

Come Life, Shaker Life!

Gwyneth Walker

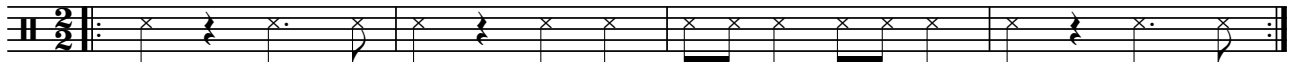
Interlude No. 1 – Dialogue Dance

This “clapping” interlude is to be performed between songs 3 and 4, when performing the entire 7- song set.

Women and Men alternate clapping rhythms from different sides of the stage. Others dance.

$\text{♩} = 66$

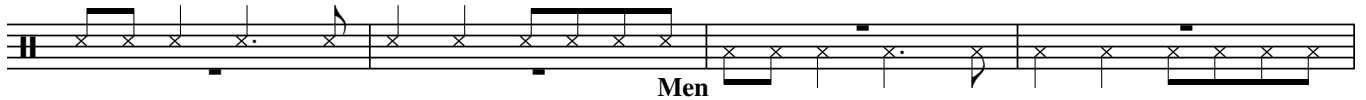
[Women clap first time. Men clap repeats]



5

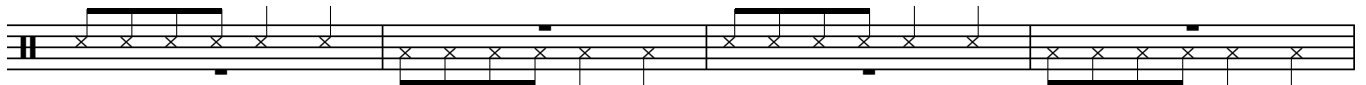


9 **Women**



Men

13



17

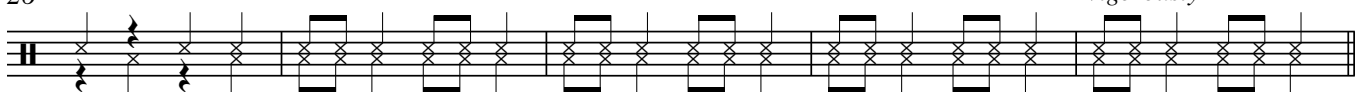


21



26

accel.



vigorously

continue directly to 4. *Little Children*

Come Life, Shaker Life!

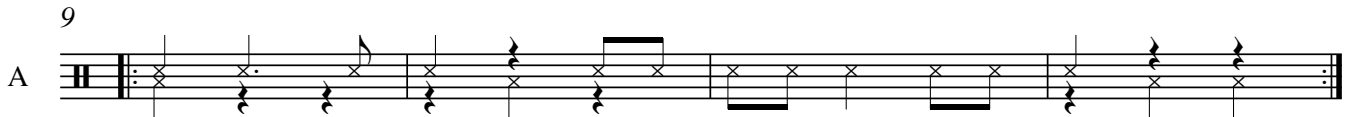
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Interlude No. 2 – A Waltz for Doing Chores

This “clapping” interlude is to be performed between songs 4 and 5, when performing the entire 7- song set.

Rhythms are provided by 2 groups of clappers (or 2 percussionists).* Dancers perform the chores.

♩ = 108 (*graceful chores*)



Short pause

13 ♩ = 152 (*energetic chores*)



Short pause

repeat opening section: either **A** or **A B A**

continue directly to 5. Watch Ye, Watch Ye

*If using percussion instruments, suggestions are Wood Block, Tambourine, Muted Cymbals.