

Thirteenth Sunday in Ordinary Time A

The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a final whole note C4. The lyrics are written below the staff, aligned with the notes: "For ev - er I will sing the good - ness of the Lord." The hyphens in the lyrics indicate that the words "ever" and "goodness" are split across two notes.

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Thirteenth Sunday in Ordinary Time B

The image shows a single staff of music in treble clef. The key signature has one flat (B-flat). The piece begins in 2/2 time, indicated by a common time signature with a '2' above it. The first measure contains a whole rest. The melody consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5. A slur covers the notes G4, A4, Bb4, and C5. The second measure contains a quarter note D5, a quarter note C5, and a quarter note Bb4. The time signature changes to 3/2, indicated by a common time signature with a '3' above it. The melody continues with quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5. A slur covers the notes G4, A4, and Bb4. The piece concludes in 2/2 time, indicated by a common time signature with a '2' above it, with a final whole note G4.

I will praise you, Lord, for you have res-cued me.

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Thirteenth Sunday in Ordinary Time C

The image shows a musical staff with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half), and D4 (half). The lyrics 'You are my inheritance, O Lord.' are written below the notes, with hyphens under 'in - her - i - tance' and 'O Lord.' indicating syllable placement.

You are my in - her - i - tance, O Lord.

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Fourteenth Sunday in Ordinary Time A



I will praise your name for ev - er, my king and my God.
Al - le - lu - ia, al - le - lu - ia, 7 al - le - lu - ia.

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Fourteenth Sunday in Ordinary Time B



Our eyes are fixed on the Lord, pleading for his
mer - cy, pleading for his mer - cy.

The musical score is written on two staves in G minor. The first staff begins in 3/4 time and changes to 2/4 time at the second measure. The melody consists of quarter and eighth notes, with a slur over the first three notes of the first staff. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

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Fourteenth Sunday in Ordinary Time C

The image shows a musical score for a refrain. It is written on a single treble clef staff with a key signature of one flat (B-flat). The piece begins in 3/4 time, indicated by a '3' over a '4'. The melody starts with a half note G4, followed by quarter notes A4 and Bb4. A dashed line above the staff indicates a breath mark or phrasing line over the first two notes. The melody continues with quarter notes C5, Bb4, and A4. At the end of the first phrase, there is a double bar line. The second phrase begins in 6/8 time, indicated by a '6' over an '8'. It starts with a dotted quarter note G4, followed by dotted quarter notes A4 and Bb4. A slur is placed under the final two notes of this phrase. The piece concludes in 3/4 time, indicated by a '3' over a '4', with a dotted half note G4. The lyrics are printed below the staff, with hyphens under the syllables 'le', 'lu', and 'ia' in both phrases.

Let all the earth cry out to God with joy.
Al - le - lu - ia, al - le - lu - ia.

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Fifteenth Sunday in Ordinary Time B



Lord, let us see your kind-ness, and grant us your sal-va - tion.

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Fifteenth Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'Your words, Lord, are Spirit and life.' are written below the staff, with each word aligned under its corresponding note or rest.

Your words, Lord, are Spirit and life.

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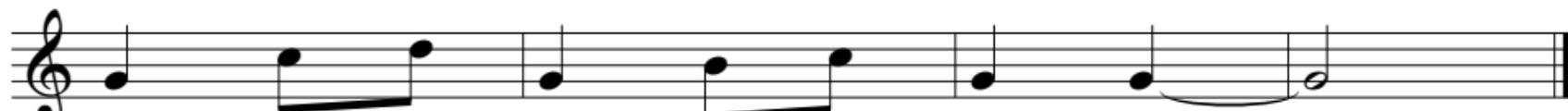
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Sixteenth Sunday in Ordinary Time A



Lord, you are good and for - giv - ing.

The first line of musical notation is in 2/4 time, starting with a treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, and a quarter rest. The lyrics are aligned under the notes: "Lord," under G4, "you" under A4, "are" under B4, "good" under A4, "and" under G4, "for -" under F4, "giv -" under E4, and "ing." under the quarter rest.



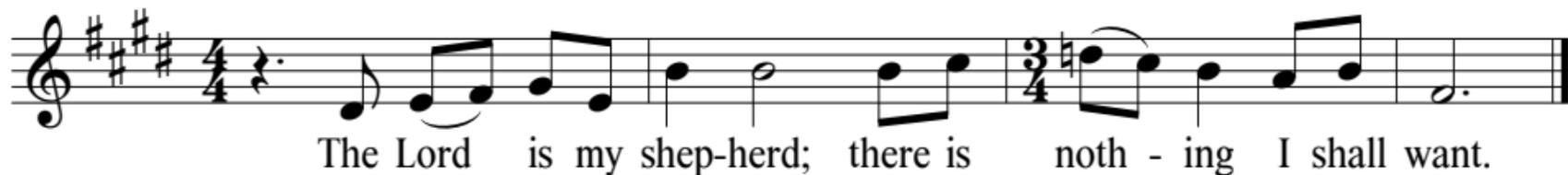
Lord, you are good and for - giv - ing.

The second line of musical notation is in 2/4 time, starting with a treble clef. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, and a half note G4. The lyrics are aligned under the notes: "Lord," under G4, "you" under A4, "are" under B4, "good" under A4, "and" under G4, "for -" under F4, "giv -" under E4, and "ing." under the half note G4.

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Sixteenth Sunday in Ordinary Time B



The Lord is my shep-herd; there is noth - ing I shall want.

The image shows a musical score for a single melodic line. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a half note G4 and a half note F#4. The third measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The fourth measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The time signature changes to 3/4, and the melody continues with a quarter note F#3, a quarter note E3, and a quarter note D3. The final measure contains a quarter note C3 and a half note B2.

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Sixteenth Sunday in Ordinary Time C

The one who does jus - tice will live in the
pres - ence of the Lord.

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Seventeenth Sunday in Ordinary Time C

The musical notation is written on a single treble clef staff. It begins with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The first measure contains a half note G4, followed by a half note A4, and a half note B4, all beamed together. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note B5. The fifth measure contains a quarter note A5, a quarter note G5, and a quarter note F5. The sixth measure contains a quarter note E5, a quarter note D5, and a quarter note C5. The seventh measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The eighth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line.

Lord, on the day I called for help, you answered me.

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Eighteenth Sunday in Ordinary Time B

The musical notation is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 2/2. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are: "The Lord gave them bread from heav - en." The words "heav" and "en." are connected by a hyphen and a slur over the notes F4 and E4.

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Eighteenth Sunday in Ordinary Time C

The image shows a musical staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff: "If to - day you hear his voice, hard-en not your hearts." The word "hard-en" is hyphenated and spans across two measures.

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Nineteenth Sunday in Ordinary Time A

Lord, let us see your kind-ness, and grant us your sal-va - tion.

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Nineteenth Sunday in Ordinary Time C

The image shows a musical score for a congregational song. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with lyrics underneath. The second staff continues the melody and lyrics. The lyrics are: "Bless-ed the peo-ple the Lord has cho - sen, cho - sen to be his own, cho - sen to be his own." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and a fermata.

Bless-ed the peo-ple the Lord has cho - sen, cho - sen to be his
own, cho - sen to be his own.

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Twentieth Sunday in Ordinary Time A

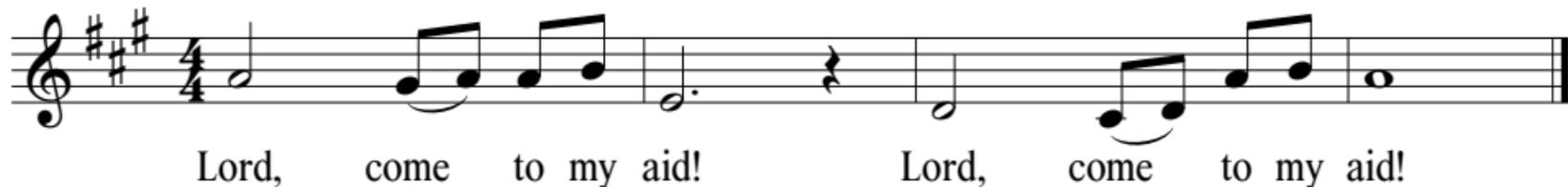
The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is in 3/4 time and contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure is also in 3/4 time and contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is in 3/4 time and contains a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure is in 3/4 time and contains a quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure is in 6/8 time and contains a quarter note A3, an eighth note G3, and an eighth note F3. The sixth measure is in 6/8 time and contains a quarter note E3, an eighth note D3, and an eighth note C3. The seventh measure is in 2/4 time and contains a quarter note B2 and a quarter note A2. The eighth measure is in 2/4 time and contains a quarter note G2 and a quarter note F2. The piece ends with a double bar line.

O God, O God, let all the na-tions praise you!

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Twentieth Sunday in Ordinary Time C



The image shows a musical score for a refrain. It is written on a single treble clef staff in G major (indicated by three sharps: F#, C#, G#) and 4/4 time. The melody consists of two identical phrases. The first phrase is: a quarter note G4, followed by a beamed eighth-note pair (A4-G4), a quarter note F#4, a quarter note E4, and a quarter note D4. The second phrase is: a quarter note G4, followed by a beamed eighth-note pair (A4-G4), a quarter note F#4, a quarter note E4, and a quarter note D4. The two phrases are separated by a double bar line with repeat dots. The lyrics 'Lord, come to my aid!' are written below the notes, with each word aligned under its corresponding note.

Lord, come to my aid! Lord, come to my aid!

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Twenty-First Sunday in Ordinary Time A



Lord, your love is e - ter-nal; do not for-sake the work of your hands.

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Twenty-First Sunday in Ordinary Time C



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Twenty-Second Sunday in Ordinary Time B

The one who does jus - tice will live in the pres - ence of the Lord.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a 6/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics are written below the staff, aligned with the notes: 'The one who does jus - tice will live in the pres - ence of the Lord.' The hyphens in the lyrics indicate that the words span across multiple notes.

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Twenty-Third Sunday in Ordinary Time B



The musical notation is written on a single staff in G major (one sharp) and 4/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). A dashed line connects the C5 and F#4 notes, and another dashed line connects the E4 and D4 notes. The lyrics are: 'Praise the Lord, my soul! Al - le - lu - ia, Praise the Lord! al - le - lu - ia.'

Praise the Lord, my soul!
Al - le - lu - ia,

Praise the Lord!
al - le - lu - ia.

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