

Second Sunday of Easter ABC

Give thanks to the Lord for he is good, his
Al - le - lu - ia,

love is ev - er - last - ing.
al - le - lu - ia.

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Third Sunday of Easter A

Lord, you will show us the path of life.
Al - le - lu - ia, al - le - lu - ia.

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Third Sunday of Easter B



Lord, let your face shine on us.
Al - le - lu - ia, al - le - lu - ia.

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Third Sunday of Easter C

I will praise you, Lord, for you have res-cued me.

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Fourth Sunday of Easter A



The musical notation is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of several measures: a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5. A dashed line connects the first four notes. The next measure is a half note E5. The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The melody continues with quarter notes D5, C5, and B4, then a half note A4. A dashed line connects the last two notes of this section. The piece ends with a quarter note G4.

The Lord is my shep-herd; there is noth - ing I shall want.
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Fourth Sunday of Easter B



The stone re-ject-ed by the build-ers has be - come the cor-ner - stone
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Fourth Sunday of Easter C

We are his peo-ple,
Al - le - lu - ia,

the sheep of his flock.
al - le - lu - ia.

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Fifth Sunday of Easter A



Lord, let your mer-cy be on us, as we place our trust in you.
Al - le - lu - ia, al - le - lu - ia.

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Fifth Sunday of Easter B



I will praise you, Lord, in the as-sembly of your peo-ple.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Fifth Sunday of Easter C



I will praise your name for ev - er, my king and my God.
Al - le - lu - ia, al - le - lu - ia, 7 al - le - lu - ia.

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Sixth Sunday of Easter A

Let all the earth cry out to God with joy.
Al - le - lu - ia, al - le - lu - ia.

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Sixth Sunday of Easter B

The Lord has re - vealed to the na - tions his
Al - le - lu - ia,

sav - ing pow'r, his sav - ing pow'r.
al - le - lu - ia.

The image shows a musical score for a hymn. It consists of two staves of music in a treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a 7-measure rest, followed by a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The second staff continues the melody with quarter notes: G4, F4, E4, D4, C4, Bb3, A3, G3, ending with a whole note G3. Dashed lines connect the notes across the two staves to show the continuous line of the melody. The lyrics are printed below the notes, with some words in italics to indicate a specific vocal part or emphasis.

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Sixth Sunday of Easter C

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are in 3/4 time, with notes for 'O God, O God,'. The third measure is a whole note chord for 'let'. The fourth measure changes to 6/8 time and contains four eighth notes for 'all the na-tions'. The fifth measure changes to 2/4 time and contains two quarter notes for 'praise you!'. The piece ends with a double bar line.

O God, O God, let all the na-tions praise you!

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Ascension of the Lord

The image shows a musical score for the Ascension of the Lord. It consists of two staves of music in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are: "God mounts his throne to shouts of joy; a blare of trumpets for the Lord." The lyrics are written in a mix of bold and regular fonts, with some words in italics. The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

God mounts his throne to shouts of joy; a
Al - le - lu - ia,

blare of trumpets for the Lord.
al - le - lu - ia.

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Seventh Sunday of Easter A

I be - lieve that I shall see the good things of the
Al - le - lu - ia, al - le - lu -

Lord in the land of the liv - ing.
ia, al - le - lu - ia.

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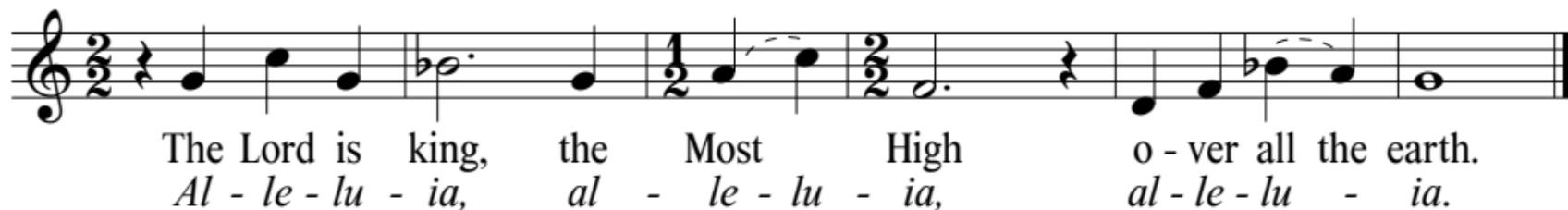
Seventh Sunday of Easter B

The Lord has set his throne in heav - en.
Al - le - lu - ia, al - le - lu - ia.

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Seventh Sunday of Easter C



The Lord is king, the Most High o-ver all the earth.
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Extended Pentecost Vigil I

The image shows a musical score for a congregational song. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in a single line with eighth and quarter notes. The lyrics are: "Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his". The second staff continues the melody with a quarter note, a quarter rest, and a quarter note, followed by a half note and a quarter note. The lyrics are: "own, cho - sen to be his own." The piece ends with a double bar line.

Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his

own, cho - sen to be his own.

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Extended Pentecost Vigil II

The image shows a musical score for a refrain. It is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 6/8. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are: "Glo-ry and praise, glo-ry and praise, glo-ry and praise for ev - er!". The music is divided into four measures by bar lines. The first measure is 6/8, the second is 9/8, the third is 6/8, and the fourth is 6/8.

Glo-ry and praise, glo-ry and praise, glo-ry and praise for ev - er!

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Pentecost



Lord, send out your Spir - it, and re - new the face of the earth.

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Alleluia



Al - le - lu - ia, al - le - lu - ia.

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Most Holy Trinity B

The image shows a musical score for a congregational song. It consists of two staves of music in a treble clef with a key signature of two sharps (F# and C#). The first staff contains the melody for the first line of the lyrics: "Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his". The second staff continues the melody for the second line: "own, cho - sen to be his own." The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, accessible style suitable for congregational singing.

Bless-ed the peo-ple the Lord has cho-sen, cho-sen to be his
own, cho - sen to be his own.

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Most Holy Body and Blood of Christ A

Musical notation for the refrain. The score is written on a single treble clef staff in 3/4 time. The melody consists of seven notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), and G4 (quarter). The notes are connected by a solid line. Dashed lines indicate phrasing: one from G4 to B4, and another from C5 to G4. The lyrics are: Praise the Lord, Je - ru - sa - lem. Below the lyrics, the words 'Al', 'le', 'lu', and 'ia.' are written in italics, each aligned with a note: 'Al' under G4, 'le' under B4, 'lu' under A4, and 'ia.' under G4. There are hyphens between 'Je' and 'ru', 'ru' and 'sa', and 'sa' and 'lem'.

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Most Holy Body and Blood of Christ B



I will take the cup of sal-va-tion, and call on the name of the Lord.
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Most Holy Body and Blood of Christ C



The image shows a musical staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff: "You are a priest for ev-er, in the line of Mel-chi - ze-dek." The word "ev-er" is hyphenated to the next measure.

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Most Sacred Heart of Jesus B

The image shows a musical score for a congregational song. It consists of two staves of music in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a 6/8 time signature. The melody is written on a single line with a treble clef. The lyrics are: "You will draw wa - ter joy - ful - ly". The second staff continues the melody with lyrics: "from the springs of sal - va - tion." The time signature changes to 3/8 for the second staff. The music ends with a double bar line.

You will draw wa - ter joy - ful - ly

from the springs of sal - va - tion.

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Most Sacred Heart of Jesus C



The Lord is my shep-herd; there is noth - ing I shall want.

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