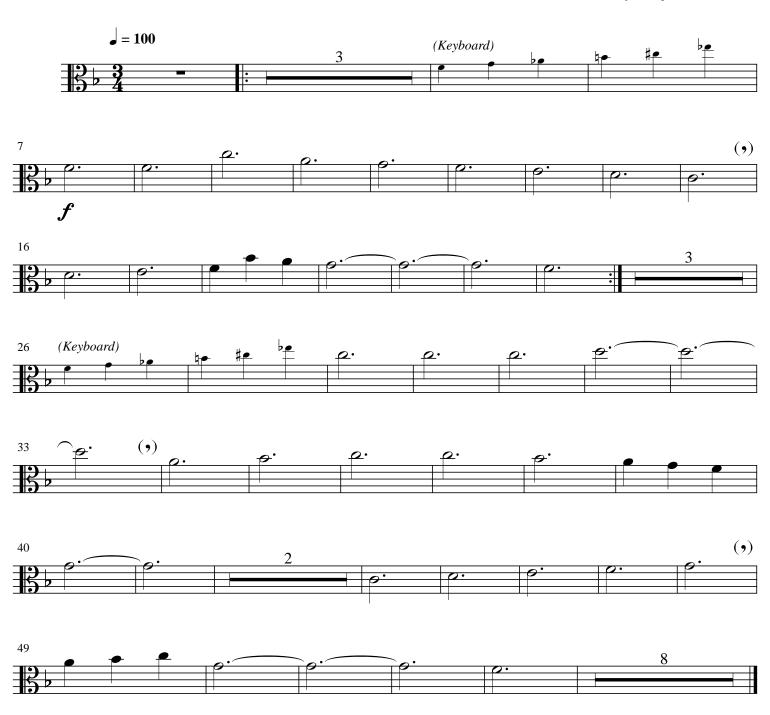
Praise to the Lord, the Almighty

(Setting I)
Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: LOBE DEN HERREN, Ander Theil des Ernewerten Gesang-Buch, Stralsund, 1665 (PD).

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Reproducible Part for Viola

Be Thou My Vision

Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: SLANE, Irish ballad (PD).

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God of Grace and God of Glory

Solo Instrument and Keyboard

Paul Manz Transcribed by Benjamin M. Culli



Tune: CWM RHONDDA, John Hughes, 1873–1932, and written in 1907 (PD). Transcription for Solo Instrument and Keyboard by Benjamin M. Culli, and copyright © 2015 Birnamwood with this publication. Based on an original setting for Organ by Paul Manz (Ten Chorale Improvisations, Set 5, MSM-10-355, © 1974, 1989, 2011), as published by Birnamwood Publications/MorningStar Music Publishers. Used by permission. All right reserved.

Now Thank We All Our God

(Setting II)
Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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Oh, That I Had a Thousand Voices

(Setting II)
Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli

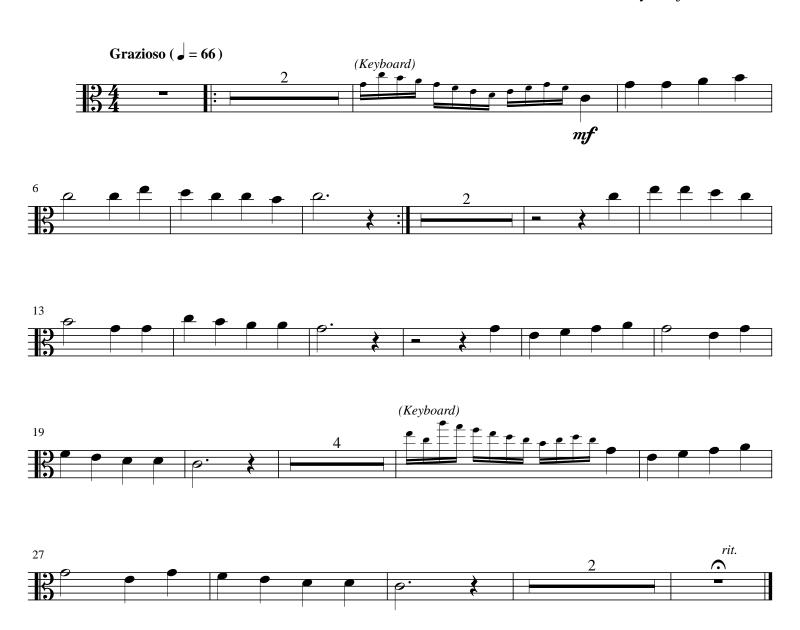


Tune: *O DASS ICH TAUSEND ZUNGEN HÄTTE (KÖNIG)*, Johann Balthasar König, 1658–1734, and written in 1738 (PD). Transcription for Solo Instrument and Keyboard by Benjamin M. Culli, and copyright © 2015 Birnamwood with this publication. Based on an original setting for Organ by Paul Manz (Ten Chorale Improvisations, Set 3, MSM-10-353, © 1970, 1992, 2011), as published by Birnamwood Publications/MorningStar Music Publishers. Used by permission. All right reserved.

All Glory, Laud, and Honor Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: VALET WILL ICH DIR GEBEN/ST. THEODULPH, Melchior Teschner, 1584-1635, and written in 1614 (PD). Transcription for Solo Instrument and Keyboard by Benjamin M. Culli, and copyright © 2015 Birnamwood with this publication. Based on an original setting for Organ by Paul Manz (Ten Chorale Improvisations, Set 10, MSM-10-360, © 1980, 1990, 2011), as published by Birnamwood Publications/MorningStar Music Publishers. Used by permission. All right reserved.

Soul, Adorn Thyself with Gladness

Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: SCHMÜCKE DICH, Johann Crüger, 1598–1662, and written in 1649 (PD).

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Praise and Thanksgiving (Morning Has Broken)

Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: BUNESSAN, 19th-century Gaelic melody (PD).

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Blessed Jesus, at Thy Word Dearest Jesus, We Are Here

Solo Instrument and Keyboard

Viola

Paul Manz Transcribed by Benjamin M. Culli



Tune: LIEBSTER JESU, WIR SIND HIER, Johann Rudolph Ahle, 1625–1673, and written in 1664 (PD). Transcription for Solo Instrument and Keyboard by Benjamin M. Culli, and copyright © 2015 Birnamwood with this publication. Based on an original setting for Organ by Paul Manz (Ten Chorale Improvisations, Set 8, MSM-10-358, © 1979, 1992, 2011), as published by Birnamwood Publications/MorningStar Music Publishers. Used by permission. All right reserved.