





Reproducible Part for Viola

# God of Grace and God of Glory

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Viola

♩ = 92-100

(Keyboard)

8

*f*

12

7

(Keyboard)

22

(Keyboard)

27

6

36

(Keyboard)

41

7

*ff*  
*rit.*

Tune: *CWM RHONDDA*, John Hughes, 1873-1932, and written in 1907 (PD).

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Reproducible Part for Viola

# Now Thank We All Our God

(Setting II)

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Viola

**Allegro energico** (♩ = 132)

(Keyboard)

5

*f*

12

(Keyboard)

23

30

37

(Keyboard)

5

48

55

62

(Keyboard)

4

*ff*

Tune: *NUN DANKET ALLE GOTT*, Johann Crüger, 1598–1662, and written in 1647 (PD).

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Reproducible Part for Viola  
**All Glory, Laud, and Honor**  
Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Viola

Grazioso (♩ = 66)

(Keyboard)

*mf*

The musical score is written in 3/4 time and consists of five staves. The first staff (measures 1-5) begins with a repeat sign and a fermata over a whole note, followed by a sixteenth-note triplet (marked '2') and a series of sixteenth-note runs. The second staff (measures 6-12) features a sequence of quarter notes and a fermata over a whole note, followed by another sixteenth-note triplet (marked '2'). The third staff (measures 13-18) continues with quarter notes and a fermata over a whole note. The fourth staff (measures 19-26) includes a sixteenth-note triplet (marked '4') and a series of sixteenth-note runs. The fifth staff (measures 27-30) concludes with quarter notes, a fermata over a whole note (marked '2'), and a final fermata over a whole note marked 'rit.'

Tune: VALET WILL ICH DIR GEBEN/ST. THEODULPH, Melchior Teschner, 1584–1635, and written in 1614 (PD).  
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Reproducible Part for Viola

# Soul, Adorn Thyself with Gladness

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Viola

*Andante espressivo*

The musical score is written for Viola in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *mp*. The tempo and mood are indicated as *Andante espressivo*. The score consists of six staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of quarter and half notes, with some eighth notes. There are first and second endings marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

Tune: *SCHMÜCKE DICH*, Johann Crüger, 1598–1662, and written in 1649 (PD).

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Reproducible Part for Viola

# Praise and Thanksgiving (Morning Has Broken)

Solo Instrument and Keyboard

Viola

Paul Manz  
Transcribed by Benjamin M. Culli

Andante (♩ = 48)

2

*mp*

6 *To Coda* ☉

10 *mf*

13

17 *D.S. al Coda* ☉

*Coda* ☉

21

2 *rit.*

Tune: *BUNESSAN*, 19th-century Gaelic melody (PD).

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Reproducible Part for Viola  
Blessed Jesus, at Thy Word  
Dearest Jesus, We Are Here

Solo Instrument and Keyboard

Paul Manz

Transcribed by Benjamin M. Culli

Viola

Andante (♩ = 60)

The musical score is written for Viola in 3/4 time, key of D major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 60 beats per minute. The score consists of six staves of music, numbered 1 through 30. Measure 1 begins with a repeat sign. The music features a melodic line with various note values, including quarter notes, eighth notes, and sixteenth notes. There are several triplet markings (indicated by a '3' below the notes) and a dynamic marking of 'mp' (mezzo-piano) in measure 3. The score includes first and second endings, with the first ending starting at measure 7 and the second ending starting at measure 12. The piece concludes with a fermata over a whole note in measure 30.

Tune: *LIEBSTER JESU, WIR SIND HIER*, Johann Rudolph Ahle, 1625–1673, and written in 1664 (PD).

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