

Flute
(or Violin)

Reproducible Part for Flute (or Violin)

Commissioned by Redeemer Lutheran Church, Rochester, Minnesota,
in celebration and honor of April Beckman's completion of a Master's Degree in Church Music
Soli Deo Gloria!

Concertato on All My Heart This Night Rejoices

SATB, Flute, and Organ,
with opt. Congregation

David M. Cherwien

Introduction: Flute and Organ

Light, playful (♩ = 76)

mp (slur as marked)

7

14

3

Detailed description: This section contains the first 14 measures of the piece. It is written in a single staff in G major (one sharp) and 4/4 time. The tempo is marked 'Light, playful' with a quarter note equal to 76 beats per minute. The dynamics are mezzo-piano (*mp*). The music features a melodic line with slurs and accents. Measure 14 ends with a triplet of eighth notes.

Stanza 1: Choir, Congregation, Flute, and Organ

23

mf

28

Detailed description: This section contains measures 17 through 27. It is written in a single staff in G major and 4/4 time. The dynamics are mezzo-forte (*mf*). The music features a melodic line with slurs and accents. Measure 27 ends with a triplet of eighth notes.

Interlude: Organ (Flute *tacet*)

33

(Organ)

Detailed description: This section contains measures 30 through 33. It is written in a single staff in G major and 4/4 time. The dynamics are mezzo-forte (*mf*). The music features a melodic line with slurs and accents. Measure 33 ends with a triplet of eighth notes.

Stanza 2: Women (Choir and Congregation), Flute, and Organ

38

p

Detailed description: This section contains measures 34 through 37. It is written in a single staff in G major and 4/4 time. The dynamics are piano (*p*). The music features a melodic line with slurs and accents. Measure 37 ends with a triplet of eighth notes.

Tune: *WARUM SOLLT ICH*, Johann G. Ebeling, 1637-1676 (PD).

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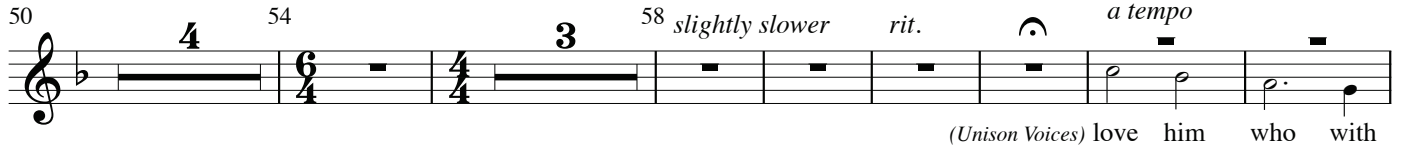
Reproducible Part for Flute (or Violin)
(page 2 - All My Heart Again Rejoices)

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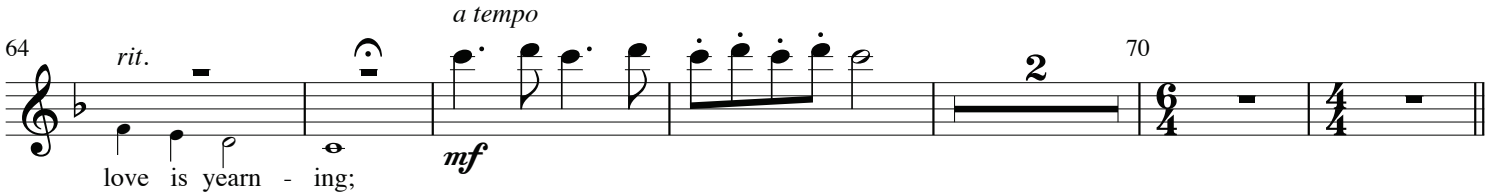
Stanza 3: SATB (Choir), Flute, and Organ

50 *4* 54 *6* *4* *3* 58 *slightly slower* *rit.* *a tempo*



(Unison Voices) love him who with

64 *rit.* *a tempo* *mf* *2* 70



love is yearning;

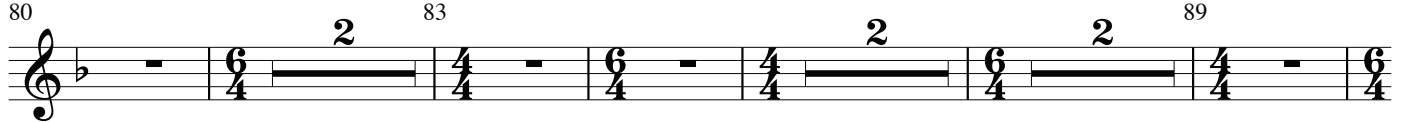
Interlude: Flute and Organ

72



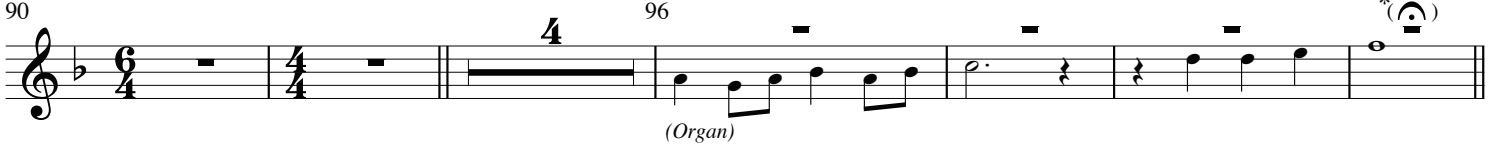
Stanza 4: Choir, Congregation, and Organ (Flute tacet)

80 *2* 83 *2* 89 *2*



Interlude (or Coda): Organ (Flute tacet)

90 *4* 96 *(Organ)* *

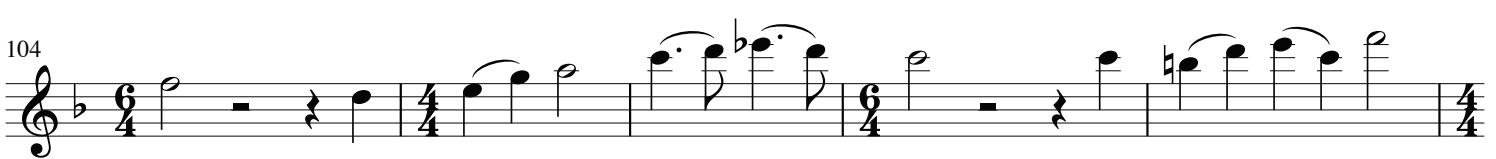


Stanza 5: Choir, Congregation, Descant (Soprano/Tenor), Flute, and Organ

100 *ff*

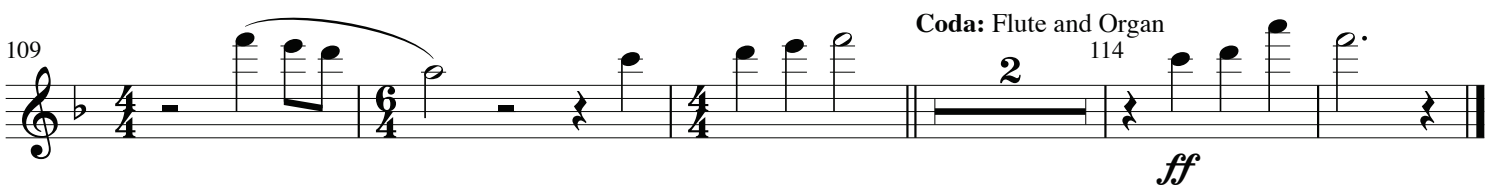


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109 *2* 114 *ff*

Coda: Flute and Organ



*At discretion of the Director, end here when Stanza 4 is sung as the Final Stanza