

Second Sunday in Ordinary Time A, B

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: "Here I am, Lord; here I am, Lord; I come to do your will." The piece ends with a double bar line.

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Second Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 6/8. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are rests under the notes B4 and C5. The lyrics 'Pro - claim his mar-vel-ous deeds to all the na - tions.' are written below the staff, with hyphens under 'mar-vel-ous' and 'na - tions'.

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Third Sunday in Ordinary Time A

The Lord is my light and my sal - va - tion.

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Third Sunday in Ordinary Time B



Teach me your ways, O Lord, teach me your ways.

The musical notation is a single staff in treble clef, 2/4 time signature, and G minor (one flat). The melody consists of the following notes: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3-B3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The final note G2 is tied to the previous note.

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Third Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The lyrics 'Your words, Lord, are Spirit and life.' are written below the staff, with each word aligned under its corresponding note.

Your words, Lord, are Spir - it and life.

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Fourth Sunday in Ordinary Time A



The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat) and the time signature is 6/8. The melody consists of eighth and quarter notes. There are two dashed lines under the staff: one under the first three notes ('Blessed are the poor') and another under the last three notes ('the king-dom of heav-en is theirs!').

Blessed are the poor in spir - it; the king - dom of heav - en is theirs!
Al - le - lu - ia, al - le - lu - ia.

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Fourth Sunday in Ordinary Time B



If to - day you hear his voice, hard-en not your hearts.

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Fifth Sunday in Ordinary Time B

Praise the Lord, who heals the broken-hearted.
Alleluia, alleluia.

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Fifth Sunday in Ordinary Time C

The image shows a musical staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: "In the sight of the an - gels I will sing your prais - es, Lord." The word "angels" is hyphenated as "an - gels" and "praises" as "prais - es".

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Sixth Sunday in Ordinary Time A

The image shows a musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The melody consists of the following notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The lyrics are written below the staff, aligned with the notes: Bless - ed are they who fol - low the law of the Lord!

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Sixth Sunday in Ordinary Time B

The image shows a musical score for a congregational song. It consists of two staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes.

I turn to you, O Lord, in time of trou - ble,
and you fill me with the joy of sal - va - tion.

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Sixth Sunday in Ordinary Time C

The image shows a musical staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, aligned with the notes: "Bless-ed are they, bless-ed are they who hope in the Lord." The word "Bless-ed" is hyphenated across two notes, and "bless-ed" is also hyphenated across two notes. The phrase "who hope in the Lord." spans the final six notes of the staff.

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Seventh Sunday in Ordinary Time A

The image shows a musical score for a hymn. It consists of two staves of music in treble clef, with a key signature of one sharp (F#) and a time signature of 4/4. The melody is simple and consists of quarter and eighth notes. The lyrics are written below the notes. The first staff ends with a comma, and the second staff ends with a period. The lyrics are: "The Lord is kind and mer - ci - ful," and "the Lord is kind and mer - ci - ful."

The Lord is kind and mer - ci - ful,
the Lord is kind and mer - ci - ful.

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Seventh Sunday in Ordinary Time C

The Lord is kind and mer - ci - ful,
the Lord is kind and mer - ci - ful.

The image shows two staves of musical notation in treble clef, key of D major (two sharps), and 4/4 time. The first staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, and a half note G4. The second staff begins with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a half note G4, and ends with a quarter rest. The lyrics are placed below the notes.

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Eighth Sunday in Ordinary Time B

The Lord is kind and mer - ci - ful,
the Lord is kind and mer - ci - ful.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, and a half note G4. The lyrics 'The Lord is kind and mer - ci - ful,' are written below the notes. The second staff continues with a dotted half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, and a half note G4. The lyrics 'the Lord is kind and mer - ci - ful.' are written below the notes. Both staves end with a double bar line.

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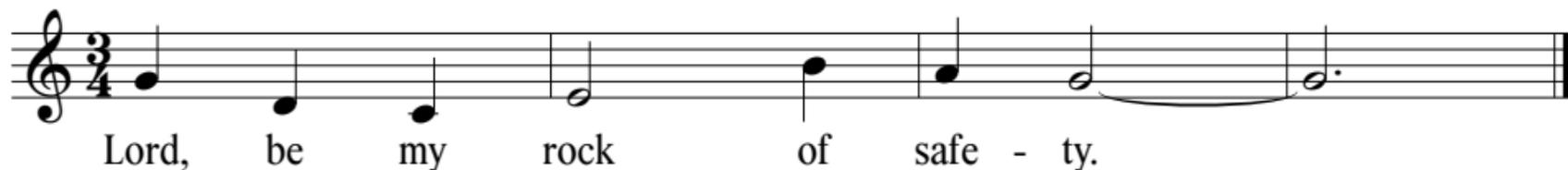
Eighth Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter), A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter), D5 (quarter), C5 (half), B4 (half). The lyrics are written below the staff, aligned with the notes: "Lord, it is good, Lord, it is good to give thanks to you." The word "to" is positioned under the final G5 note, and "you." is under the final C5 note.

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Ninth Sunday in Ordinary Time A



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Ninth Sunday in Ordinary Time B

The image shows a musical staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 12/8 time signature. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: Sing with joy to God, sing to God our help.

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Tenth Sunday in Ordinary Time C

I will praise you, Lord, for you have res-cued me.

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Eleventh Sunday in Ordinary Time A



The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat) and the time signature is 4/4. The melody begins with a whole rest in the first measure, followed by a quarter rest in the second measure. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), F4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, aligned with the notes: "We are his peo - ple, the sheep of his flock." The hyphen under "peo - ple" indicates a long note.

We are his peo - ple, the sheep of his flock.

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Twelfth Sunday in Ordinary Time A

The musical notation is written on a single treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a 5/8 time signature. The melody consists of the following notes: a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a 4/8 time signature and a half note G4. Then, there is a 3/8 time signature and a half note G4, followed by a 4/8 time signature and a half note G4. The lyrics are placed below the notes: "Lord, in your great love, an - swer me." The word "an" is under the first G4, "swer" is under the second G4, and "me." is under the final G4.

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