

Commissioned by First Saint Paul's Lutheran Church, Chicago, Illinois,
for the 500th Anniversary of the Reformation and in memory of Sara Dornacker (1947–2015)

Jesus, Author of Salvation

SATB, Trumpet or Treble Instrument, and Organ,
with opt. Congregation

Robert A. Hobby

With conviction (♩ = ca. 96)

The musical score is written in 4/4 time and consists of seven staves. The first staff begins with a dynamic marking of *f* and contains two triplet eighth notes. The second staff continues the melodic line with another triplet. The third staff includes a rest for 10 measures, followed by a vocal line for Soprano starting at measure 19 with the lyrics "jus - ti - fied by grace a - lone." The dynamic marking *f* is placed below the vocal line. The fourth staff continues the instrumental line with triplets. The fifth staff is a rest for 8 measures. The sixth staff includes a vocal line for Soprano starting at measure 34 with the lyrics "At your emp - ty tomb I mar - vel," and a dynamic marking of *mf*. The seventh staff continues the instrumental line with dynamics of *mp* and *p*, and concludes with a *poco rit.* marking.

Tune: DORNACKER, Robert A. Hobby, newly composed, and copyright © 2018 Birnamwood with this publication.
Setting: Robert A. Hobby, newly composed, and copyright © 2018 Birnamwood with this publication.

Copyright © 2018 Birnamwood Publications (ASCAP)
A division of MorningStar Music Publishers, Inc., St. Louis, MO
All rights reserved. Printed in U.S.A. 1.800.647.2117 www.MorningStarMusic.com

Purchaser may reproduce this page for instrumentalist provided the above copyright notice is included.

Reproducible Part for Trumpet in C/Treble Instrument
(page 2 - Jesus, Author of Salvation)

43 *a tempo* **10** 53 *(Unison Voices)* ■ ■

ground - ed in God's Word a -

Detailed description: This staff contains measures 43 through 53. It begins with a whole rest for 10 measures, marked 'a tempo'. At measure 53, the music resumes with a dotted quarter note followed by eighth notes. The lyrics 'ground - ed in God's Word a -' are written below the staff.

55

f 3 3

Detailed description: This staff contains measures 55 through 58. It features a melodic line with slurs and accents. Measure 55 starts with a forte (*f*) dynamic. Measures 56 and 58 contain triplet markings (3).

59

rit. 3 3

Detailed description: This staff contains measures 59 through 62. The tempo is marked 'rit.' (ritardando). The music includes slurs and triplet markings (3) in measures 60 and 62.

63 **Broadly**

(*f*)

Detailed description: This staff contains measures 63 through 66. The tempo is marked 'Broadly'. The music features wide intervals and slurs. A forte (*f*) dynamic is indicated in measure 64.

67

Detailed description: This staff contains measures 67 through 70. The music continues with slurs and accents, including a sharp sign (#) in measure 68.

71 *rit.* **short ending**

Detailed description: This staff contains measures 71 through 74. The tempo is marked 'rit.' and the section is labeled 'short ending'. It concludes with a final note in measure 74.

75 **expanded ending** 4 80 *rit.*

f 3

Detailed description: This staff contains measures 75 through 80. It is labeled 'expanded ending'. Measure 75 has a whole rest. Measure 76 has a whole rest for 4 measures. Measure 80 starts with a forte (*f*) dynamic and includes a triplet marking (3). The section ends with a final note in measure 80.