

Holy Thursday: Evening Mass of the Lord's Supper



Our bless-ing-cup— is a com-mun-ion with the Blood of Christ.

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Good Friday: The Passion of the Lord



Musical notation for the refrain. The melody is written on a single treble clef staff in 4/4 time. The notes are: quarter note G4, quarter note A4, eighth note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The lyrics are: Fa - ther, in - to your hands I com - mend my spir - it.

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Holy Saturday: Easter Vigil I

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat) and the time signature is 6/8. The melody begins with a half note G4, followed by a dotted half note F4. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4 with a sharp sign, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece concludes with a final half note G2. The lyrics are written below the staff, aligned with the notes.

Lord, send out your Spir - it, and re - new the face of the earth.

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Holy Saturday: Easter Vigil I

The earth is full of the goodness of the Lord.

The image shows a single staff of music in treble clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are placed below the notes.

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Holy Saturday: Easter Vigil II

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The lyrics 'You are my inheritance, O Lord.' are written below the notes, with hyphens under 'in - her - i - tance' and 'O Lord.' indicating syllable placement. A slur is placed under the final two notes, E4 and D4.

You are my in - her - i - tance, O Lord.

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Holy Saturday: Easter Vigil III

Let us sing to the Lord; he has covered himself in glo - ry.

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Holy Saturday: Easter Vigil IV

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The melody consists of quarter and eighth notes, with a slur under the first four notes of the first phrase. The second phrase starts with a 3/2 time signature change, followed by a slur over the first two notes. The piece concludes with a final 2/2 time signature and a double bar line.

I will praise you, Lord, for you have res-cued me.

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Holy Saturday: Easter Vigil V/VII alt.

The image shows a musical score for a congregational song. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 6/8 time signature. The melody is written on a single line with notes and rests. The lyrics are: "You will draw wa - ter joy - ful - ly". The second staff continues the melody, starting with a 7/8 time signature, then changing to 3/8, and finally to 6/8. The lyrics are: "from the springs of sal - va - tion." The piece ends with a double bar line.

You will draw wa - ter joy - ful - ly

from the springs of sal - va - tion.

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Holy Saturday: Easter Vigil VI

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics are written below the staff: "Lord, you have the words of ev - er - last - ing life." The words "ev - er - last - ing" are hyphenated across four notes.

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Holy Saturday: Easter Vigil VII

Like a deer that longs for run-ning streams, my soul, my
soul, my soul longs for you, my God.

The image shows two staves of musical notation in 4/4 time. The first staff contains the melody for the first line of the refrain, and the second staff contains the melody for the second line. The lyrics are written below the notes.

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Holy Saturday: Easter Vigil VII

The musical score is written on two staves in G minor (one flat). The first staff begins with a 2/4 time signature, followed by a 3/4 time signature, and then returns to 2/4. The melody consists of quarter and eighth notes. The lyrics are: "Cre - ate a clean heart, cre - ate a clean heart, cre -". The second staff continues the melody with quarter and eighth notes, ending with a fermata over the final note. The lyrics are: "ate a clean heart in me, O God."

Cre - ate a clean heart, cre - ate a clean heart, cre -

ate a clean heart in me, O God.

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