

First Sunday of Advent A

The image shows a musical staff in 4/4 time with a key signature of one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A triplet bracket is placed over the notes G4, A4, and B4. The lyrics are: "Let us go re - joic-ing to the house of the Lord." The word "re" is under the first G, "joic-ing" is under the first G, A, and B of the triplet, and "to the house of the Lord." is under the remaining notes.

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First Sunday of Advent C

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4-B4 (eighth notes), C5 (quarter), B4-A4 (eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), and B3 (quarter). The lyrics are written below the staff: "To you, O Lord, I lift my soul, I lift my soul." The first phrase "To you, O Lord, I lift my soul," is aligned with the first seven notes, and the second phrase "I lift my soul." is aligned with the last four notes.

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Second Sunday of Advent B

Lord, let us see your kind-ness, and grant us your sal-va - tion.

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Third Sunday of Advent A

The image shows a musical score for a refrain. It is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of the following notes: a quarter note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A dashed line above the staff indicates a slur over the notes G4, A4, and B4. The lyrics are: "Lord, ——— come ——— and save ——— us." with syllables "Al", "le", "lu", and "ia." written below the corresponding notes. There are hyphens under the words "Lord," and "save" to indicate they span across two notes.

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Third Sunday of Advent B

My soul re - joic - es in my God, my
soul re - joic - es in my God.

The image shows a musical score for a congregational song. It consists of two staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are printed below the notes. The first staff contains the lyrics 'My soul re - joic - es in my God, my' and the second staff contains 'soul re - joic - es in my God.' The music features a mix of quarter, eighth, and dotted notes, with some phrases connected by slurs.

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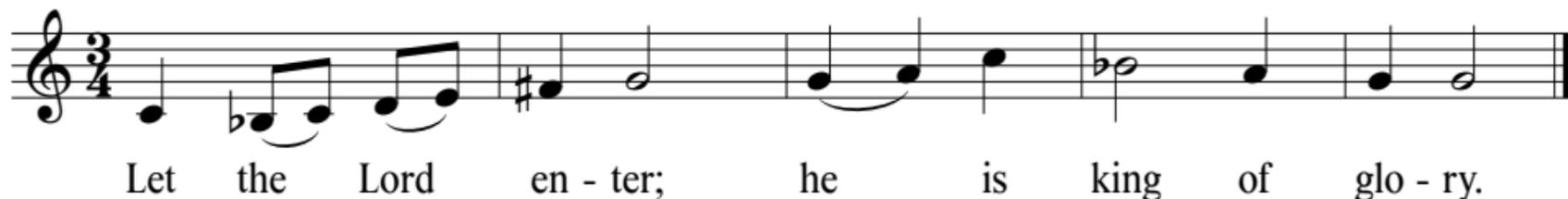
Third Sunday of Advent C

Cry out with joy and glad - ness: for a - mong you is the
great and Ho - ly One of Is - ra - el.

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Fourth Sunday of Advent A



Let the Lord enter; he is king of glory.

The musical notation is written on a single treble clef staff in 3/4 time. The melody consists of the following notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes are grouped as follows: G4-F4-E4-D4 (beamed eighth notes), C#4-B3-A3 (beamed eighth notes), G3-F3-E3 (beamed eighth notes), and D3-C3 (beamed eighth notes). There are rests for the first and last eighth notes of the final pair.

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Fourth Sunday of Advent B

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a whole note A3. The lyrics 'For ev - er I will sing the good - ness of the Lord.' are written below the staff, with hyphens under 'ev - er' and 'good - ness' to indicate syllable placement.

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Nativity of the Lord, Vigil Mass

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#), and the time signature is common time (C). The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. The next measure contains a half note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a half note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure consists of a half note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure has a half note on A3, a quarter note on G3, and a quarter note on F#3. The sixth measure contains a half note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure has a half note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure consists of a half note on F#2, a quarter note on E2, and a quarter note on D2. The ninth measure has a half note on C2, a quarter note on B1, and a quarter note on A1. The piece concludes with a final double bar line.

For ev - er I will sing the good - ness of the Lord.

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Nativity of the Lord, Mass During the Night



To - day is born— our Sav - ior, Christ the Lord.

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Nativity of the Lord, Mass at Dawn



A light will shine on us this day: the Lord is born for us.

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Nativity of the Lord, Mass During the Day

The image shows a musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, with hyphens under 'sav - ing' and 'pow'r'.

All the ends of the earth have seen the sav - ing pow'r of God.

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Holy Family of Jesus, Mary and Joseph B

The Lord re - mem - bers his cov - e - nant for ev - er.

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Holy Family of Jesus, Mary and Joseph C

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff: "Bless - ed are they who dwell in your house, O Lord." The word "Bless" is hyphenated as "Bless - ed".

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Mary, Holy Mother of God

The image shows two staves of musical notation in 2/2 time, with a key signature of two flats (B-flat and E-flat). The melody is written on a treble clef staff. The lyrics are: "May God bless us, may God bless us, may God bless us in his mer - cy." The first staff contains the first two phrases, and the second staff contains the final phrase. The melody consists of quarter and half notes, with some notes beamed together.

May God bless us, may God bless us,

may God bless us in his mer - cy.

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Baptism of the Lord

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is 3/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note A3, and a quarter note G3. The lyrics are written below the staff, aligned with the notes: "The Lord will bless his peo - ple with his peace." The word "peo" is under the note G4, "ple" is under the note G3, and "peace." is under the note G3.

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Baptism of the Lord B

The musical score is written on two staves in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 6/8 time signature. The melody consists of quarter notes for 'You will draw' and a half note for 'wa', followed by quarter notes for 'ter joy' and a half note for 'ful', ending with a quarter note for 'ly'. The second staff begins with a 7/8 time signature. The melody consists of quarter notes for 'from the springs of sal' and a half note for 'va', followed by quarter notes for 'tion.' and a final quarter note. There are changes in time signature to 3/8 and 6/8 in the second staff.

You will draw wa - ter joy - ful - ly

from the springs of sal - va - tion.

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Baptism of the Lord C



0 bless the Lord, my soul, 0 bless the Lord.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note G4. The lyrics '0 bless the Lord, my soul, 0 bless the Lord.' are written below the staff, with the '0' aligned under the first G4 and the second '0' aligned under the second G4. The piece ends with a double bar line.

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