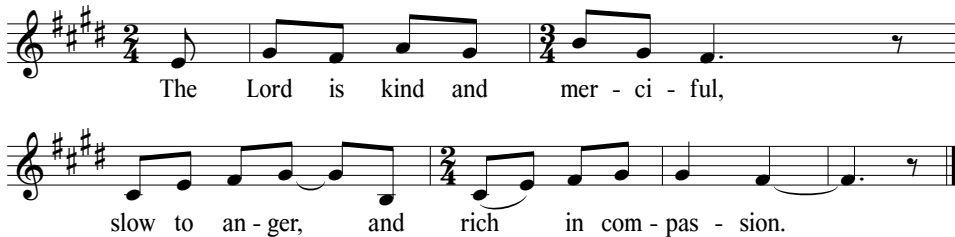


Twenty-Fourth Sunday in Ordinary Time A



The Lord is kind and merciful,
slow to anger, and rich in compassion.

The image shows a musical score for a hymn. It consists of two staves of music in G major (one sharp) and 2/4 time. The first staff contains the lyrics 'The Lord is kind and merciful,' and the second staff contains 'slow to anger, and rich in compassion.' The music is written in a simple, accessible style with a treble clef and a key signature of one sharp (F#).

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Twenty-Fourth Sunday in Ordinary Time B



I will walk be-fore the Lord, in the land of the liv - ing.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

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Twenty-Fourth Sunday in Ordinary Time C



The musical notation is written on a single staff in treble clef, 2/4 time, and the key of C major. The melody consists of the following notes: a quarter note C4, a quarter note D4, a quarter note E4 with a fermata, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are: I will rise and go to my father.

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Twenty-Fifth Sunday in Ordinary Time A

The image shows a single line of musical notation on a five-line staff. The key signature is one flat (B-flat) and the time signature is 2/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. This is followed by a quarter note D4, a quarter note C4, and a quarter note Bb3. A triplet of three eighth notes follows: G4, F4, and E4. The final note is a quarter note D4. The lyrics 'The Lord is near to all who call up - on him.' are written below the staff, with hyphens under 'up' and 'on'.

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Twenty-Fifth Sunday in Ordinary Time C



Praise the Lord who lifts up the poor.
Al - le - lu - ia, al - le - lu - ia.

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Twenty-Sixth Sunday in Ordinary Time A

Re - mem - ber your mer - cies, O Lord.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of the following notes: a quarter note G4, a quarter note A4, a half note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a final half note G4. The lyrics are placed below the notes, with hyphens indicating syllables that span across notes.

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Twenty-Sixth Sunday in Ordinary Time B

The pre-cepts of the Lord give joy, give joy, give joy to the heart.

The image shows a single staff of music in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The lyrics are written below the staff, aligned with the notes.

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Twenty-Sixth Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a dotted half note C5, a quarter rest, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, and a half note D4. A dashed line connects the notes G4, A4, B4, and C5. Another dashed line connects the notes B4, A4, G4, and F#4. The lyrics are printed below the staff, with the first line in a standard serif font and the second line in an italicized serif font.

Praise the Lord, my soul!
Al - le - lu - ia,

Praise the Lord!
al - le - lu - ia.

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Twenty-Seventh Sunday in Ordinary Time A



The vine-yard of the Lord is the house of Is - ra - el.

The musical notation is a single staff in treble clef, G minor (one flat), and 3/4 time. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The piece ends with a double bar line.

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Twenty-Seventh Sunday in Ordinary Time B

May the Lord bless us, bless us all the days of our lives.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The melody consists of eighth and quarter notes with various rests. The lyrics are written below the staff, aligned with the notes: 'May' under the first two notes, 'the Lord' under the next two, 'bless us,' under the next two, 'bless us' under the next two, and 'all the days of our lives.' under the final two notes. The piece ends with a double bar line.

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Twenty-Seventh Sunday in Ordinary Time C

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The second phrase starts with G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (half). The lyrics are written below the staff, aligned with the notes.

If to - day you hear his voice, hard-en not your hearts.

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Twenty-Eighth Sunday in Ordinary Time A

The image shows a musical score for a refrain. It is written on a single treble clef staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a quarter rest, followed by a sequence of eighth and quarter notes. The lyrics are: "I shall live in the house of the Lord all the days of my life." The music concludes with a double bar line.

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Twenty-Eighth Sunday in Ordinary Time B

The image shows a single line of musical notation on a five-line staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics are written below the staff, aligned with the notes: "Fill us with your love, O Lord, and we will sing for joy!".

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Twenty-Eighth Sunday in Ordinary Time C

The Lord has re - vealed to the na - tions his
sav - ing pow'r, his sav - ing pow'r.

The image shows a musical score for a congregational song. It consists of two staves of music in a treble clef, with a key signature of one flat (B-flat) and a time signature of 8/8. The melody is written on a single line. The lyrics are printed below the notes. The first staff contains the lyrics 'The Lord has re - vealed to the na - tions his' and the second staff contains 'sav - ing pow'r, his sav - ing pow'r.'. The music features a mix of quarter, eighth, and dotted notes, with some notes beamed together. There are rests in the first and fourth measures of the first staff.

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Twenty-Ninth Sunday in Ordinary Time A



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Twenty-Ninth Sunday in Ordinary Time B



Lord, let your mer-cy be on us, as we place our trust in you.

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Twenty-Ninth Sunday in Ordinary Time C



Our help is from the Lord, who made heav - en and earth.

The image shows a single staff of music in 2/4 time, starting with a treble clef. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The lyrics are written below the staff, with hyphens under 'heav - en' and 'earth'.

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Thirtieth Sunday in Ordinary Time A

The image shows a musical staff in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F4. The lyrics are written below the staff: "I love you, Lord, my strength, my strength." The word "I" is under the first note, "love" under the second, "you," under the third, "Lord," under the dotted quarter note, "my" under the eighth note, "strength," under the ninth, and "my strength." under the final half note.

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Thirtieth Sunday in Ordinary Time C

The Lord hears the cry of the poor.

The image shows a single staff of music in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: a quarter rest, a quarter note G4, a half note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a half note F3. The lyrics are written below the staff, aligned with the notes.

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Thirty-First Sunday in Ordinary Time A

The image shows a single line of musical notation on a five-line staff. The key signature consists of three sharps (F#, C#, G#), and the time signature is 2/4. The melody begins with a quarter note on G4, followed by a dotted quarter note on A4, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and finally a quarter note on B3. A slur is placed over the first two notes (G4 and A4). The lyrics 'In you, Lord, I have found my peace.' are written below the staff, aligned with the notes.

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Thirty-First Sunday in Ordinary Time B

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, followed by a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. The melody consists of the following notes: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The lyrics 'I love you, Lord, my strength, my strength.' are written below the staff, with vertical lines connecting the notes to the words: G4 to 'I', A4 to 'love', B4 to 'you,', C5 to 'Lord,', B4 to 'my', A4 to 'strength,', G4 to 'my', and F4 to 'strength.'.

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Thirty-First Sunday in Ordinary Time C



I will praise your name for ev - er, my king and my God.

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The melody consists of the following notes: quarter note G4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. The notes are connected by stems and beams, with some notes having flags or beams indicating eighth notes. The piece ends with a double bar line.

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Thirty-Second Sunday in Ordinary Time A

The image shows a single line of musical notation on a five-line staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C#4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), and D4 (half). The lyrics are written below the staff, aligned with the notes: "My soul is thirst-ing for you, O Lord my God." The word "thirst-ing" is hyphenated and spans two notes. The word "my" is underlined and spans two notes.

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Thirty-Second Sunday in Ordinary Time B

Praise the Lord, my soul!
Al - le - lu - ia,

Praise the Lord!
al - le - lu - ia.

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Thirty-Third Sunday in Ordinary Time B

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/2. The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a half note E4, and a half note D4. The lyrics 'You are my inheritance, O Lord.' are written below the notes, with hyphens under 'in - her - i - tance' and 'O Lord.' indicating syllable placement. A slur is placed under the final two notes, E4 and D4.

You are my in - her - i - tance, O Lord.

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Thirty-Third Sunday in Ordinary Time C

The Lord comes to rule the earth with jus - tice.

The image shows a single line of musical notation on a five-line staff. The key signature has three sharps (F#, C#, G#), and the time signature is 2/2. The melody begins with a quarter rest, followed by a quarter note G4, a half note A4-B4 (with a slur), a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lyrics are placed below the notes, with hyphens under 'jus - tice'.

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Our Lord Jesus Christ, King of the Universe A

The image shows a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). The first part of the staff is in 4/4 time, starting with a quarter rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second part is in 3/4 time, starting with a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics are written below the notes.

The Lord is my shep-herd; there is noth - ing I shall want.

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Our Lord Jesus Christ, King of the Universe B

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is in 2/4 time, containing a quarter rest followed by two eighth notes. The second measure is in 3/4 time, containing a dotted quarter note followed by two eighth notes. The third measure is in 4/4 time, containing a quarter note, a half note, and a quarter note. The lyrics 'The Lord is king; he is robed in maj-es - ty.' are written below the staff, aligned with the notes.

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Our Lord Jesus Christ, King of the Universe C

Let us go re - joic-ing to the house of the Lord.

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